

ESL Pacing Guide

Grade 9-12 Developing

| MP | Units | Unit TOTAL* | Cumulative TOTAL** |
|-----|-----------------------------|----------------|-----------------------|
| MP1 | Unit 1 – A Very Unique You | 22 days | 22 days |
| MP1 | Unit 2 – United, We Stand | 23 days | 45 days |
| MP2 | Unit 3 – Making Connections | 45 days | 90 days |
| МРЗ | Unit 4 – Communities Count | 45 days | 135 days |
| MP4 | Unit 5 – Stories to Tell | 45 days | 180 days |

* Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

** Cumulative Total is a running total, inclusive of prior and current units.

| Grade 9-12 ESL | |
|---|--|
| Unit Title: High Point Level A (Units 1-2) Grades 9-12 Developing/Expanding | |
| Stage 1: Desired Results | |
| Standards & Indicators: | |
| | |
| WIDA ELP Standards | |
| 1: Social & Instructional Language | |
| 2: The Language of Language Arts | |
| 3: The Language of Mathematics | |
| 4: The Language of Science | |
| 5: The Language of Social Studies | |
| NJSLS Grades 9-12 English Language Arts | |
| • RL.9-10.1, RL.11-12.1 | |
| • RL.9-10.2, RL.11-12.2 | |
| • RL.9-10.3, RL.11-12.3 | |
| • RL.9-10.4, RL.11-12.4 | |
| • RL.9-10.5, RL.11-12.5 | |
| • RL.9-10.6, RL.11-12.6 | |
| • RL.9-10.10, RL.11-12.10 | |
| • RI.9-10.1, RI.11-12.1 | |
| • RI.9-10.2, RI.11-12.2 | |
| • RI.9-10.3, RI.11-12.3 | |
| • RI.9-10.4, RI.11-12.4 | |
| • RI.9-10.5, RI.11-12.5 | |
| • RI.9-10.6, RI.11-12.6 | |
| • RI.9-10.10, RI.11-12.10 | |
| W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) | |
| W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) | |
| • W.9-10.4, W.11-12.4 | |
| • W.9-10.5, W.11-12.5 | |
| • W.9-10.6, W.11-12.6 | |
| • W.9-10.10, W.11-12.10 | |
| • SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) | |
| • SL.9-10.2, SL.11-12.2 | |
| • SL.9-10.3, SL.11-12.3 | |
| • SL.9-10.4, SL.11-12.4 | |
| • SL.9-10.5, SL.11-12.5 | |
| • L.9-10.1(A,B), L.11-12.1(A,B) | |
| • L.9-10.2(A,B,C), L.11-12.2(A,B,C) | |
| • L.9-10.3(A), L.11-12.3(A) | |
| | |

Standards & Indicators:

- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)
- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

NJSLS Grades 9-12 Social Studies

• 6.1.B

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| Central Idea / Enduring Understanding: | Essential/Guiding Question: |
|---|--|
| Students will understand that | What is identity? |
| Discover Yourself As we grow older, we discover new things about | Can identity ever change? |
| ourselves, our dreams, and our goals. Many Kinds of Smart We have our special ways of learning and expressing ourselves. | How can new experiences bring new discoveries? What are ways of learning about ourselves? |
| Pulling Together | How do you express yourself? |
| When people pull together to get the job done, that's called teamwork. | What do you do well? |
| • Sometimes, our lives depend on being able to | • What is hard for you? |
| count on others. | How could you get better at the things that are hard for you? |
| | Why is it important for every person to have a skill? |
| | • What are some ways we cooperate with others? |
| | What happens when we do not cooperate with others? |
| | How do teammates work together to get a job done? |
| × | Why is it important for every team member to do his or her part? |
| | When is working as a team easier than working alone? |
| | In what ways do people count on other people to survive? |
| | In what ways do people and animals count on each other to survive? |

| Essential/Guiding Question: |
|---|
| How are our lives made better when we have others that we can count on? |
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| Content: | Skills (Objectives): | |
|--|---------------------------------------|--|
| Identity (unique, discover, dreams, goals) | Engage in discussion | |
| Color Words | Interpret a visual image | |
| • Foods | Make comparisons | |
| Character Traits | Preview | |
| Values | Build background | |
| Describing Words | • Use graphic organizers (mind map) | |
| People Words | Role-play | |
| Present Tense Verbs | Respond to a photograph | |
| Adjectives | Relate to a personal experience | |
| Math (circle graph, percent) | Use graphic organizers (chart) | |
| Hobbies | Generate ideas | |
| Character Traits | Listen actively | |
| Free-verse poem | • Recite | |
| Question words | Describe people | |
| Interviews | Classify | |
| • Nouns | Use graphic organizers (word chart) | |
| Questions | Activate prior knowledge | |
| Statements | Use graphic organizers (circle graph) | |
| Geography (country, continent, ocean) | Relate words | |
| Directions (north, south, east, west) | Listen to a preview | |

| Grade 9-12 ESL | | |
|---|---|--|
| Content: | Skills (Objectives): | |
| Careers | Predict | |
| Multiple Intelligences | Read a poem | |
| Words About Intelligence | Set a purpose for reading | |
| Drama (plays, sets, actors) | Use graphic organizers (T-chart) | |
| Math (measure, estimate, distance, angles) | Identify details | |
| Articles | Make judgments | |
| Careers (teacher, mechanic, doctor, reporter) | Write sentences | |
| Math (calculate, percentage, graph) | Express opinions | |
| Shapes | Use graphic organizers (Venn diagram) | |
| Proper Adjectives | Give information | |
| Common and Proper Nouns | Locate resources | |
| Shapes (geometric, circle, rectangle, square, triangle) | Gather information | |
| • Rhyme | Take notes | |
| Rhyme Scheme | Use the Internet | |
| Writing Process | Ask and answer questions | |
| Peer-conferencing | Make inferences | |
| Subject-Verb Agreement | Use graphic organizers (five Ws chart) | |
| | Use graphic organizers (word web) | |
| | Use new words in context | |
| | Use text features (typographical clues) | |
| | 1 | |

| | Skills (Objectives): |
|----|--|
| | Read a selection |
| | Listen to a selection |
| | Form opinions |
| | Draw conclusions |
| | Identify character's point of view |
| | Formulate questions |
| | Explore geography |
| | Study a news article |
| | Organize and synthesize information |
| ÷. | Use graphic organizers (concept map) |
| | Use graphic organizers (bar graph, prediction chart) |
| | Respond to literature |
| | Confirm predictions |
| | Analyze information |
| | Use graphic organizers (tree diagram) |
| | Describe a painting |
| | Use graphic organizers (category chart) |
| | Relate cause and effect |
| | Evaluate impact of author's culture on literature |
| | |

| Skills (Objectives): |
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| Identify author's purpose |
| Express feelings |
| Visualize |
| Use text features in poetry |
| Paraphrase |
| • Recite |
| Analyze and evaluate information |
| Interact with peers |
| • Self-assess |
| Use word-processing software |
| Compare and evaluate literature |
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| Stage 2: Assessment Evidence | | |
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| Performance Task(s): Other Evidence: | | |
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| | Oral ReportSelf-Assessment Form | |

