#### Unit 1: Chapitre 5: La santé

#### **Stage 1: Desired Results**

#### Standards & Indicators:

7.1.IL.IPRET.1: Restate and describe the main idea and some details from informational and

fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).

7.1.IL.IPRET.2: React to a series of oral and written instructions connected to daily life.

7.1.IL.IPRET.3: Compare and contrast the use of verbal and non-verbal etiquette (i.e., the use of gestures, intonation, and cultural practices) in the target culture(s) and in one's own culture.

7.1.IL.IPRET.4: Infer the meaning of some unfamiliar words and ideas in some new contexts.

7.1.IL.IPRET.5: Compare and contrast some unique linguistic elements in English and the target language.

7.1.IL.IPERS.1: Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.

7.1.IL.IPERS.2: Ask and respond with appropriate comments and questions to factual and

personal questions on familiar topics relating to daily life.

7.1.IL.IPERS.3: Give and follow a series of oral and written directions, commands, and requests for participating in classroom, cultural, and pastime activities.

7.1.IL.IPERS.4: Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar situations.

7.1.IL.IPERS.5: Engage in short conversations about personal experiences or events and/or topics studied in other content areas

7.1.IL.PRSNT.1: Combine and recombine learned language to express personal ideas about

areas of interest when creating oral and written presentations that are shared with a target language audience.

7.1.IL.PRSNT.2: Present preferences on everyday topics of interest and explain reasons for the preferences, using simple sentences.

7.1.IL.PRSNT.3: Use language creatively to respond in writing to a variety of oral or visual prompts.

7.1.IL.PRSNT.4: Compare and contrast age- and level-appropriate culturally authentic resources orally and in writing. 7.1.IL.PRSNT.5: Compare and contrast global issues facing the target language regions of the world and those facing the students' own regions.

Standard	Performance Expectations	Core Ideas	
9.4.12.Cl.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).	With a growth mindset, failure is an important part of success.	
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).	Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where diverse solutions are needed.	
9.4.12.TL.3	Analyze the effectiveness of the process and quality of collaborative environments.	Collaborative digital tools can be used to access, record	
9.4.12.TL.4	Collaborate in online learning communities or social networks or virtual worlds to analyze and propose a resolution to a real-world problem (e.g.,7.1.AL.IPERS.6).	and share different viewpoints and to collect and tabulate the views of groups of people	

**Career Readiness, Life Literacies and Key Skills** 

<ul> <li>Central Idea/Enduring Understanding:</li> <li>Students are to gain an introduction to vocabulary related to the parts of the body and health.</li> <li>They will learn how to describe how they feel, their personal hygiene, and describe their symptoms.</li> <li>They will learn how to give advice regarding one's health and express sympathy.</li> <li>They will learn how to navigate a French pharmacy and doctor's appointment.</li> <li>They will learn how to talk about the activities necessary to be in good health and which activities and habits they should avoid.</li> <li>They will also investigate health in francophone communities.</li> </ul>	<ul> <li>Essential/Guiding Question:</li> <li>How do cultural values affect our attitudes, actions, and overall mindset about a healthy lifestyle?</li> <li>How do culture, history, and geography affect the handicrafts, celebrations, food, and arts of a place?</li> <li>How do culture and geography affect health and fitness?</li> <li>How does culture influence how we treat illness and injuries?</li> <li>How do healthcare practices in my community compare to those in French-speaking countries?</li> </ul>
Content:	Skillo (Obiostiuse)
<ul> <li>Unit 1: Chapitre 5: La santé <ul> <li>Identifying parts of the body</li> <li>Discussing health and lifestyles</li> <li>Identifying and practicing vocabulary related to illness and medicine</li> <li>Learning and practicing vocabulary related to daily routines and personal hygiene</li> <li>Pronouncing the letter combinations ch, qu, ph, th, and gn</li> <li>Learning functional phrases for talking about daily routines and emotional states</li> <li>Understanding short conversations about daily routines</li> <li>Learning about medical services and pharmacies in France</li> <li>Learning colloquial expressions/idiomatic expressions pertaining to health and parts of the body</li> <li>Reading about the company Occitane</li> <li>Describing and conjugating reflexive verbs including the command form</li> <li>Learning and understanding idiomatic expressions using reflexive verbs</li> <li>Identifying and reflecting on attitudes around physical appearance</li> <li>Discussing health, illness, and treatment</li> <li>Pronouncing the consonants p, t, and c correctly</li> <li>Understanding short stories about injuries and recovery</li> <li>Learning about the national healthcare system in France</li> <li>Learning about the national healthcare system in France</li> <li>Learning about the national healthcare system in France</li> </ul> </li> </ul>	<ul> <li>Skills(Objectives):</li> <li>Identifying parts of the body</li> <li>Describing symptoms and injuries</li> <li>Asking and telling how you feel</li> <li>Giving advice about illness</li> <li>Discussing key facts about medical insurance in France, Senegal, and the United States</li> <li>Formulating the subjunctive using irregular verbs</li> <li>Comparing and contrasting doctor's appointments in the United States, France, and Senegal</li> <li>Additional expressions with the subjunctive</li> <li>Comparing and contrasting French pharmacies and American pharmacies</li> <li>What is Medecins sans frontieres and what do they do?</li> <li>Identifying different fitness exercises</li> <li>Complaining about health</li> <li>Giving advice about health</li> <li>Identifying activities that can improve our health and well-being</li> <li>Where do people in France and Senegal go to exercise?</li> <li>Sympathizing with someone</li> <li>Comparing and contrasting American cuisine and Senegalese cuisine</li> <li>Making polite requests</li> <li>La pyramide alimentaire française</li> <li>Discussing how to stay in shape and be healthy</li> <li>Discussing how to stay in shape and be healthy</li> <li>Discussing how to attain and maintain a well-balanced life</li> <li>How to do French yoga and mindfulness activities</li> </ul>

<ul> <li>Reading about Marie Curie</li> <li>Talking about reflexive actions in the past</li> <li>Referring to previously mentioned information</li> <li>Learning about Nouvelle-Aquitaine and Occitanie</li> <li>Learning about l'Auvergne-Rhône-Alpes</li> <li>Reading an article about combatting fatigue</li> <li>Interdisciplinary Connections:</li> <li>Idiomatic expressions in both French and English Study of La Nouvelle-Aquitaine and Occitanie</li> </ul>	
Identifying parts of the body Learning about the history of francophone pioneers in I	nedicine
Food pyramid and healthy lifestyle choices	
Stage 2: Ass	essment Evidence
<ul> <li>Performance Task(s):</li> <li>Quizlet test</li> <li>Quizizz</li> <li>Listening quizzes</li> <li>Speaking quizzes</li> <li>Presentation of skits/ dialogue</li> <li>Chapitre 5 test</li> <li>Written quizzes</li> <li>Retelling of a story with a storyboard</li> <li>Partner interview</li> <li>EdPuzzles</li> <li>Creation of well-balanced meal plate</li> <li>Powerpoint/Google Slide presentation</li> </ul>	<ul> <li>Other Evidence:</li> <li>Throughout the unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.</li> <li>1. Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.</li> <li>2. Daily checking, correction and grading of student homework</li> <li>3. Weekly quiz (listening, written or spoken) for concepts presented that week</li> <li>4. Chapitre 5 Exam (assesses listening, speaking, reading &amp; writing proficiency for concepts introduced in this unit)</li> <li>5. Project</li> </ul>
Stage 3:	Learning Plan
<ul> <li>Learning Opportunities/Strategies:</li> <li>Quizlet Online Flashcards &amp; Activities</li> <li>TPR story retells</li> <li>Students volunteer to act out brief stories that are narrated by the teacher or other students in French</li> <li>Students physically perform actions and manipulate items as prompted in French by the teacher.</li> <li>Projectable transparencies C'est x ou y? Qu'est-ce que c'est?</li> <li>Whiteboard verb conjugations</li> <li>Finger Swat verb conjugations</li> <li>Partner Info Gap</li> <li>Bingo</li> <li>Edpuzzle</li> <li>Lance les des game</li> <li>Partner Interview</li> </ul>	<ul> <li>Resources:</li> <li>Chemins Level 2 online and hardback textbook</li> <li>Chemins Level 2 workbook: Cahier de vocabulaire et grammaire</li> <li>Chemins Level 2 workbook: Cahier d'activités</li> <li>Chemins Level 2 Grammar Tutor for Students of French</li> <li>Chemins Level 2 Beginning Reader</li> <li>Chemins Level 2 Beginning Reader</li> <li>Chemins Level 2 Projectable transparencies</li> <li>On rappe videos</li> <li>Teacher Created Powerpoints</li> <li>Youtube videos</li> <li>Cultural videos</li> <li>Quia</li> <li>Kahoot!</li> <li>Quizlet</li> <li>Quizizz</li> </ul>

<ul> <li>Partner Draw</li> <li>Patate Chade (Hot paterms</li> <li>Kahoot</li> <li>Pictionary</li> <li>Turn and Talk</li> <li>Escargot game</li> </ul>	ootato) with vocabulary	State Equality and Mal LGBTQ+ Books DEI Resources: <u>Learning for Justice</u> <u>GLSEN Educator Reso</u> <u>Supporting LGBTQIA</u> <u>Respect Ability: Fightin</u> <u>Opportunities</u>	on & Resources by Garden ke it Better for Youth Durces Youth Resource List
		lents with 504 plans that require	curricular accommodations are
to refer to Struggling and/or High-Achieving	On Grade Level	Struggling Students	Special Needs/ELL
Students	Students		
<ul> <li>Adjusted questioning techniques and higher order questions</li> <li>E-learning         <ul> <li>Duolingo</li> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Independent Study</li> <li>Open ended questions</li> <li>Varying sets of reading comprehension questions to answer</li> <li>Telling stories or describing situations in target using only visuals and not text</li> <li>Increased target language immersion</li> <li>Reflection and response at the end of the lesson ( can either be written or drawn)</li> <li>Creating "Expert groups in Cooperative</li> </ul>	<ul> <li>Adjusted questioning techniques and higher order questions</li> <li>E-learning         <ul> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Open ended questions</li> <li>Adaptive assignments that get easier/harder depending on how a student is performing</li> <li>Varying sets of reading comprehension questions to answer</li> <li>Reading text out loud in the target language to practice pronunciation</li> <li>Using a whiteboard to assess individual</li> </ul>	<ul> <li>Use of online flashcards (For example Quizlet)</li> <li>Provided access to Loom Lesson Videos. For students to view and listen to as often as they like.</li> <li>Mini lessons</li> <li>Individualized remediation and enrichment materials</li> <li>E-learning         <ul> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Continually assess and adjust content to meet student's needs</li> <li>Extended time on activities/assessments</li> <li>Grade for content, not spelling</li> <li>Give directions through several channels: auditory, visual, kinesthetic, model</li> <li>Use adapted text/worksheets</li> </ul>	Any student requiring further accommodations and/or modifications will have them individually listed in their 504 Plan or IEP. These might include, but are not limited to: breaking assignments into smaller tasks, giving directions through several channels (auditory, visual, kinesthetic, model), and/or small group instruction for reading/writing ELL supports should include, but are not limited to, the following: Extended time Provide visual aids Repeated directions Differentiate based on proficiency Provide word banks Allow for translators, dictionaries

<ul> <li>learning situations.</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> </ul>	<ul> <li>comprehension, and provide immediate feedback.</li> <li>Reflection and response at the end of the lesson ( can either be written or drawn)</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> </ul>	<ul> <li>Give immediate feedback</li> <li>Vary grouping arrangements: small, large, individual</li> <li>Utilize peer buddy system in cooperative learning</li> <li>Vary presentation of lessons: demonstrate, verbal, written, audio/visual learning aids</li> <li>Use various techniques and materials to teach a lesson, based on students functioning level</li> <li>Provide correctly completed examples</li> <li>Provide frequent reviews of current concepts and information taught</li> <li>Break assignments into smaller tasks</li> <li>Use drill and repetition</li> </ul>	
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#### Unit 2: Chapitre 1: La technologie

### Stage 1: Desired Results

#### Standards & Indicators:

7.1.IL.IPRET.1: Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).

7.1.IL.IPRET.2: React to a series of oral and written instructions connected to daily life.

7.1.IL.IPRET.3: Compare and contrast the use of verbal and non-verbal etiquette (i.e., the use of gestures, intonation, and cultural practices) in the target culture(s) and in one's own culture.

7.1.IL.IPRET.4: Infer the meaning of some unfamiliar words and ideas in some new contexts.

7.1.IL.IPRET.5: Compare and contrast some unique linguistic elements in English and the target language.

7.1.IL.IPERS.1: Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.

7.1.IL.IPERS.2: Ask and respond with appropriate comments and questions to factual and

personal questions on familiar topics relating to daily life.

7.1.IL.IPERS.3: Give and follow a series of oral and written directions, commands, and requests for participating in classroom, cultural, and pastime activities.

7.1.IL.IPERS.4: Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar situations.

7.1.IL.IPERS.5: Engage in short conversations about personal experiences or events and/or topics studied in other content areas.

7.1.IL.IPERS.6: Exchange information with classmates and with native speakers of the target language about the effects of climate change on the target language region(s) of the world and suggest a few possible solutions. 7.1.IL.PRSNT.1: Combine and recombine learned language to express personal ideas about

areas of interest when creating oral and written presentations that are shared with a target language audience. 7.1.IL.PRSNT.2: Present preferences on everyday topics of interest and explain reasons for the preferences, using simple sentences.

7.1.IL.PRSNT.3: Use language creatively to respond in writing to a variety of oral or visual prompts.

	<b>.</b> .	writing to a variety of oral or vis	• •
7.1.IL.PRSN1.4: Compare a		-appropriate culturally authentic .ife Literacies and Key Skills	resources orally and in writing.
		ine Eneracies and Ney Okins	
Standard	Performan	ce Expectations	Core Ideas
9.4.12.Cl.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).		With a growth mindset, failure is an important part of success.
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).		Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where diverse solutions are needed.
9.4.12.TL.3	Analyze the effectiveness collaborative environmen	s of the process and quality of ts.	Collaborative digital tools can be used to access, record
9.4.12.TL.4		ning communities or social s to analyze and propose a problem	and share different viewpoints and to collect and tabulate the views of groups of people.
<ul> <li>Students are to gain an introduction to vocabulary related to technology with a focus on cars, traffic, and driving.</li> <li>They will learn how to talk about electronics and how one communicates using technology.</li> <li>The students will learn how to say what they would do and make polite requests.</li> <li>In regards to culture, students will learn about technology in the francophone world and more about the geography and culture of the lle-de-France region.</li> </ul>		<ul> <li>What impact do techn social media have on</li> <li>How does technology does technology and does</li> </ul>	influence human interactions? ology, electronic devices, and a culture? and our culture influenceHow our culture influence our rent forms of transportations?
<ul> <li>Content:</li> <li>Chapitre 1: La technologie <ul> <li>Talking about technology and car problems</li> <li>Learning and practicing vocabulary related to electronic products and the internet</li> <li>Understanding differences between French and English pronunciation final consonants</li> <li>Understanding short conversations about communication and technology</li> <li>Learning about technology in France</li> <li>Learning about some online francophone radio stations</li> <li>Reading about the Ariane rocket</li> <li>Expressing complex actions that require a preposition before the infinitive</li> </ul> </li> </ul>		<ul> <li>Conjugating and imple</li> <li>Identifying vocabulary products and the inter</li> <li>Identifying different keyboard/French com navigate the computer</li> <li>Asking for information</li> <li>Describe the difference keyboard that is used of Quebec and the AZ France and parts of Q</li> </ul>	eys and features on a French puter and other key words to r to help navigate a computer e between an QWERTY in the United States and parts ERTY keyboard used in uebec and inconveniences of having