| Other Evidence: |
|----------------------------|
| Peer-Assessment Form |
| Writing Progress Checklist |
| Portfolio Evaluation Form |
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| Build Language and Vocabulary: "Give Me") | Stage 3: Lea | Stage 3: Learning Plan | | |
|---|---|--|--|--|
| Theme 1 – Discovery Yourself Build Language and Vocabulary: Describe People "Discovery" (Poem; Reading Strategy: Classify Ideas) Build Language and Vocabulary: Ask and Answer Questions "Could I Ask You a Question?" (Interview; Reading Strategy: Make Comparisons) Theme 2 – Many Kinds of Smart Build Language and Vocabulary: "Give High Point Textbook (p. 8-65) High Point Language Skills Practice Book (p. 1-31) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 1 Test), Writing Assessment, Self-Assessment High Point Newsletter 1 and 2 (Home-school connections) High Point Teacher's Edition (p. T8a-T65) Theme Library ("Grandfather's Journey" and "Just Like Me") | Learning Opportunities/Strategies: | Resources: | | |
| Information" "Many People, Many Intelligences" (Science article; Reading Strategy: Make and Check Predictions) Build Language and Vocabulary: Describe Things "Art Smart" (Self-portraits; Reading Strategy: Relate Causes and Effects) "Just Me" (Poem; Reading Strategy: Read a Rhyming Poem) From <i>The Basics Bookshelf</i> ("Good News," "What Is It and "I Make Pictures Move") "Just Like Me" "My Name is Georgia" "Eye on the Wild: A Story About Ansel Adams" "The Straight Line Wonder" "With Open Eyes: Images from the Art Institute of Chicago" "TesselMania! Deluxe" | Unit 1 – A Very Unique You Theme 1 – Discovery Yourself Build Language and Vocabulary: Describe People "Discovery" (Poem; Reading Strategy: Classify Ideas) Build Language and Vocabulary: Ask and Answer Questions "Could I Ask You a Question?" (Interview; Reading Strategy: Make Comparisons) Theme 2 – Many Kinds of Smart Build Language and Vocabulary: "Give Information" "Many People, Many Intelligences" (Science article; Reading Strategy: Make and Check Predictions) Build Language and Vocabulary: Describe Things "Art Smart" (Self-portraits; Reading Strategy: Relate Causes and Effects) "Just Me" (Poem; Reading Strategy: Read a | Unit 1 – A Very Unique You High Point Textbook (p. 8-65) High Point Language Skills Practice Book (p. 1-31) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 1 Test), Writing Assessment, Self-Assessment High Point Newsletter 1 and 2 (Home-school connections) High Point Teacher's Edition (p. T8a-T65) Theme Library ("Grandfather's Journey" and "Just Like Me") From <i>The Basics Bookshelf</i> ("Good News," "What Is It?, and "I Make Pictures Move") "Just Like Me" "My Name is Georgia" "Eye on the Wild: A Story About Ansel Adams" "The Straight Line Wonder" "With Open Eyes: Images from the Art Institute of Chicago" | | |

| Learning Opportunities/Strategies: | Resources: |
|--|--|
| Unit 2 – United, We Stand Theme 1 – Pulling Together Build Language and Vocabulary: Engage in Discussion "Teamwork" (Photo-essay; Reading Strategy: Identify Main Ideas) Build Language and Vocabulary: Describe Events "Together We Dream" (Poems; Reading Strategy: Visualize) Theme 2 – Count on Me Build Language and Vocabulary: Give Directions "A Dog You Can Count On" (Article; Reading Strategy: Ask Questions and Clarify) Build Language and Vocabulary: Ask for and Give Information "A Mountain Rescue" (Story; Reading Strategy: Identify Problems and Solutions) | Unit 2 – United, We Stand High Point Textbook (p. 66-121) High Point Language Skills Practice Book (p. 32-61) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 2 Test), Writing Assessment, Self-Assessment High Point Newsletter 3 and 4 (Home-school connections) High Point Teacher's Edition (p. T66a-T121) Theme Library ("Seven Blind Mice" and "My Buddy") From <i>The Basics Bookshelf</i> ("A Year Without Rain," "Families," and "More Than a Meal") "Raising Yoder's Barn" "All for the Better: A Story of El Barrio" "Ant Cities" "The Three Musketeers" "Sounder" (Film) "It's Mine!" "Rikki-Tikki-Tavi" "Ten True Animal Rescues" "Julie of the Wolves" "Black Stallion" (Film) |

Differentiation

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| | <u>Fitle</u> : High Point Level A (Unit 3) Grades 9-12 Developing/Expanding |
|-------|---|
| | Stage 1: Desired Results |
| Stand | lards & Indicators: |
| WIDA | ELP Standards |
| • | 1: Social & Instructional Language |
| • | 2: The Language of Language Arts |
| • | 4: The Language of Science |
| ٠ | 5: The Language of Social Studies |
| NISIS | Grades 9-12 English Language Arts |
| • | RL.9-10.1, RL.11-12.1 |
| • | RL.9-10.2, RL.11-12.2 |
| • | RL.9-10.3, RL.11-12.3 |
| | RL.9-10.4, RL.11-12.4 |
| • | RL.9-10.5, RL.11-12.5 |
| • | RL.9-10.6, RL.11-12.6 |
| • | RL.9-10.10, RL.11-12.10 |
| • | RI.9-10.1, RI.11-12.1 |
| • | RI.9-10.2, RI.11-12.2 |
| • | RI.9-10.3, RI.11-12.3 |
| • | RI.9-10.4, RI.11-12.4 |
| • | RI.9-10.5, RI.11-12.5 |
| • | RI.9-10.6, RI.11-12.6 |
| ٠ | RI.9-10.10, RI.11-12.10 |
| • | W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) |
| ٠ | W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) |
| • | W.9-10.4, W.11-12.4 |
| • | W.9-10.5, W.11-12.5 |
| • | W.9-10.6, W.11-12.6 |
| • | W.9-10.10, W.11-12.10 |
| ٠ | SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) |
| ٠ | SL.9-10.2, SL.11-12.2 |
| • | SL.9-10.3, SL.11-12.3 |
| ٠ | SL.9-10.4, SL.11-12.4 |
| | SL.9-10.5, SL.11-12.5 |
| • | L.9-10.1(A,B), L.11-12.1(A,B) |
| • | |
| • | |
| • | L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) |

Standards & Indicators:

- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

NJSLS 21st Century Life and Careers

- CRP1.
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- CRP3.
- CRP4.
- CRP11.

| Central Idea / Enduring Understanding: | Essential/Guiding Question: |
|---|---|
| <u>Central Idea / Enduring Understanding</u>: Students will understand that Finding Friendship The qualities that make a true friend are the same around the world and over time. Across Generations Those who come before us help to make us who we are. | Essential/Guiding Question: What makes a good friend? How can you be a good friend to others? What does friendship mean to you? Why is friendship important? How do you make new friends? |
| | How do you keep friends? What are your special talents? Who else in your family has talents like yours? What are your physical features? Who else in your family has features like yours? How have earlier generations changed your world? How can you change the world for the generations that will follow you? |
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| Grade 9-12 ESL | | | |
|--|--|--|--|
| <u>Content</u> : | <u>Skills (Objectives)</u> : | | |
| Careers | Engage in discussion | | |
| • Family | Respond to photographs | | |
| People | Interpret visual images | | |
| Friendship Words | Classify | | |
| Past Tense Verbs | Predict | | |
| • Fable | Preview | | |
| Actions | Build background | | |
| Dialogue | Use graphic organizers (mind map) | | |
| Present Tense Verbs | • Role-play | | |
| Words About Story Writing (plot, characters, solution) | Relate to personal experience | | |
| Characterization | Use graphic organizers (chart) | | |
| | Generate ideas | | |
| Illustrated Fable | Listen actively | | |
| • Map | • Express feelings | | |
| Biography | • Express reenings | | |
| Verb + Infinitive | Use graphic organizers (flow chart, concept map) | | |
| Personal Narrative | Make inferences | | |
| Irregular Past Tense Verbs | Relate a sequence of events | | |
| • Setting | Use words in context | | |
| Linking Verbs | Identify sequence | | |
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| Grade 9-12 ESL | | | |
|---|--|--|--|
| Content: | Skills (Objectives): | | |
| Autobiography | Listen to a preview | | |
| Setting | Read a selection | | |
| Point of View | Listen to a selection | | |
| Family (ancestors, grandmother, grandfather, mother) | Set a purpose for reading | | |
| Family Words | • Use graphic organizers (sequence chain) | | |
| Feelings (honor, respect, admire) | Identify details | | |
| | Form opinions | | |
| Art (colors, patterns, drawing, painting, color theory, landscapes, shapes) | Respond to literature | | |
| Context Clues | Use graphic organizers (storyboard) | | |
| • Rhyme | Identify author's purpose | | |
| Rhythm | Ask for and give advice | | |
| Repetition | Describe actions | | |
| Words About Features | Use graphic organizers (story map) | | |
| Demonstrative Pronouns | Gather information | | |
| Negative Sentences | Take notes | | |
| Genetics (genes, heredity, dominant, recessive) | • Use a map | | |
| Writing Process | Use the Internet | | |
| Peer-conferencing | Activate prior knowledge | | |
| | Relate words | | |
| | Make comparisons | | |