- Describing reciprocal actions between two or more people or things using reciprocal verbs
- Understanding and reflecting on attitudes around innovation, technology, and science
- Learning and practicing vocabulary related to cars and driving and car maintenance and repair
- Discussing driving, vehicle maintenance, traffic, and rules of the road
- Understanding how the position of the letter "x" within words influences how it sounds
- Understanding short conversations about car trouble
- Learning about cars and driving habits in France
- Learning about the rules of the road in various francophone regions
- Reading about the car manufacturer Citroen
- Learning how to conjugate and incorporate the verbs "ouvrir" and "offrir" as well as the verbs "couvrir" and "decouvrir"
- Learning the conditional mood
- Using the conditional for expressing polite requests and future actions in the past
- Hypothesize about the future, make polite requests, and recount past events
- Learning historical and cultural information about the IIe-de-France region of France
- Talking about futuristic modes of transportation
- How is a French keyboard different from an American keyboard and what are the advantages and inconveniences of having a different keyboard for different languages?
- How are Canadian websites similar or different from American websites?
- Identifying keys on the French keyboard
- Identifying vocabulary related to computer technology
- Asking for information about how to work the computer

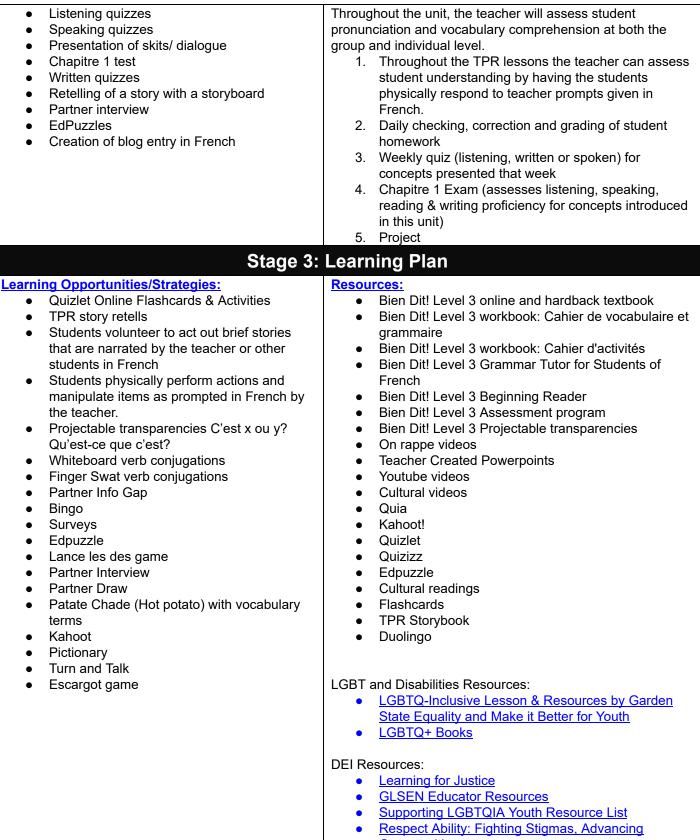
#### Interdisciplinary Connections:

History of the lle-de France region and its geography, gastronomy, and arts Difference between a French/Canadian/American keyboard Navigating Canadian websites and francophone radio stations Learning about the Ariane rocket Learning about traffic rules Learning about the history of Citroen and its inventor Stage 2: Assessment Evidence

**Other Evidence:** 

- Performance Task(s):
  - Quizlet test
  - Quizizz

- Identifying vocabulary that pertains to cars, car maintenance, and repairs
- Talking about driving habits in France and traffic rules
- Conjugating the verbs "ouvrir", "offrir", "couvrir", and "decouvrir"
- Learning how formulate and use the conditional tense
- Learning historical and cultural information about the lle-de-France region of France



Opportunities

		<ul> <li><u>NJDOE Diversity, Equi</u> <u>Resources</u></li> <li><u>Diversity Calendar</u></li> </ul>	ity & Inclusion Educational
Differentiation *Please not to refer to Struggling and/or		ents with 504 plans that require	curricular accommodations are
High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
<ul> <li>Adjusted questioning techniques and higher order questions</li> <li>E-learning <ul> <li>Duolingo</li> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Independent Study</li> <li>Open ended questions</li> <li>Varying sets of reading comprehension questions to answer</li> <li>Telling stories or describing situations in target using only visuals and not text</li> <li>Increased target language immersion</li> <li>Reflection and response at the end of the lesson ( can either be written or drawn)</li> <li>Creating "Expert groups in Cooperative learning situations.</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> </ul>	<ul> <li>Adjusted questioning techniques and higher order questions</li> <li>E-learning         <ul> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Open ended questions</li> <li>Adaptive assignments that get easier/harder depending on how a student is performing</li> <li>Varying sets of reading comprehension questions to answer</li> <li>Reading text out loud in the target language to practice pronunciation</li> <li>Using a whiteboard to assess individual comprehension, and provide immediate feedback.</li> <li>Reflection and response at the end of the lesson ( can either be written or drawn)</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> </ul>	<ul> <li>Use of online flashcards (For example Quizlet)</li> <li>Provided access to Loom Lesson Videos. For students to view and listen to as often as they like.</li> <li>Mini lessons</li> <li>Individualized remediation and enrichment materials</li> <li>E-learning         <ul> <li>Kahoot</li> <li>Quizlet</li> </ul> </li> <li>Continually assess and adjust content to meet student's needs</li> <li>Extended time on activities/assessments</li> <li>Grade for content, not spelling</li> <li>Give directions through several channels: auditory, visual, kinesthetic, model</li> <li>Use adapted text/worksheets</li> <li>Give immediate feedback</li> <li>Vary grouping arrangements: small, large, individual</li> <li>Utilize peer buddy system in cooperative learning</li> <li>Vary presentation of lessons: demonstrate, verbal, written, audio/visual learning aids</li> <li>Use various techniques and materials to teach a lesson, based on students functioning</li> </ul>	Any student requiring further accommodations and/or modifications will have them individually listed in their 504 Plan or IEP. These might include, but are not limited to: breaking assignments into smaller tasks, giving directions through several channels (auditory, visual, kinesthetic, model), and/or small group instruction for reading/writing ELL supports should include, but are not limited to, the following: Extended time Provide visual aids Repeated directions Differentiate based on proficiency Provide word banks Allow for translators, dictionaries

	<ul> <li>level</li> <li>Provide correctly completed examples</li> <li>Provide frequent reviews of current concepts and information taught</li> <li>Break assignments into smaller tasks</li> <li>Use drill and repetition</li> </ul>
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#### Unit 3: Chapitre 2 En ville

#### **Stage 1: Desired Results**

#### Standards & Indicators:

7.1.NH.IPRET.1: Identify familiar words and phrases in culturally authentic materials related to targeted themes. 7.1.NH.IPRET.2: Understand the main idea and occasionally infer the meaning of some highly contextualized, unfamiliar spoken or written words, phrases, and short sentences in culturally authentic materials related to targeted themes. 7.1.NH.IPRET.3: Respond and act on a series of oral and written instructions, directions, and commands.

7.1.NH.IPRET.4: Recognize some common gestures and cultural practices associated with target culture(s).

7.1.NH.IPRET.5: Identify some unique linguistic elements in the target culture.

7.1.NH.IPRET.6: Interpret some common cultural practices associated with the target culture(s).

7.1.NH.IPRET.7: Comprehend some familiar questions and statements from short conversations and brief written messages from informational and fictional texts that are spoken, viewed and written.

7.1.NH.IPRET.8: Demonstrate comprehension of brief oral and written messages using contextualized culturally authentic materials on global issues, including climate change.

7.1.NH.IPERS.1: Exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes to express original ideas and information.