| <u>Skills (Objectives)</u> : |
|---|
| Read a poem |
| Listen to a poem |
| Express likes and dislikes |
| Use graphic organizers (concept chart) |
| Relate main idea and details |
| Use graphic organizers (tree diagram) |
| Analyze information |
| Draw conclusions |
| Conduct an interview |
| Paraphrase |
| Describe a visual image |
| Use graphic organizers (reflection log) |
| Identify cause and effect |
| • Use graphic organizers (cause and effect) |
| Organize and synthesize information |
| Use search engines |
| Evaluate and select appropriate media for presentations |
| Use text features in poetry |
| Identify character's motive |
| |

| Skills (Objectives): |
|---|
| Evaluate impact of literary devices on meaning |
| Use graphic organizers (observation and data chart) |
| Use text features in nonfiction |
| Connect new information to known |
| Visualize |
| Interact with peers |
| • Self-assess |
| Use word-processing software |
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| Stage 2: Assess | ment Evidence |
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| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| Practice workbook activities Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems | Do Now/Warm-upsUnit tests |
| | Unit tests Selection Tests "The Qualities of Friendship" "My Best Friend" "Honoring Our Ancestors" "Grandfather's Nose" Writing Assignments Writing for Personal Expression (Expressive Writing/Main Idea Paragraph) Story Map Personal Narrative Description Dedication Venn Diagram Labels Report Oral Description Multimedia Presentation Group Talk Punnett (genetic) Square Self-Assessment Form Peer-Assessment Form |
| | Writing Progress Checklist |

| Other Evidence: |
|---------------------------|
| Portfolio Evaluation Form |
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| Stage 3: Learning Plan | | |
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| Learning Opportunities/Strategies: | Resources: | |
| Unit 3 – Making Connections Theme 1 – Finding Friendship Build Language and Vocabulary: Express Feelings "The Qualities of Friendship" (Fables; Reading Strategy: Identify Sequence) "We Could Be Friends" (Poem; Reading Strategy: Compare Experiences) Build Language and Vocabulary: Express Likes and Dislikes "My Best Friend" (Autobiography; Reading Strategy: Relate Main Ideas and Details) Theme 2 – Across Generations Build Language and Vocabulary: Give Information "Honoring Our Ancestors" (Family portraits; Reading Strategy: Paraphrase) "Everybody Says" (Poem; Reading Strategy: Characteristics of Poetry) Build Language and Vocabulary: Define and Explain "Grandfather's Nose" (Science article; Reading Strategy: Read Nonfiction) | Unit 3 – Making Connections High Point Textbook (p. 122-187) High Point Language Skills Practice Book (p. 62-92) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 3 Test), Writing Assessment, Self-Assessment High Point Newsletter 5 and 6 (Home-school connections) High Point Teacher's Edition (p. T122a-T187) Theme Library ("Mrs. Katz and Tush" and "In My Family") From <i>The Basics Bookshelf</i> ("Friends Are Like That," "Let's Dance!", and "Body Works") "You're Not My Best Friend Anymore" "Robin Hood and Little John" "Aesop and Company" "P.S. Longer Letter Later" "The Journey of Natty Gann" (Film) | |

Differentiation

Special Needs/ELL Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors) Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) Modifications Pacing (extend time requirements; omit assignments) Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Unit Til | le: High Point Level A (Unit 4) Grades 9-12 Developing/Expanding |
|---------------|--|
| | Stage 1: Desired Results |
| Standa | rds & Indicators: |
| | IDA ELP Standards |
| • | 1: Social & Instructional Language |
| • | 2: The Language of Language Arts |
| ٠ | 4: The Language of Science |
| • | 5: The Language of Social Studies |
| <u>2016 N</u> | JSLS Grades 9-12 English Language Arts |
| • | RL.9-10.1, RL.11-12.1 |
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| • | RL.9-10.4, RL.11-12.4 |
| • | RL.9-10.5, RL.11-12.5 |
| • | RL.9-10.6, RL.11-12.6 |
| ٠ | RL.9-10.10, RL.11-12.10 |
| • | RI.9-10.1, RI.11-12.1 |
| • | RI.9-10.2, RI.11-12.2 |
| • | RI.9-10.3, RI.11-12.3 |
| • | RI.9-10.4, RI.11-12.4 |
| • | RI.9-10.5, RI.11-12.5 |
| • | RI.9-10.6, RI.11-12.6 |
| • | RI.9-10.10, RI.11-12.10 |
| • | W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) |
| • | W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) |
| • | W.9-10.4, W.11-12.4 |
| • | W.9-10.5, W.11-12.5 |
| • | W.9-10.6, W.11-12.6 |
| • | W.9-10.10, W.11-12.10 |
| • | SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) |
| • | SL.9-10.2, SL.11-12.2 |
| • | SL.9-10.3, SL.11-12.3 |
| • | SL.9-10.4, SL.11-12.4 |
| • | SL.9-10.5, SL.11-12.5 |
| • | L.9-10.1(A,B), L.11-12.1(A,B) |
| • | L.9-10.2(A,B,C), L.11-12.2(A,B,C) |
| • | L.9-10.3(A), L.11-12.3(A) |
| • | L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) |
| • | L.9-10.5(A,B), L.11-12(A,B) |
| | L.9-10.6, L.11-12.6 |
| 2014 N | IJCCCS Technology |
| • | 8.1.8.A.1 |
| • | 8.1.8.A.2 |
| • | 8.1.12.A.1 |
| • | 8.1.12.A.3 |
| | 8.1.8.C.1 |
| 2016 N | IJSLS 21 st Century Life and Careers |
| • | CRP1. |
| • | CRP2. |
| • | CRP3. |
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| • CRP4. | |
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| • CRP11. | |
| 2014 NJSLS Grades 9-12 Social Studies | |
| • 6.1.A | |
| • 6.1.B | |
| Central Idea / Enduring Understanding: | Essential/Guiding Question: |
| Thinking Ahead | Who is responsible for taking care of our planet? What are some of the problems facing our planet? |
| If we want to keep our planet healthy, communities must work together to care for the Earth. | What are some solutions? |
| Dealing With Disasters Communities pull together when a natural disaster | How can we work together in our communities to keep our planet healthy? |
| strikes. | How do people in communities help each other every day? |
| | When disaster strikes, how do the contributions of |
| | each individual help the whole community recover? |
| | When is it important to help out in your community – |
| | every day, or when disaster strikes? Why? |
| Content: | Skills(Objectives): |
| Communities (responsible, take care of, pull together, | Engage in discussion |
| common ground) | Interpret a visual image |
| Natural Resources | Relate to personal experience |
| Nature Words | Use graphic organizers (T-chart) |
| Future Tense Verbs | Solve problems |
| Statements with there is/there are, was/were | Generate ideas |
| Adjectives that Compare | Respond to a photograph |
| Topic Sentence | Interpret visual information |
| Supporting Details | Make comparisons |
| Words About the Environment | Formulate predictions |
| Modals: should, must, can | Relate words |
| Modals | Connect new information to known |
| Plural Nouns | Use graphic organizers (K-W-L chart) |
| Tone | Listen to a preview |
| Prepositions | Read a selection |
| Word Choice | Listen to a selection |
| Indefinite Pronouns | Set a purpose for reading |
| Poem | Identify details |
| Repetition | Make an inference |
| Style | Form opinions |
| Propaganda (glittering generalities, bandwagon, name | Use new words in context |
| calling) | Identify cause and effect |
| Endangered Species (ecology, ecosystem, endangered | Use visuals |
| species, extinction) | Identify author's purpose |
| Community (people, contributions, individual) | Evaluate literary quality |
| Disasters (strike, recover) | Evaluate literature |
| Words About Earthquakes | Express opinions |
| Indefinite Adjectives | Gather information |
| Ordinal Numbers | Use graphic organizers (chart) |
| Contractions | Choose a topic |
| Helping Verbs | Use the Internet |
| Scientific Instruments (seismogram, seismograph, | Activate prior knowledge |
| seismometer, seismoscope) | Read songs |
| Words and Phrases | Listen to songs |
| | Make, confirm, and revise predictions |
| Adjectives | Evaluate impact of literary devices and genre on meaning |
| Adverbs | Latricate improver increase and generations |