7.1.NH.IPERS.2: Ask and respond to questions on practiced topics and on information from other subjects.

7.1.NH.IPERS.3: Make requests and express preferences in classroom settings and in various social situations.

7.1.NH.IPERS.4: Give and follow a series of oral and written directions, commands, and requests for participating in classroom and cultural activities.

7.1.NH.IPERS.5: Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.

7.1.NH.IPERS.6: Using information from brief oral and written messages on global issues, exchange information with classmates and others about global issues, including climate change.

7.1.NH.PRSNT.1: Recombine basic information at the phrase and sentence level related to everyday topics and themes.

7.1.NH.PRSNT.2: Create and present brief messages using familiar vocabulary orally or in Writing.

7.1.NH.PRSNT.5: When speaking and writing, use simple sentences and try to connect them with a few transition words.

Standard	Performance Expectations	Core Ideas
9.4.12.Cl.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).	With a growth mindset, failure is an important part of success.
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).	Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where

			diverse solutions are needed.
9.4.12.TL.3	Analyze the effectiveness of the process and quality of collaborative environments.		Collaborative digital tools can be used to access, record and share
9.4.12.TL.4	Collaborate in online learn networks or virtual worlds resolution to a real-world p (e.g. 7.1 AL IPERS 6)	to analyze and propose a	different viewpoints and to collect and tabulate the views of groups of people
<ul> <li>vocabulary relate</li> <li>They will learn h town and descrift particular places</li> <li>They will also lea own city or town</li> <li>Students will lea directions.</li> <li>They will learn h and navigate exe</li> <li>They will be able businesses in Fr States.</li> <li>They will be able what they will do</li> </ul> Content: Chapitre 2: En ville <ul> <li>Identifying place</li> <li>Understanding a navigate the tow</li> <li>Talking about en town</li> <li>Learning and prato to banking, the p establishments</li> <li>Understanding the Learning function about running en negation</li> <li>Learning about s</li> <li>Learning about s</li> <li>Learning about s</li> <li>Learning about in not francopho</li> <li>Reading about in Port-au-Prince, H</li> <li>Learning the ver and apercevoir</li> <li>Affirming or negation</li> <li>Les majuscules a</li> <li>Understanding di weekend plans</li> </ul>	gain an introduction to ed to the city and town. ow to identify places in the be what people do in those arn how to describe their rn how to give and ask for ow to plan out their day changes in businesses. to compare and contrast rance and the United to discuss the future and s in the town and giving directions to in rands and places around acticing vocabulary related bost office, and business the h muet vers h aspire nal phrases for talking rands and expressing small shops in France interesting places to shop ne world mportant landmarks in Haiti bs voir, croire, recevoir, ating specific information iving directions and les minuscules lirections and talking about main squares in French	<ul> <li>and interactions in</li> <li>How do our daily a community compare French-speaking of</li> <li>How do local busine daily routines and</li> <li>How do culture, his handicrafts, celebre</li> <li>How do culture and cities and towns?</li> <li>How do students redirections, completourist)?</li> <li>How do businesses States?</li> </ul> Skills(Objectives): <ul> <li>Identify places in the Plan one's day usi</li> <li>Identify modes of the city/town and the indicate change</li> <li>Ask for directions and</li> <li>How French stores</li> <li>How are French propost offices?</li> <li>Describe how one</li> <li>Asking for informate requests in a French</li> </ul>	Indings influence the daily routines a community or culture? activities and routines in our re to those of people in countries? nesses and customs influence our interactions in our community? story, and geography affect the rations, food, and arts of a place? d geography influence the design of navigate the town (i.e. asking ting transactions either everyday or a es differ in France and the United he town ng sequencing transportation for navigating the mpact of the environment and and give directions nees between traffic rules in the France s are different from American stores ost offices different from American 's city or town is organized tion and assistance and making ch pharmacy, bank, and post office is cards and similar and different than