| | Role-play |
|--|---|
| Peer-conferencing | Recite Give and carry out commands |
| | - |
| | Use text structures and features in plays |
| | Identify character's motive |
| | Evaluate the impact of medium on meaning |
| | Use word-processing software |
| | Use graphic organizers (note-taking chart) |
| | Ask and answer questions |
| | Elaborate |
| | Classify |
| | Interact with peers |
| | Use graphic organizers (mind map) |
| | Compare and evaluate literature |
| choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts Use new vocabulary in speaking Ability to listen and repeat with correct pronunciation | Selection Tests Writing Assignments Writing That Persuades (Persuasive Writing/Opinion Essay) Predictions Literary Analysis Essay Literary Critique Paragraph Poster/Caption Poem Friendly Letter Literary Analysis (Stage play) News article Advertisements |
| | Collage Self-Assessment Form Peer-Assessment Form Writing Progress Checklist |

Differentiation

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks;

environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Stage 1: Desired Results Standards • 1: Social & Instructional Language • 2: The Language of Language Arts • 4: The Language of Science • 5: The Language of Social Studies State Studies 9: 12 English Language Arts • RL.9-10.1, RL.11-12.1 • RL.9-10.2, RL.11-12.2 • RL.9-10.3, RL.11-12.3 • RL.9-10.6, RL.11-12.5 • RL.9-10.6, RL.11-12.6 • RL.9-10.1, RL.11-12.10 • RL.9-10.3, RL.11-12.2 • RL.9-10.4, RL.11-12.10 • RL.9-10.5, RL.11-12.5 • RL.9-10.6, RL.11-12.6 • RL.9-10.7, RL.11-12.10 • RL9-10.8, RL.11-12.6 • RL9-10.1, RL.11-12.10 • RL9-10.3, RL.11-12.2 • RL9-10.3, RL.11-12.2 • RL9-10.3, RL.11-12.3 • RL9-10.4, RL.11-12.4 • RL9-10.5, RL.11-12.5 • RL9-10.5, RL.11-12.6 • RL9-10.5, RL.11-12.6 • RL9-10.1, RL.11-12.10 |
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| 2016 WIDA ELP Standards 1: Social & Instructional Language 2: The Language of Language Arts 4: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.6, RL.11-12.5 RL.9-10.6, RL.11-12.6 RL.9-10.1, RL.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.4, RI.11-12.10 RI.9-10.4, RI.11-12.10 RI.9-10.4, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RL.9-10.6, RI.11-12.5 RL.9-10.6, RI.11-12.10 RI.9-10.7, RI.11-12.10 RI.9-10.7, RI.11-12.3 RI.9-10.6, RI.11-12.4 RI.9-10.6, RI.11-12.5 RI.9-10.6, RI.11-12.5 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.6 RI.9-10.0, RI.11-12.10 |
| 1: Social & Instructional Language 2: The Language of Language Arts 4: The Language of Science 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.6, RL.11-12.5 RL.9-10.1, RL.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.1 RI.9-10.4, RL.11-12.10 RI.9-10.5, RI.11-12.2 RI.9-10.4, RI.11-12.1 RI.9-10.7, RI.11-12.1 RI.9-10.8, RI.11-12.10 RI.9-10.9, RI.11-12.1 RI.9-10.4, RI.11-12.1 RI.9-10.7, RI.11-12.1 RI.9-10.8, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.5 RI.9-10.7, RI.11-12.1 RI.9-10.7, RI.11-12.5 RI.9-10.7, RI.11-12.5 RI.9-10.7, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| 2: The Language of Language Arts 4: The Language of Science 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.5, RL.11-12.5 RL.9-10.6, RL.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.4 RI.9-10.5, RI.11-12.4 RI.9-10.5, RI.11-12.4 |
| 4: The Language of Science 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 RL.9-10.6, RL.11-12.10 RI.9-10.1, RL.11-12.10 RI.9-10.3, RL.11-12.2 RL.9-10.4, RL.11-12.3 RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 RL.9-10.6, RL.11-12.6 RL.9-10.6, RL.11-12.4 |
| 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 RL.9-10.10, RL.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.5 RI.9-10.6, RI.11-12.1 |
| 2016 NJSLS Grades 9-12 English Language Arts RL.9-10.1, RL.11-12.1 RL.9-10.2, RL.11-12.2 RL.9-10.3, RL.11-12.3 RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 RL.9-10.6, RL.11-12.6 RI.9-10.1, RI.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.10 RI.9-10.4, RI.11-12.1 RI.9-10.2, RI.11-12.1 RI.9-10.3, RI.11-12.1 RI.9-10.4, RI.11-12.1 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.3 RI.9-10.6, RI.11-12.4 RI.9-10.6, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.6, RI.11-12.6 |
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| RL.9-10.3, RL.11-12.3 RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 RL.9-10.6, RL.11-12.6 RL.9-10.1, RL.11-12.10 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
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| RI.9-10.1, RI.11-12.1 RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| RI.9-10.2, RI.11-12.2 RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| RI.9-10.3, RI.11-12.3 RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| RI.9-10.4, RI.11-12.4 RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| RI.9-10.5, RI.11-12.5 RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| RI.9-10.6, RI.11-12.6 RI.9-10.10, RI.11-12.10 |
| • RI.9-10.10, RI.11-12.10 |
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| • W 9-10 2(A B C D E F) W 11-12 2(A B C D E F) |
| |
| W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) |
| • W.9-10.4, W.11-12.4 |
| • W.9-10.5, W.11-12.5 |
| • W.9-10.6, W.11-12.6 |
| W.9-10.10, W.11-12.10 |
| SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) |
| SL.9-10.2, SL.11-12.2 |
| SL.9-10.3, SL.11-12.3 |
| SL.9-10.4, SL.11-12.4 |
| SL.9-10.5, SL.11-12.5 |
| L.9-10.1(A,B), L.11-12.1(A,B) |
| L.9-10.2(A,B,C), L.11-12.2(A,B,C) |
| • L.9-10.3(A), L.11-12.3(A) |
| L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) |
| L.9-10.5(A,B), L.11-12(A,B) |
| L.9-10.6, L.11-12.6 |
| 2014 NJCCCS Technology |
| • 8.1.8.A.1 |
| • 8.1.8.A.2 |
| • 8.1.12.A.1 |
| • 8.1.12.A.3 |
| • 8.1.8.C.1 |
| 2016 NJSLS 21 st Century Life and Careers |
| CRP1. |
| CRP2. |
| • CRP3. |