Reading about public transportation in Haiti     Talking about what will happen in the future with the le futur simple     Learning about the music, geography, traditions and gastronomy of Haiti     Reeading a poem in French     Sequencing     Identifying modes of transportation     How French traffic rules are similar and different fran American traffic rules     How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?     Interdisciplinary Connections: History of Haiti     Traffic rules     Bank card technology     Study of the history of the Euro currency and its conversion to American dollars     Study of the poem "L'embouteillage" by Jacques Charpentreau     Stage 2: Assessment Evidence     Porformance Task(s): Quizlet test     Quizzes     Speaking quiz		
Talking about what will happen in the future with the le futur simple     Iregular forms of the futur simple     Learning about the music, geography, traditions and gastronomy of Hait     Reading a poem in French     Sequencing     Identifying modes of transportation     How are means of transportation in French cities different than American traffic rules     How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?     Interdisciplinary Connections:     History of Haiti     Traffic rules     Study of the history of the Euro currency and its conversion to American dollars     Study of the poem "L'embouteillage" by Jacques Charpentreau     Study of the poem "Lembouteillage" by Jacques Charpentreau     Stage 2: Assessment Evidence     Performance Task(s): Quizizet test Quizizet test Quizizes     Speaking quizzes     Supositions"     Suppositions"     Stage 3: Learning Plan     Learning Opportunities/Strategies:     Resources:	· · · ·	
future with the le futur simple         •       Irregular forms of the futur simple         •       Learning about the music, geography, traditions and gastronomy of Haiti         •       Reading a poem in French         •       Sequencing         •       Identifying modes of transportation in French different from those in the United States? How does this impact the environment and climate change?         •       How ware means of transportation in French dities different from those in the United States? How does this impact the environment and climate change?         •       How ware means of transportation in French dities different from those in the United States? How does this impact the environment and climate change?         •       How are means of transportation in French dities different from those in the United States? How does this impact the environment and climate change?         •       Interdisciplinary Connections:         •       History of Haiti         Traffic rules       Bank card technology         Study of the poem "L'embouteillage" by Jacquees Charpentreau       Stage 2: Assessment Evidence:         •       Throughout the unit, the teacher will assess student         Quizizz       Distening quizzes         Presentation of skits/ dialogue       Chapitre 2 test         Writing a brief description on one's town       .         Reteliling of a story with a storyboard       . <td></td> <td></td>		
Irregular forms of the futur simple     Learning about the music, geography, traditions and gastronomy of Haiti     Reading a poem in French     Sequencing     Identifying modes of transportation     How French traffic rules are similar and different than American traffic rules     How are means of transportation in French oities different thomewican traffic rules     How are means of transportation in French dites different than American traffic rules     How are means of transportation in French dites different than American traffic rules     How are means of transportation in French dites different than American traffic rules     How are means of transportation in French dites different than American traffic rules     How are means of transport the environment and climate change?     Interdisciplinary Connections: History of Haiti     Traffic rules     Bank card technology     Study of the bistory of the Euro currency and its conversion to American dollars     Study of the poem "L'embouteillage" by Jacques Charpentreau     Stage 2: Assessment Evidence:     Throughout the runit, the teacher will assess student     prounciation and vocabulary comprehension at both the group and individual level.     Throughout the TPR lessons the teacher can assess     student understanding by having the students     physically respond to teacher prompts given in French.     Daily checking, correction and grading of student     homework     Writing quizzes     Writing quizzes     Writing quizzes     Writing a brief description on one's town     Recitation of the poem "L'Embouteillage" and     "Suppositions"     Stage 3: Learning Pflan     Learning Opportunities/Strategies:	•	
<ul> <li>Learning about the music, geography, traditions and gastronomy of Haiti</li> <li>Reading a poem in French</li> <li>Sequencing</li> <li>Identifying modes of transportation</li> <li>How French traffic rules are similar and different than American traffic rules</li> <li>How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?</li> <li>Interdisciplinary Connections:</li> <li>History of Halti</li> <li>Traffic rules</li> <li>Bank card technology</li> <li>Study of the poem "L'embouteillage" by Jacques Charpentreau</li> <li>Study of the poem "Suppositions" by Jacques Charpentreau</li> <li>Study of the poem "Suppositions" by Jacques Charpentreau</li> <li>Study of the poem "Suppositions" by Jacques Charpentreau</li> <li>Stage 2: Assessment Evidence</li> <li>Performance Task(s):</li> <li>Quizlet test</li> <li>Quizlet test</li> <li>Quizize test</li> <li>Written quizzes</li> <li>Speaking quizzes</li> <li>Presentation of skits/ dialogue</li> <li>Chapitre 2 test</li> <li>Writting a brief description on one's town</li> <li>Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>Weekly quiz (listening, written or spoken) for concepts presented that week</li> <li>Chapitre 2 Exam (assesses listening, speaking, reading &amp; writing proficiency for concepts introduced in this unit)</li> <li>Project</li> <li>Designing one's own ideal town</li> <li>Stage 3: Learning Plan</li> </ul>		
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<ul> <li>Reading a poem in French</li> <li>Sequencing</li> <li>Identifying modes of transportation</li> <li>How are means of transportation in French cities different than American traffic rules</li> <li>How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?</li> <li>Interdisciplinary Connections:</li> <li>History of Haiti Traffic rules</li> <li>Bank card technology</li> <li>Study of the poem "L'embouteillage" by Jacques Charpentreau</li> <li>Study of the poem "L'embouteillage" by Jacques Charpentreau</li> <li>Stage 2: Assessment Evidence</li> <li>Performance Task(s): Quizzlet test Quizzlet test Quizzlet test Quizzlet test</li> <li>Charle Text dialogue Chapitre 2 test</li> <li>Written guizzes Presentation of sktts/ dialogue Chapitre 2 test</li> <li>Written guizzes</li> <li>Speaking quizzes</li> <li>Presentation of sktts/ dialogue Chapitre 2 test</li> <li>Written guizzes</li> <li>Presentation of sktts/ dialogue</li> <li>Chapitre 2 test</li> <li>Writting a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>EdPuzzles</li> <li>Weekly quiz (listening, written or spoken) for concepts presented that week</li> <li>Chapitre 2 Exam (assesse listening, speaking, reading &amp; writing proficiency for concepts introduced in this unit)</li> <li>Project</li> <li>Designing one's own ideal town</li> <li>Stage 3: Learning Plan</li> </ul>		
Sequencing     Identifying modes of transportation     How French traffic rules are similar and     different than American traffic rules     How are means of transportation in French     cities different from those in the United     States? How does this impact the     environment and climate change?  Interdisciplinary Connections: History of Haiti Traffic rules Bank card technology Study of the history of the Euro currency and its conversion to American dollars Study of the poem "L'embouteillage" by Jacques Charpentreau  Stage 2: Assessment Evidence Performance Task(s): Quizlet test Quizizz Listening quizzes Speaking quizzes Presentation of skits/ dialogue Chapitre 2 test Writin quizzes Presentation of skits/ dialogue Chapitre 2 test Writing a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions"  Stage 3: Learning Plan Learning Opportunities/Strategies: Resources:		
<ul> <li>Identifying nodes of transportation</li> <li>How French traffic rules are similar and different than American traffic rules</li> <li>How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?</li> <li>Interdisciplinary Connections: History of Haiti Traffic rules</li> <li>Bank card technology</li> <li>Study of the poem "L'embouteillage" by Jacques Charpentreau</li> <li>Stage 2: Assessment Evidence</li> <li>Other Evidence: Nroughout the unit, the teacher will assess student pronuciation and vocabulary comprehension at both the group and individual level.</li> <li>Speaking quizzes Presentation of skits/ dialogue Chapitre 2 test</li> <li>Writing a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>Writing a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>Stage 3: Learning Plan</li> <li>Learning Opportunities/Strategies:</li> </ul>		
<ul> <li>How French traffic rules are similar and different than American traffic rules</li> <li>How are means of transportation in French cities different from those in the United States? How does this impact the environment and climate change?</li> <li>Interdisciplinary Connections: History of Hait</li> <li>Traffic rules</li> <li>Bank card technology</li> <li>Study of the history of the Euro currency and its conversion to American dollars</li> <li>Study of the poem "Lembouteillage" by Jacques Charpentreau</li> <li>Stage 2: Assessment Evidence:</li> <li>Performance Task(s):</li> <li>Quizize</li> <li>Quizizet test</li> <li>Quizizes</li> <li>Speaking quizzes</li> <li>Presentation of skits/ dialogue</li> <li>Chapitre 2 test</li> <li>Writting quizzes</li> <li>Partner interview</li> <li>EdPuzzles</li> <li>Writting a brief description on one's town</li> <li>Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>EdPuzzles</li> <li>Writting a brief description on one's town</li> <li>Suppositions"</li> <li>Stage 3: Learning Plan</li> <li>Learning Opportunities/Strategles:</li> </ul>		
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cities different from those in the United States? How does this impact the environment and climate change?         Interdisciplinary Connections: History of Haiti Traffic rules         Bank card technology         Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "Suppositions" by Jacques Charpentreau         Study of the poem "Suppositions" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Other Evidence:         Quizizet test         Quizizet test         Quizizes         Presentation of skits/ dialogue         Chapitre 2 test         Writting a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"         Suppositions"         Stage 3: Learning Plan         Learning Opportunities/Strategies:	different than American traffic rules	
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environment and climate change?         Interdisciplinary Connections:         History of Haiti         Traffic rules         Bank card technology         Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "Suppositions" by Jacques Charpentreau         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "Suppositions" by Jacques Charpentreau         Stage 2: Assessment Evidence:         Quizizz         Quizizz         Listening quizzes         Presentation of skits/ dialogue         Chapitre 2 test         Written quizzes         Partner interview         EdPuzzles         Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"         Suppositions"         Stage 3: Learning Plan         Learning Opportunities/Strategies:	cities different from those in the United	
Interdisciplinary Connections:         History of Haiti Traffic rules         Bank card technology         Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizizz       Quizizz         Listening quizzes       Other Evidence:         Presentation of skits/ dialogue       Throughout the unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         1.       Throughout the TPR lessons the teacher can assess student pronunciation and vocabulary comprehension at both the group and individual level.         2.       Daily checking, correction and grading of student homework         3.       Weekly quiz (listening, written or spoken) for concepts presented that week         Writing a brief description on one's town       Stage 3: Learning Plan         Recitation of the poem "L'Embouteillage" and "Suppositions"       Stage 3: Learning Plan	States? How does this impact the	
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Traffic rules         Bank card technology         Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizlet test         Quizizz         Listening quizzes         Speaking quizzes         Presentation of skits/ dialogue         Chapitre 2 test         Written quizzes         Retelling of a story with a storyboard         Partner interview         EdPuzzles         Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"         Suppositions"         Stage 3: Learning Plan         Learning Opportunities/Strategies:		
Bank card technology         Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Study of the poem "Suppositions" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizlet test         Quizizz         Listening quizzes         Speaking quizzes         Presentation of skits/ dialogue         Chapitre 2 test         Written quizzes         Retelling of a story with a storyboard         Partner interview         EdPluzzles         Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"         Stage 3: Learning Plan		
Study of the history of the Euro currency and its conversion to American dollars         Study of the poem "L'embouteillage" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizlet test       Other Evidence:         Quizizz       Throughout the unit, the teacher will assess student         Quizizz       pronunciation and vocabulary comprehension at both the group and individual level.         Speaking quizzes       Throughout the Unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         1.       Throughout the TPR lessons the teacher can assess student physically respond to teacher prompts given in French.         2.       Daily checking, correction and grading of student homework         3.       Weekly quiz (listening, written or spoken) for concepts presented that week         4.       Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan		
Study of the poem "L'embouteillage" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizlet test       Other Evidence:         Quizizz       Throughout the unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         Speaking quizzes       Throughout the Unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         Chapitre 2 test       Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         Written quizzes       Daily checking, correction and grading of student homework         Retelling of a story with a storyboard       Weekly quiz (listening, written or spoken) for concepts presented that week         Writing a brief description on one's town       Weekly quiz (listening, written or spoken) for concepts introduced in this unit)         Suppositions"       Project         Designing one's own ideal town       Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
Study of the poem "Suppositions" by Jacques Charpentreau         Stage 2: Assessment Evidence         Other Evidence:         Quizlet test       Other Evidence:         Quizlet test       Other Evidence:         Quizlet test       Other Evidence:         Quizlet test       Throughout the unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         Speaking quizzes       Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         Written quizzes       Daily checking, correction and grading of student homework         Bartner interview       Stege 2: Learning & writing proficiency for concepts introduced in this unit)         Writing a brief description on one's town       Recitation of the poem "L'Embouteillage" and "Suppositions"         Stage 3: Learning Plan		
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Performance Task(s):       Other Evidence:         Quizizz       Throughout the unit, the teacher will assess student pronunciation and vocabulary comprehension at both the group and individual level.         Speaking quizzes       Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         Written quizzes       1. Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         Written quizzes       2. Daily checking, correction and grading of student homework         Retelling of a story with a storyboard       3. Weekly quiz (listening, written or spoken) for concepts presented that week         Writing a brief description on one's town       4. Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         Suppositions"       5. Project         B. Designing one's own ideal town       6. Designing one's own ideal town	Study of the poem "Suppositions" by Jacques Charpe	entreau
Quizlet test       Throughout the unit, the teacher will assess student         Quizizz       Iteration of guizzes         Speaking quizzes       Throughout the unit, the teacher will assess student         Presentation of skits/ dialogue       Throughout the Unit, the teacher will assess student         Chapitre 2 test       Throughout the TPR lessons the teacher can assess         Written quizzes       student understanding by having the students         Retelling of a story with a storyboard       partner interview         EdPuzzles       Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"       Weekly quiz (listening, written or spoken) for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan	Stage 2: As	sessment Evidence
Quizlet test       Throughout the unit, the teacher will assess student         Quizizz       Iteration of guizzes         Speaking quizzes       Throughout the unit, the teacher will assess student         Presentation of skits/ dialogue       Throughout the Unit, the teacher will assess student         Chapitre 2 test       Throughout the TPR lessons the teacher can assess         Written quizzes       student understanding by having the students         Retelling of a story with a storyboard       partner interview         EdPuzzles       Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"       Weekly quiz (listening, written or spoken) for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan	Performance Task(s):	Other Evidence:
Quizizz       pronunciation and vocabulary comprehension at both the group and individual level.         Speaking quizzes       presentation of skits/ dialogue         Chapitre 2 test       1. Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         Written quizzes       2. Daily checking, correction and grading of student homework         Partner interview       3. Weekly quiz (listening, written or spoken) for concepts presented that week         Writing a brief description on one's town       Recitation of the poem "L'Embouteillage" and "Suppositions"         Stage 3: Learning Opportunities/Strategies:       Resources:		
Listening quizzes Speaking quizzes Presentation of skits/ dialogue Chapitre 2 test Written quizzes Retelling of a story with a storyboard Partner interview EdPuzzles Writing a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions" <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeploy</b> <b>Edeplo</b>	Quizizz	-
Speaking quizzes         Presentation of skits/ dialogue         Chapitre 2 test         Written quizzes         Retelling of a story with a storyboard         Partner interview         EdPuzzles         Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"         Suppositions"         1.         Throughout the TPR lessons the teacher can assess student understanding by having the students physically respond to teacher prompts given in French.         2.       Daily checking, correction and grading of student homework         3.       Weekly quiz (listening, written or spoken) for concepts presented that week         4.       Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
Presentation of skits/ dialogue       student understanding by having the students         Chapitre 2 test       bysically respond to teacher prompts given in French.         Written quizzes       Daily checking, correction and grading of student         Retelling of a story with a storyboard       bysically respond to teacher prompts given in French.         Partner interview       Daily checking, correction and grading of student         EdPuzzles       Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"       Writing presented that week         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		1. Throughout the TPR lessons the teacher can assess
<ul> <li>Written quizzes</li> <li>Retelling of a story with a storyboard</li> <li>Partner interview</li> <li>EdPuzzles</li> <li>Writing a brief description on one's town</li> <li>Recitation of the poem "L'Embouteillage" and "Suppositions"</li> <li>2. Daily checking, correction and grading of student homework</li> <li>3. Weekly quiz (listening, written or spoken) for concepts presented that week</li> <li>4. Chapitre 2 Exam (assesses listening, speaking, reading &amp; writing proficiency for concepts introduced in this unit)</li> <li>5. Project</li> <li>6. Designing one's own ideal town</li> </ul> Stage 3: Learning Plan Learning Opportunities/Strategies: Resources:	Presentation of skits/ dialogue	
Retelling of a story with a storyboard       homework         Partner interview       Writing a brief description on one's town         Recitation of the poem "L'Embouteillage" and "Suppositions"       Meekly quiz (listening, written or spoken) for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
Partner interview       3. Weekly quiz (listening, written or spoken) for concepts presented that week         Writing a brief description on one's town       4. Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         "Suppositions"       5. Project         6. Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		2. Daily checking, correction and grading of student
EdPuzzles       presented that week         Writing a brief description on one's town       4. Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         "Suppositions"       5. Project         6. Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
Writing a brief description on one's town Recitation of the poem "L'Embouteillage" and "Suppositions"       4. Chapitre 2 Exam (assesses listening, speaking, reading & writing proficiency for concepts introduced in this unit)         5. Project 6. Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:		
Recitation of the poem "L'Embouteillage" and       reading & writing proficiency for concepts introduced in this unit)         5.       Project         6.       Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
"Suppositions"       this unit)         5. Project       6. Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		
5. Project 6. Designing one's own ideal town Stage 3: Learning Plan Learning Opportunities/Strategies: Resources:		
6. Designing one's own ideal town         Stage 3: Learning Plan         Learning Opportunities/Strategies:         Resources:	"Suppositions"	,
Stage 3: Learning Plan         Learning Opportunities/Strategies:       Resources:		•
Learning Opportunities/Strategies: Resources:		6. Designing one's own ideal town
	Stage 3	: Learning Plan
	Learning Opportunities/Strategies:	Resources:
	Quizlet Online Flashcards & Activities	1. Chemins Level 3 online and hardback textbook
TPR story retells2. Chemins Level 3 workbook: Cahier de vocabulaire et	TPR story retells	2. Chemins Level 3 workbook: Cahier de vocabulaire et
Students volunteer to act out brief stories that are grammaire	Students volunteer to act out brief stories that are	
narrated by the teacher or other students in French 3. Chemins Level 3 workbook: Cahier d'activités	narrated by the teacher or other students in French	
Students physically perform actions and4. Chemins Level 3 Grammar Tutor for Students of		4. Chemins Level 3 Grammar Tutor for Students of
manipulate items as prompted in French by the French	manipulate items as prompted in French by the	
teacher. 5. Chemins Level 3 Beginning Reader		
Projectable transparencies C'est x ou y? Qu'est-ce 6. Chemins Level 3 Assessment program		
que c'est? 7. Chemins Level 3 Projectable transparencies	que c'est?	<ol><li>Chemins Level 3 Projectable transparencies</li></ol>