| • CRP4. | |
|--|---|
| • CRP11. | |
| 2014 NJSLS Grades 9-12 Social Studies | |
| • 6.1.A | |
| • 6.1.B | |
| Central Idea / Enduring Understanding: | Essential/Guiding Question: |
| In the Beginning | Who tells stories? |
| Since the beginning of time, people have told stories | What do people tell stories about? |
| to explain the way things are. | Why did ancient peoples use stories to explain how |
| Telling the Tale | things happen? |
| Storytellers from around the world have many stories | What makes the stories of one culture different from |
| and many ways to share their tales. | the stories of another culture? |
| | What do stories tell you about the traditions and |
| | beliefs of a culture? |
| | How has storytelling changed over time? |
| | How has it remained the same? |
| | How do storytellers pass along the history of a |
| | culture? |
| | What techniques can storytellers use to make their |
| | tales come alive? |
| Content: | Skills(Objectives): |
| Storytelling (culture, tradition, tales, storytellers) | Engage in discussion |
| Ancient Greece | Interpret a visual image |
| Storytelling (ancient, culture, tradition, beliefs) | Preview |
| Describing Words | Build background |
| Complete Sentences | Use graphic organizers (mind map) |
| Nature Words | Make comparisons |
| Myth | Respond to a visual image |
| Character Traits and Motives | Relate to personal experience |
| Characterization | Use graphic organizers (chart) |
| Phrases | Generate ideas |
| Subjects and Predicates | Listen actively |
| Antonyms | Describe |
| Compound Sentences | Use graphic organizers (character chart) |
| Agriculture | Activate prior knowledge |
| Fantasy and Reality | Relate words |
| Storytelling (techniques, exaggeration, tall tale) | Monitor reading (preview, visualize, clarify, paraphrase) |
| Time and Cause Words | Listen to a preview |
| Complex Sentences | Predict |
| Setting | Read a selection |
| Style | Listen to a selection |
| Geography (country, states, mountain ranges, rivers, oceans) | Set a purpose for reading |
| Animals | Summarize |
| Story Words | Identify details |
| Present Perfect Tense | Evaluate impact of culture on meaning |
| Storytelling (techniques, elaboration, sequence, hyperbole) | Use text features in fiction and nonfiction |
| Past Progressive Forms of Verbs | Form generalizations Make inferences |
| Helping Verbs | Evaluate impact of genre on meaning |
| Theme | Use graphic organizers (chart) |
| Letters (heading, greeting, body, closing, signature) | Analyze information (important and unimportant) |
| Travel (location, climate, cultural traditions, sightseeing) | Make judgments |
| Figurative Language | Synthesize information |
| Literary Devices (alliteration, word-choice) | Express opinions |
| | |

| Identify story elements Organize ideas Self-assess age 2: Assessment Evidence |
|---|
| Evaluate impact of culture on meaning Evaluate impact of characterization on meaning Connect new information to known Use context clues to meaning |
| Use graphic organizers (word web) Use text features in nonfiction (sidebar) Draw conclusions |
| Summarize Use text structures (goal and outcome) Use graphic organizers (goal-and-outcome chart) |
| Give information Interact with peers |
| Evaluate author's style Elaborate Use graphic organizers (cause-and-effect story chart) |
| Use graphic organizers (note-taking chart) Identify characters' traits |
| Use graphic organizers (time line) Respond to literature |
| Use graphic organizers (observation chart) Use graphic organizers (story map) Relate words |
| Use charts, diagrams, and maps Use the Internet Use graphic organizers (observation chart) |
| Analyze information (fantasy and reality) Take notes |
| Role-play Use graphic organizers (T-chart) |
| Use graphic organizers (sequence chart) Compare literature |
| Evaluate impact of author's background on meaning Relate events in a sequence |
| Use visuals Identify cause and effect |
| Use graphic organizers (diagram) |
| Locate and use definitions Relate reading rate to purpose |
| Use graphic organizers (comparison chart) Use graphic organizers (word web, diagram) |
| Classify Respond to a photograph |
| Describe Gather and organize information |

| Performance Task(s): | Other Evidence: |
|---|--|
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Selection Tests |
| Use new vocabulary in speaking | "Echo and Narcissus" |
| Ability to listen and repeat with correct pronunciation | "How the Ox Star Fell from Heaven" |

| | "The Art of the Tall Tale" |
|---|---|
| | "Unwinding the Magic Thread" |
| | Writing Assignments |
| | Writing That Tells a Story (Narrative Writing/Story) |
| | Comparison (with chart) |
| | Research Report |
| | Timeline |
| | Tall Tale |
| | Friendly Letter |
| | Travel Guide |
| | Rewrite a poem |
| | Class story |
| | Maps/Labels |
| | Speech |
| | Speaking – Tell an original story |
| | Self-Assessment Form |
| | Peer-Assessment Form |
| | Writing Progress Checklist |
| | Portfolio Evaluation Form |
| | |
| Stage 3: Le | arning Plan |
| Learning Opportunities/Strategies: | Resources: |
| Unit 5 – Stories To Tell | Unit 5 – Stories To Tell |
| Theme 1 – In the Beginning | High Point Textbook (p. 262-333) |
| Build Language and Vocabulary: Describe | High Point Language Skills Practice Book (p. 133-172) |
| "Echo and Narcissus" (Greek myth) | High Point Listen and Learn Audio |
| "Life in Ancient Greece" (Article; Reading Strategy: | Technology Support "Inspiration" for Visual Learning |
| Monitor Your Reading) | Software with Graphic Organizers |
| "Build Language and Vocabulary: Make | High Point Language Acquisition Assessment (Unit 5 Test), |
| Comparisons | Writing Assessment, Self-Assessment |
| "How the Ox Star Fell from Heaven" (Chinese myth) | High Point Newsletter 9 and 10 (Home-school connections) |
| "A Peasant's Life in Ancient China" (Article; Reading | High Point Teacher's Edition (p. T262a-T333) |
| Strategy: Recognize Fiction and Nonfiction) | Theme Library ("Coyote: A Trickster Tale from the American |
| Theme 2 – Telling the Tale | Southwest" and "Gilgamesh the King") |
| Build Language and Vocabulary: Retell a Story | From <i>The Basics Bookshelf</i> ("Gift of Fire," "All Across America," and "Sunny and Moonshine: A Love Story" |
| "The Art of the Tall Tale" (Article and folk tale; | "Why Rat Comes First" |
| Reading Strategy: Make a Time Line) | "Creation: Read-Aloud Stories from Many Lands" |
| Build Language and Vocabulary: Tell an Original | "Dateline: Troy" |
| Story | "Favorite Greek Myths" |
| "Unwinding the Magic Thread" (Article and Haitian | "The Greek and Roman World" |
| folk tale; Reading Strategy: Relate Goals and | "John Henry and His Mighty Hammer" |
| Outcomes) | "The Singing Man" |
| "When I Taste Salt" (Never-ending poem; Reading | "Listen to the Storyteller" |
| Strategy: Interpret Figurative Language) | "Paul Bunyan" |
| | "Pecos Bill" (Video) |
| Differentiation | |
| Special N | leade/Et l |