Whiteboard verb conjugations		8. On rappe videos
Finger Swat verb conjugations		9. Teacher Created Powerpoints
Partner Info Gap		10. Youtube videos
Bingo		11. Cultural videos
Edpuzzle		12. Quia
Lance les des game		13. Kahoot!
Partner Interview		14. Quizlet
Partner Draw		15. Quizizz
Patate Chade (Hot potato) with vocabulary terms		16. Edpuzzle
Kahoot		17. Cultural readings
Pictionary		18. Flashcards
Turn and Talk		19. TPR Storybook
Escargot game		20. Duolingo
Student drawn map and	directions activity	
Listening activity for direct	ctions	LGBT and Disabilities Resources:
		<ul> <li>LGBTQ-Inclusive Lesson &amp; Resources by Garden</li> </ul>
		State Equality and Make it Better for Youth
		LGBTQ+ Books
		DEI Resources:
		Learning for Justice
		GLSEN Educator Resources
		Supporting LGBTQIA Youth Resource List
		Respect Ability: Fighting Stigmas, Advancing
		Opportunities
		NJDOE Diversity, Equity & Inclusion Educational
		Resources
		Diversity Calendar
		<u> </u>
		dents with 504 plans that require curricular accommodations an
	l/or Special Needs Section fo	
High-Achieving Students	On Grade Level Students	Struggling Students Special Needs/ELL
Adjusted	Adjusted	Use of online     Any student requiring further
questioning	questioning	flashcards (For accommodations and/or
techniques and	techniques and	example Quizlet) modifications will have them
higher order	higher order	<ul> <li>Provided access to individually listed in their 504 Plan</li> </ul>
questions	questions	Loom Lesson or IEP. These might include, but
<ul> <li>E-learning</li> </ul>	<ul> <li>E-learning</li> </ul>	Videos. For students are not limited to: breaking
	• E-learning • Kahoot	to view and listen to assignments into smaller tasks,
	o Quizlet	as often as they like. giving directions through several
<b>A</b>	Open ended	
o Quizlet	<ul> <li>Open ended questions</li> </ul>	<ul> <li>Mini lessons</li> <li>Individualized</li> <li>channels (auditory, visual, kinesthetic, model), and/or small</li> </ul>
Independent Study	•	remediation and group instruction for reading/writir
<ul><li>Independent Study</li><li>Open ended</li></ul>	<ul> <li>Adaptive assignments that</li> </ul>	enrichment materials
•	5	
questions	get easier/harder	• E-learning • Kahoot ELL supports should include, but are not limited to, the following:
<ul> <li>Varying sets of roading</li> </ul>	depending on how a student is	· • •
reading		
comprehension	performing	Provide visual aids
questions to	<ul> <li>Varying sets of</li> </ul>	Continually assess     Repeated directions     Differentiate based on preficiency
answer	reading	and adjust content to Differentiate based on proficiency
<ul> <li>Telling stories or</li> </ul>	comprehension	meet student's Provide word banks