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications**

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Unit Title: High Point Level A (Unit 5) Grades 9-12 Developing/Expanding | |
|--|--|
| Stage 1: Desired Results | |
| Standards & Indicators: | |
| 2016 WIDA ELP Standards | |
| 1: Social & Instructional Language | |
| 2: The Language of Language Arts | |
| 4: The Language of Science | |
| 5: The Language of Social Studies | |
| 2016 NJSLS Grades 9-12 English Language Arts | |
| • RL.9-10.1, RL.11-12.1 | |
| RL.9-10.2, RL.11-12.2 | |
| • RL.9-10.3, RL.11-12.3 | |
| • RL.9-10.4, RL.11-12.4 | |
| • RL.9-10.5, RL.11-12.5 | |
| • RL.9-10.6, RL.11-12.6 | |
| RL.9-10.10, RL.11-12.10 | |
| • RI.9-10.1, RI.11-12.1 | |
| • RI.9-10.2, RI.11-12.2 | |
| • RI.9-10.3, RI.11-12.3 | |
| • RI.9-10.4, RI.11-12.4 | |
| • RI.9-10.5, RI.11-12.5 | |
| • RI.9-10.6, RI.11-12.6 | |
| • RI.9-10.10, RI.11-12.10 | |
| W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) | |
| W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) | |
| W.9-10.4, W.11-12.4 | |
| • W.9-10.5, W.11-12.5 | |
| W.9-10.6, W.11-12.6 | |
| W.9-10.10, W.11-12.10 | |
| SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) | |
| • SL.9-10.2, SL.11-12.2 | |
| SL.9-10.3, SL.11-12.3 | |
| SL.9-10.4, SL.11-12.4 | |
| • SL.9-10.5, SL.11-12.5 | |
| L.9-10.1(A,B), L.11-12.1(A,B) | |
| L.9-10.2(A,B,C), L.11-12.2(A,B,C) | |
| L.9-10.3(A), L.11-12.3(A) | |
| L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) | |
| L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) L.9-10.5(A,B), L.11-12(A,B) | |
| L.9-10.6, L.11-12.6 | |
| 2014 NJCCCS Technology | |
| • 8.1.8.A.1 | |
| • 8.1.8.A.2 | |
| • 8.1.12.A.1 | |
| • 8.1.12.A.1 • 8.1.12.A.3 | |
| • 8.1.8.C.1 | |
| • o. 1. o. C. 1 2016 NJSLS 21 st Century Life and Careers | |
| • CRP1. | |
| • CRP1. • CRP2. | |
| | |
| • CRP3. | |

| • CRP4. | |
|---|---|
| • CRP11. | |
| 2014 NJSLS Grades 9-12 Social Studies | |
| • 6.1.A | |
| • 6.1.B | |
| Central Idea / Enduring Understanding: | Essential/Guiding Question: |
| In the Beginning | Who tells stories? |
| Since the beginning of time, people have told stories | What do people tell stories about? |
| to explain the way things are. | Why did ancient peoples use stories to explain how |
| Telling the Tale | things happen? |
| Storytellers from around the world have many stories | What makes the stories of one culture different from |
| and many ways to share their tales. | the stories of another culture? |
| | What do stories tell you about the traditions and |
| | beliefs of a culture? |
| | How has storytelling changed over time? |
| | How has it remained the same? |
| | How do storytellers pass along the history of a |
| | culture? |
| | What techniques can storytellers use to make their |
| | tales come alive? |
| Content: | Skills(Objectives): |
| Storytelling (culture, tradition, tales, storytellers) | Engage in discussion |
| Ancient Greece | Interpret a visual image |
| Storytelling (ancient, culture, tradition, beliefs) | Preview |
| Describing Words | Build background |
| Complete Sentences | Use graphic organizers (mind map) |
| Nature Words | Make comparisons |
| Myth | Respond to a visual image |
| Character Traits and Motives | Relate to personal experience |
| Characterization | Use graphic organizers (chart) |
| Phrases | Generate ideas |
| Subjects and Predicates | Listen actively |
| Antonyms | Describe |
| Compound Sentences | Use graphic organizers (character chart) |
| Agriculture | Activate prior knowledge |
| Fantasy and Reality | Relate words |
| Storytelling (techniques, exaggeration, tall tale) | Monitor reading (preview, visualize, clarify, paraphrase) |
| Time and Cause Words | Listen to a preview |
| Complex Sentences | Predict |
| Setting | Read a selection |
| Style | Listen to a selection |
| Geography (country, states, mountain ranges, rivers, oceans) | Set a purpose for reading |
| Animals | Summarize |
| Story Words | Identify details |
| Present Perfect Tense | Evaluate impact of culture on meaning |
| Storytelling (techniques, elaboration, sequence, hyperbole) | Use text features in fiction and nonfiction |
| Past Progressive Forms of Verbs | Form generalizations |
| Helping Verbs | Make inferences |
| Theme | Evaluate impact of genre on meaning |
| Letters (heading, greeting, body, closing, signature) | Use graphic organizers (chart) |
| Travel (location, climate, cultural traditions, sightseeing) | Analyze information (important and unimportant) |
| Figurative Language | Make judgments |
| Literary Devices (alliteration, word-choice) | Synthesize information |
| | Express opinions |
| | Describe |
|----------------------|---|
| | Gather and organize information |
| | Classify |
| | Respond to a photograph |
| | Use graphic organizers (comparison chart) |
| | Use graphic organizers (word web, diagram) |
| | Locate and use definitions |
| | Relate reading rate to purpose |
| | Use graphic organizers (diagram) |
| | Use visuals |
| | Identify cause and effect |
| | Evaluate impact of author's background on meaning |
| | Relate events in a sequence |
| | Use graphic organizers (sequence chart) |
| | Compare literature |
| | Role-play |
| | Use graphic organizers (T-chart) |
| | Analyze information (fantasy and reality) |
| | Take notes |
| | Use charts, diagrams, and maps |
| | Use the Internet |
| | Use graphic organizers (observation chart) |
| | Use graphic organizers (story map) |
| | Relate words |
| | Use graphic organizers (time line) |
| | Respond to literature |
| | Use graphic organizers (note-taking chart) |
| | Identify characters' traits |
| | Evaluate author's style |
| | Elaborate |
| | Use graphic organizers (cause-and-effect story chart) |
| | Give information |
| | Interact with peers |
| | Summarize |
| | Use text structures (goal and outcome) |
| | Use graphic organizers (goal-and-outcome chart) |
| | Use graphic organizers (word web) |
| | Use text features in nonfiction (sidebar) |
| | Draw conclusions |
| | Evaluate impact of culture on meaning |
| | Evaluate impact of characterization on meaning |
| | Connect new information to known |
| | |
| | Use context clues to meaning |
| | Identify story elements |
| | Organize ideas |
| | Self-assess |
| Stage 2: As | sessment Evidence |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |

| Performance Task(s): | Other Evidence: |
|---|--|
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Selection Tests |
| Use new vocabulary in speaking | "Echo and Narcissus" |
| Ability to listen and repeat with correct pronunciation | "How the Ox Star Fell from Heaven" |
| | den and an |

Smith/Havers 09/2016

| | "The Art of the Tall Tale" |
|---|--|
| | "Unwinding the Magic Thread" |
| | Writing Assignments |
| | Writing That Tells a Story (Narrative Writing/Story) |
| | Comparison (with chart) |
| | Research Report |
| | Timeline |
| | Tali Tale |
| | Friendly Letter |
| | Travel Guide |
| | Rewrite a poem |
| | Class story |
| | Maps/Labels |
| | Speech |
| | Speaking – Tell an original story |
| | Self-Assessment Form |
| | Peer-Assessment Form |
| | Writing Progress Checklist |
| | Portfolio Evaluation Form |
| Stage 3: Le | arning Plan |
| Learning Opportunities/Strategies: | Resources: |
| Unit 5 – Stories To Tell | Unit 5 – Stories To Tell |
| Theme 1 – In the Beginning | High Point Textbook (p. 262-333) |
| Build Language and Vocabulary: Describe | High Point Language Skills Practice Book (p. 133-172) |
| "Echo and Narcissus" (Greek myth) | High Point Listen and Learn Audio |
| "Life in Ancient Greece" (Article; Reading Strategy: | Technology Support "Inspiration" for Visual Learning |
| Monitor Your Reading) | Software with Graphic Organizers |
| "Build Language and Vocabulary: Make | High Point Language Acquisition Assessment (Unit 5 Test), |
| Comparisons | Writing Assessment, Self-Assessment |
| "How the Ox Star Fell from Heaven" (Chinese myth) | High Point Newsletter 9 and 10 (Home-school connections) |
| "A Peasant's Life in Ancient China" (Article; Reading | High Point Teacher's Edition (p. T262a-T333) |
| Strategy: Recognize Fiction and Nonfiction) | Theme Library ("Coyote: A Trickster Tale from the American |
| Theme 2 – Telling the Tale | Southwest" and "Gilgamesh the King") |
| Build Language and Vocabulary: Retell a Story | From The Basics Bookshelf ("Gift of Fire," "All Across |
| "The Art of the Tall Tale" (Article and folk tale; | America," and "Sunny and Moonshine: A Love Story" |
| Reading Strategy: Make a Time Line) | "Why Rat Comes First" |
| Build Language and Vocabulary: Tell an Original | "Creation: Read-Aloud Stories from Many Lands" |
| • Build Language and Vocabulary. Tell an Original Story | "Dateline: Troy" |
| "Unwinding the Magic Thread" (Article and Haitian | "Favorite Greek Myths" |
| folk tale; Reading Strategy: Relate Goals and | "The Greek and Roman World" |
| Outcomes) | "John Henry and His Mighty Hammer" |
| "When I Taste Salt" (Never-ending poem; Reading | "The Singing Man" |
| When Traste Sait (Nevel-ending poem, Reading Strategy: Interpret Figurative Language) | "Listen to the Storyteller" |
| olialegy. Interpret inguiative Language/ | "Paul Bunyan" |
| | "Pecos Bill" (Video) |
| Differentiation | |

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures
 Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)
 Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)
 Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

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Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) Modifications

Pacing (extend time requirements; omit assignments)

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Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)



ESL Pacing Guide

Grade 9-12 Bridging

| MP | Units | Unit TOTAL* | Cumulative TOTAL** |
|-----|-------------------------------|----------------|-----------------------|
| MP1 | Unit 1 – Get the Message! | 22 days | 22 days |
| MP1 | Unit 2 – A Sense of Place | 23 days | 45 days |
| MP2 | Unit 3 – Follow Your Dreams | 45 days | 90 days |
| МРЗ | Unit 4 – Coming Full Circle | 45 days | 135 days |
| MP4 | Unit 5 – Overcoming Obstacles | 45 days | 180 days |

* Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

** Cumulative Total is a running total, inclusive of prior and current units.

| Unit Title: High Point Level B (Units 1-2) Grades 9-12 Bridging/Reaching | | |
|---|--------------------------|--|
| | Stage 1: Desired Results | |
| Standards & Indicators: | | |
| WIDA ELP Standards 1: Social & Instructional Language 2: The Language of Language Arts 5: The Language of Social Studies | | |
| NJSLS Grades 9-12 English Language Arts | | |

- RL.9-10.1, RL.11-12.1
- RL.9-10.2, RL.11-12.2
- RL.9-10.3, RL.11-12.3
- RL.9-10.4, RL.11-12.4
- RL.9-10.5, RL.11-12.5
- RL.9-10.6, RL.11-12.6
- RL.9-10.10, RL.11-12.10
- RI.9-10.1, RI.11-12.1
- RI.9-10.2, RI.11-12.2
- RI.9-10.3, RI.11-12.3
- RI.9-10.4, RI.11-12.4
- RI.9-10.5, RI.11-12.5
- RI.9-10.6, RI.11-12.6
- RI.9-10.10, RI.11-12.10
- W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F)
- W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E)
- W.9-10.4, W.11-12.4
- W.9-10.5, W.11-12.5
- W.9-10.6, W.11-12.6
- W.9-10.10, W.11-12.10
- SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D)
- SL.9-10.2, SL.11-12.2
- SL.9-10.3, SL.11-12.3
- SL.9-10.4, SL.11-12.4
- SL.9-10.5, SL.11-12.5
- L.9-10.1(A,B), L.11-12.1(A,B)
- L.9-10.2(A,B,C), L.11-12.2(A,B,C)
- L.9-10.3(A), L.11-12.3(A)
- L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D)

Standards & Indicators:

- L.9-10.5(A,B), L.11-12(A,B)
- L.9-10.6, L.11-12.6

NJCCCS Technology

- 8.1.8.A.1
- 8.1.8.A.2
- 8.1.12.A.1
- 8.1.12.A.3
- 8.1.8.C.1

NJSLS 21st Century Life and Careers

- CRP1.
- CRP2.
- CRP3.
- CRP4.
- CRP11.

NJSLS Comprehensive Health and Physical Education

• 2.1.B

NJSLS Grades 9-12 Social Studies

- 6.1.A
- 6.1.B

<u>Central Idea / Enduring Understanding:</u> Students will understand that...

Messages That Matter

• Messages that express our feelings, preserve history, or honor heroes are all messages that matter.

Messages Across Time and Space

 Messages from long ago or far away connect us to people and places we may never know or see.

Fitting In

• When you find a place to belong in the world, you can connect with people from other times and other places.

Bridging the Gap

• You can overcome cultural differences by looking beyond the surface and finding your common interests.

Essential/Guiding Question:

- What is communication?
- What are some examples of verbal communication?
- What are some examples of nonverbal communication?
- What are some examples of communication that last?
- What does belonging mean?
- To which groups do you automatically belong?
- Which groups do you join by choice?
- How can people bridge gaps and connect with each other?