meet student's

needs

Provide word banks

Allow for translators, dictionaries

•

Telling stories or describing

comprehension

questions to answer

<ul> <li>using only visuals and not text</li> <li>Increased target language immersion</li> <li>Reflection and response at the end of the lesson ( can either be written or drawn)</li> <li>Creating "Expert groups in Cooperative learning situations.</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> <li>Use of Flipgrid to allow students to demonstrate speaking skills on selected topics at different levels of complexity.</li> <li>Use of Flipgrid to allow students to demonstrate</li> </ul>	s Grade for content, not spelling Give directions dividual sion, and ediate nd the end n ( can itten or rid to nts to b S S Grade for content, not spelling channels: auditory, visual, kinesthetic, model Use adapted text/worksheets Give immediate feedback Vary grouping arrangements: small, large, individual C Utilize peer buddy system in cooperative learning
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# Pacing Guide

French IV Content	Resource	Standards
Unit 1: Chapitre 5: La santé		
<ul> <li>Unité 1: /Chapitre 5:</li> <li>Lecon 5A (15 days): <ul> <li>Discussing health and lifestyles</li> <li>Learning and practicing vocabulary related to daily routine, daily hygiene, and parts of the body</li> <li>Pronouncing the letter combinations "ch", "qu", "th", and "gn"</li> <li>Understanding short conversations about daily routine</li> <li>Learning about medical services and pharmacies in France</li> <li>Learning idiomatic expressions and parts of the body</li> <li>Learning idiomatic expressions associated with parts of the body</li> <li>Reading about the company Occitane</li> <li>Learning present tense reflexive verbs and how to correctly incorporate them</li> <li>Learning the reflexive form of imperative (command)</li> <li>Understanding idiomatic expressions using reflexive verbs</li> <li>Identifying and reflecting on attitudes around physical appearance</li> </ul> </li> <li>Lecon 5B (15 days)</li> <li>Discussing health, illness, and treatment</li> <li>Learning and practicing vocabulary related to illnesses and medical conditions, accidents, medical visits, and treatments</li> <li>Pronouncing the consonants p, t, cand correctly</li> <li>Understanding short conversations about injuries and recovery</li> <li>Describing ailments and injuries</li> <li>Learning about the national healthcare system in France</li> <li>Learning about several francophone pioneers in medicine</li> <li>Reading about Marie Curie</li> <li>Talking about reflexive actions in the past and reflecting correct agreement with reflexive verbs</li> </ul>	<ul> <li>Chemins Level 2 online and hardback textbook</li> <li>Chemins Level 2 workbook: Cahier de vocabulaire et grammaire</li> <li>Chemins Level 2 workbook: Cahier d'activités</li> <li>Chemins Level 2 Grammar Tutor for Students of French</li> <li>Chemins Level 2 Beginning Reader</li> <li>Chemins Level 2 Beginning Reader</li> <li>Chemins Level 2 Projectable transparencies</li> <li>On rappe videos</li> <li>Teacher Created Powerpoints</li> <li>Youtube videos</li> <li>Cultural videos</li> <li>Quia</li> <li>Kahoot!</li> <li>Quizizz</li> <li>Edpuzzle</li> <li>Cultural readings</li> <li>Flashcards</li> <li>TPR Storybook</li> <li>Duolingo</li> </ul>	7.1.NM.IPRET.1 7.1.NM.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPRET.5 7.1.NM.IPERS.1 7.1.NM.IPERS.2 7.1.NM.IPERS.3 7.1.NM.IPERS.5 7.1.NM.IPERS.6 7.1.NM.PRSNT.1 7.1.NM.PRSNT.2 7.1.NM.PRSNT.3 7.1.NM.PRSNT.4 7.1.NM.PRSNT.5

<ul> <li>Referring to previously mentioned information using the pronouns "y" and "en"</li> <li>Learning about the history and culture of southwestern France including ia Nouvelle-Aquitaine and L'Occitanie</li> <li>Learning about the history and culture of L'Auvergne-Rhone-Alpes</li> <li>Unit 2: Chaptre 1: La technology</li> <li>Unit 2: Chaptre 1: La technologie</li> <li>Chemins Level 3 on/kbook: Cahier de vocabulaire et grammaire</li> <li>Chemins Level 3 workbook: Cahier de vocabulairy related to electronic products and the Internet</li> <li>Understanding differences between</li> <li>Understanding short conversations about technology in France</li> <li>Learning about the Anare rocket</li> <li>Expressing complex actions requires</li> <li>Understanding and refecting on attitudes around innovation, technology, and science</li> <li>Learning and practicing vocabulary related to cars and driving and articules around innovation, technology, and science</li> <li>Learning and practicing vocabulary related to cars and driving and articules around innovation, technology, and science</li> <li>Learning and practicing vocabulary related to cars and driving and articules stronding and refecting on attitudes around innovation, technology, and science</li> <li>Learning and practicing vocabulary related to cars and driving matities around innovation, technology, and science</li> <li>Learning and practicing vocabulary related to cars and driving matities around innovation, technology and science</li> <li>Learning and practicing vocabulary related to cars and driving matities frame regions</li> <li>Understanding both technoles show it sourds</li> <li>Understanding both technoles frame regions</li> <li>Understanding both techon fremes frame regions<th>1</th><th></th><th>1</th></li></ul>	1		1
<ul> <li>Unite 2/Chapitre 1: Lecon 1A (15 days):</li> <li>Talking about technology and car problems using familiar words and cognates</li> <li>Learning and practicing vocabulary related to electronic products and the internet</li> <li>Understanding differences between French and English pronunciation with a focus on consonants</li> <li>Understanding differences between French and English pronunciation with a focus on consonants about technology in France</li> <li>Learning about technology and car maintenance and repair</li> <li>Understanding and reflecting on attitudes around invoxation, technology, and science</li> <li>Learning about car motis inflemences how it sounds</li> <li>Understanding short conversations about car trouble</li> <li>Learning about cars and driving habits in France</li> <li>Learning about ter ucars and traves</li> <li>Reading about the rules of the road in various francophone regions</li> <li< td=""><td><ul> <li>information using the pronouns "y" and "en"</li> <li>Learning about the history and culture of southwestern France including la Nouvelle-Aquitaine and L'Occitanie</li> <li>Learning about the history and culture of L'Auvergne-Rhone-Alpes</li> </ul></td><td></td><td></td></li<></ul>	<ul> <li>information using the pronouns "y" and "en"</li> <li>Learning about the history and culture of southwestern France including la Nouvelle-Aquitaine and L'Occitanie</li> <li>Learning about the history and culture of L'Auvergne-Rhone-Alpes</li> </ul>		
<ul> <li>Lecon 1A (15 days):</li> <li>Taking about technology and car problems using familiar words and cognates</li> <li>Learning and practicing vocabulary related to electronic products and the internet</li> <li>Understanding differences between French and English pronunciation with a focus on consonants</li> <li>Understanding short conversations about technology</li> <li>Learning about technology in France</li> <li>Learning about the francophone world a preposition before the infinitive Describing reciprocal actions between two or more people or things using reciprocal verbs</li> <li>Understanding and reflecting on attitudes around innovation, technology, and science</li> <li>Learning about technology in France</li> <li>Learning about the Ariane rocket</li> <li>Expressing omplex actions between two or more people or things using reciprocal actions between two or more people or things about car mouble</li> <li>Learning about cars and driving habits in France</li> <li>Learning about the rules of the road in various francophone regions</li> <li>Reading about the car manufacturer</li> </ul>			
Gitroen	<ul> <li>Lecon 1A (15 days):</li> <li>Talking about technology and car problems using familiar words and cognates</li> <li>Learning and practicing vocabulary related to electronic products and the Internet</li> <li>Understanding differences between French and English pronunciation with a focus on consonants</li> <li>Understanding short conversations about technology</li> <li>Learning about technology in France</li> <li>Learning about technology or present enditions in the francophone world</li> <li>Reading about the Ariane rocket</li> <li>Expressing complex actions required a preposition before the infinitive</li> <li>Describing reciprocal actions between two or more people or things using reciprocal verbs</li> <li>Understanding and reflecting on attitudes around innovation, technology, and science</li> <li>Lecon 1B (15 days):</li> <li>Discussing driving, vehicle maintenance, traffic, and rules of the road</li> <li>Learning and practicing vocabulary related to cars and driving and car maintenance and repair</li> <li>Understanding how the position of the letter "x" within words influences how it sounds</li> <li>Understanding short conversations about car trouble</li> <li>Learning about cars and driving habits in France</li> <li>Learning about the rules of the road in various francophone regions</li> <li>Reading about the car manufacturer</li> </ul>	<ul> <li>textbook</li> <li>Chemins Level 3 workbook: Cahier de vocabulaire et grammaire</li> <li>Chemins Level 3 workbook: Cahier d'activités</li> <li>Chemins Level 3 Grammar Tutor for Students of French</li> <li>Chemins! Level 3 Beginning Reader</li> <li>CheminsLevel 3 Assessment program</li> <li>Chemins Level 3 Projectable transparencies</li> <li>On rappe videos</li> <li>Teacher Created Powerpoints</li> <li>Youtube videos</li> <li>Cultural videos</li> <li>Quia</li> <li>Kahoot!</li> <li>Quizizz</li> <li>Edpuzzle</li> <li>Cultural readings</li> <li>Flashcards</li> <li>TPR Storybook</li> </ul>	7.1.NM.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPRET.4 7.1.NM.IPRET.5 7.1.NM.IPERS.1 7.1.NM.IPERS.2 7.1.NM.IPERS.3 7.1.NM.IPERS.4 7.1.NM.IPERS.5 7.1.NM.IPERS.6 7.1.NM.IPERS.6 7.1.NM.PRSNT.1 7.1.NM.PRSNT.2 7.1.NM.PRSNT.3 7.1.NM.PRSNT.4

<ul> <li>Expressing actions based on certain circumstances and using the correct conjugations of the verbs "ouvrir", "offrir", "couvrir", and "decouvrir"</li> <li>Learning how to formulate the conditional mood</li> <li>Using the conditional mood to express polite requests and future actions in the past</li> <li>Applying a listening strategy to better understand key information from a recorder conversation</li> <li>Learning historical and cultural information about the lle-de-France region</li> </ul>		
Unit 3: Chapitre 2: En ville		
<ul> <li>Unite 3/Chapitre 2: Lecon 2A (15 days):</li> <li>Understanding and giving directions and using cognates to navigate around town</li> <li>Learning and practicing vocabulary related to banking, the post office, and business establishments</li> <li>Talking about errands and places around the town</li> <li>Understanding the h muet versus the h aspirate</li> <li>Understanding short conversations about errands</li> <li>Learning about small shops in France</li> <li>Learning about small shops in France</li> <li>Learning about some interesting places to go and shop in the francophone world</li> <li>Reading about Haitian landmarks in Port-au-Prince</li> <li>Describing what people see, believe, and experience using the correct forms of the verbs "voir", "croire", "recevoir", "revoir", and "apercevoir"</li> <li>Affirming or negating specific information using negative and affirmative expressions</li> <li>Watching a report about activities and places in a city</li> <li>Unite 3/Chapitre 2: Lecon 2B (15 days):</li> <li>Learning and practicing vocabulary related to asking for and giving directions and landmarks</li> </ul>	<ul> <li>Chemins Level 3 online and hardback textbook</li> <li>Chemins Level 3 workbook: Cahier de vocabulaire et grammaire</li> <li>Chemins Level 3 workbook: Cahier d'activités</li> <li>Chemins Level 3 Grammar Tutor for Students of French</li> <li>Chemins Level 3 Beginning Reader</li> <li>Chemins Level 3 Beginning Reader</li> <li>Chemins Level 3 Projectable transparencies</li> <li>On rappe videos</li> <li>Teacher Created Powerpoints and Google Jamboards</li> <li>Youtube videos</li> <li>Cultural videos</li> <li>Quia</li> <li>Kahoot!</li> <li>Quizizz</li> <li>Edpuzzle</li> <li>Cultural readings</li> <li>Flashcards</li> <li>TPR Storybook</li> <li>Duolingo</li> </ul>	7.1.NM.IPRET.1 7.1.NM.IPRET.2 7.1.NM.IPRET.3 7.1.NM.IPRET.4 7.1.NM.IPRES.1 7.1.NM.IPERS.2 7.1.NM.IPERS.3 7.1.NM.IPERS.4 7.1.NM.IPERS.5 7.1.NM.IPERS.6 7.1.NM.PRSNT.1 7.1.NM.PRSNT.2 7.1.NM.PRSNT.3 7.1.NM.PRSNT.4 7.1.NM.PRSNT.5

<ul> <li>Understanding the differences between capitalization rules in French and English</li> </ul>	
<ul> <li>Understanding directions</li> </ul>	
<ul> <li>Learning about main squares in</li> </ul>	
French cities and towns	
<ul> <li>Learning about two important main</li> </ul>	
squares in Brussels and Marrakech	
<ul> <li>Reading about public transportation in Haiti</li> </ul>	
<ul> <li>Constructing the futur simple and</li> </ul>	
describing what will happen in the	
future	
<ul> <li>Constructing and implementing</li> </ul>	
irregular stems in the futur simple	
<ul> <li>Learning historical, geographical, and</li> </ul>	
cultural information about Haiti	
<ul> <li>Reading a poem in French</li> </ul>	