| Content: | Skills (Objectives): |
|---|---|
| | Skiis (objectives). |
| Communication (express, messages, verbal, nonverbal, lasting, preserve) | Engage in discussion |
| Communication (message, meaning) | Interpret a visual image |
| Words About Communication | Predict |
| Complete Sentences | Build background |
| Opinions | Classify |
| • Poetry | Preview |
| Common and Proper Nouns | Use graphic organizers (mind map) |
| Singular and Plural Nouns | Relate to personal experience |
| Context Clues | Use graphic organizers (chart) |
| • Free Verse | Generate ideas |
| • Style | Make judgments |
| Mood Words | Express opinions |
| • Mood | Form opinions |
| Possessive Nouns | Activate prior knowledge |
| Subjects and Predicates | Relate words |
| Communication (messages, connect) | Visualize |
| Compound Sentences | Read a poem |
| • Folk Tale | Use new words in context |
| Story Elements (characters, setting, plot) | Listen to a poem |
| | Set a purpose for reading |

| Content: | Skills (Objectives): |
|--|---|
| Present Tense Verbs | Paraphrase |
| Subject-Verb Agreement | Identify details |
| Political leaders (emperor, king, queen, prince, president, prime minister, premier) | Identify character's motive |
| Grains and Diet | Draw conclusions Make an inference |
| Science Fiction | Make an inference Make decisions |
| Fantasy and Reality | Respond to literature |
| Narrative (Fiction) Writing Process | Give information |
| • Writing Flotess | Summarize |
| | Identify author's message |
| | Use graphic organizers (word web, chart) |
| | Express feelings and ideas |
| | • Role-play |
| | Make comparisons |
| | Use graphic organizers (Venn diagram) |
| | Compare literature |
| | Use the internet |
| | Relate main idea and details |
| | Read a selection |
| | Listen to a selection |

| Skills (Objectives): |
|---|
| Respond to murals |
| Identify cause and effect |
| Evaluate impact of author's background on meaning |
| • Use graphic organizers (main idea diagram) |
| Use the dictionary |
| Interact with peers |
| Demonstrate non-verbal communication |
| • Plan |
| Use the library |
| Locate resources |
| Analyze story elements (character, plot, setting) |
| Retell and listen to a story |
| • Scan |
| Synthesize information |
| Take notes |
| Use computerized card catalogue |
| Use graphic organizers (story staircase map_ |
| Analyze information (fantasy and reality) |
| Use visuals |
| |

| Skills (Objectives): |
|--|
| Evaluate literature |
| Tell an original story; write |
| Formulate research questions |
| Use graphic organizers (outline) Organize and synthesize information |
| Listen critically |
| Self-assess |
| Use Word-processing software |
| Read aloud |
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| Stage 2: Assessment Evidence | | |
|--|---|--|
| Performance Task(s): | Other Evidence: | |
| Performance Task(s): Read alouds Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts Use new vocabulary in speaking Ability to listen and repeat with correct pronunciation | Other Evidence:• Class participation• Do Now/Warm-ups• Unit tests• Unit tests• Selection Tests • "The Power of Poetry" • "Talking Walls" • "Tales Across Time" • "Fat Men from Space"• Writing Assignments • Writing That Tells a Story (Narrative Writing/Fantasy) • Writing For Personal Expression (Expressive Writing/Personal History)• Self-Assessment Form • Peer-Assessment Form • Writing Progress Checklist | |
| | Portfolio Evaluation Form | |

| Stage 3: Le | arning Plan |
|---|---|
| Learning Opportunities/Strategies: | Resources: |
| Unit 1 - Get the Message! Theme 1 - Messages That Matter Build Language and Vocabulary: Express Opinions "The Power of Poetry" (Poems and interview; Reading Strategy: Visualize) "Talking Walls" (Essay; Reading Strategy; Relate Main Idea and Details) Theme 2 - Messages Across Time and Space Build Language and Vocabulary: Make Comparisons "Tales Across Time" (Folk tales; Reading Strategy: Make Comparisons) "Fat Men from Space" (Science fiction; Reading Strategy: Identify Events in the Plot) | Unit 1 – Get the Message! High Point Textbook (p. 8-69) High Point Language Skills Practice Book (p. 1-29) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 1 Test), Writing Assessment, Self-Assessment High Point Newsletter 1 and 2 (Home-school connections) High Point Teacher's Edition (p. T8a-T69) Theme Library ("Zora Hurston and the Chinaberry Tree" and "Aesop's Fox") From <i>The Basics Bookshelf</i> ("Good News," "I Make Pictures Move," and "A Year Without Rain") "The Unbreakable Code" "Toliver's Secret" "The Great Kapok Tree: A Tale of the Amazon Rain Forest" "Talking Walls" "Talking Walls" "Talking Walls" "Talking Walls: The Stories Continue" "In My Own Voice: Multicultural Poets on Identity" "Radio Man" "The Adventures of Sojourner" "Quennu and the Cave Bear" "I Am the Mummy Heb-Nefert" "Cocoon" |

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| Learning Opportunities/Strategies: | Resources: |
|---|---|
| Unit 2 – A Sense of Place Theme 1 – Fitting In Build Language and Vocabulary: Ask and Answer Questions "The Keeping Quilt" (Family history; Reading Strategy: Preview and Make Predictions) from "Human Family" (Poem; Reading Strategy: Use Text Structures – Stanzas) "Beyond the Color Lines" (Self-portraits; Reading Strategy: Distinguish Between Facts and Opinions) Theme 2 – Bridging the Gap Build Language and Vocabulary: Express Likes and Dislikes "Teammates" (Biography; Reading Strategy: Connect New Information to What You Know) "Amir" (Realistic fiction; Reading Strategy: Sequence Events) "Starting a Community Garden" (How-to article; Reading Strategy: Set a Purpose and Reading Rate) | Unit 2 – A Sense of Place High Point Textbook (p. 70-139) High Point Language Skills Practice Book (p. 30-62) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 2 Test), Writing Assessment, Self-Assessment High Point Newsletter 3 and 4 (Home-school connections) High Point Teacher's Edition (p. T70a-T139) Theme Library ("Going Home" and "Seedfolks") From <i>The Basics Bookshelf</i> ("Families," "Let's Dancel", and "More Than a Meal") "Journey to Ellis Island: How My Father Came to America" "Yang the Third and Her Impossible Family" "Home to Medicine Mountain" "New Kids in Town: Oral Histories of Immigrant Teens" "Fiddler on the Roof" "The Bicycle Man" "Oh, Freedom!" "The Foxman" "In My Own Voice: Multicultural Poets on Identity" "The Jackie Robinson Story" |

Differentiation

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| <u>at 1</u> | itle: High Point Level B (Unit 3) Grades 9-12 Bridging/Reaching |
|-------------|---|
| | Stage 1: Desired Results |
| | ards & Indicators: |
| <u>16 V</u> | VIDA ELP Standards |
| ٠ | 1: Social & Instructional Language |
| ٠ | 2: The Language of Language Arts |
| • | 5: The Language of Social Studies |
| <u>16 N</u> | IJSLS Grades 9-12 English Language Arts |
| • | RL.9-10.1, RL.11-12.1 |
| ٠ | RL.9-10.2, RL.11-12.2 |
| • | RL.9-10.3, RL.11-12.3 |
| ٠ | RL.9-10.4, RL.11-12.4 |
| • | RL.9-10.5, RL.11-12.5 |
| • | RL.9-10.6, RL.11-12.6 |
| • | RL.9-10.10, RL.11-12.10 |
| • | RI.9-10.1, RI.11-12.1 RI.9-10.2, RI.11-12.2 |
| | RI.9-10.3, RI.11-12.3 |
| • | RI.9-10.4, RI.11-12.4 |
| • | RI.9-10.5, RI.11-12.5 |
| | RI.9-10.6, RI.11-12.6 |
| | RI.9-10.10, RI.11-12.10 |
| • | W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) |
| • | W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) |
| • | W.9-10.4, W.11-12.4 |
| • | W.9-10.5, W.11-12.5 |
| | W.9-10.6, W.11-12.6 |
| | W.9-10.10, W.11-12.10 |
| • | SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) |
| ٠ | SL.9-10.2, SL.11-12.2 |
| ٠ | SL.9-10.3, SL.11-12.3 |
| ٠ | SL.9-10.4, SL.11-12.4 |
| | SL.9-10.5, SL.11-12.5 |
| | L.9-10.1(A,B), L.11-12.1(A,B) |
| • | L.9-10.2(A,B,C), L.11-12.2(A,B,C) |
| ٠ | L.9-10.3(A), L.11-12.3(A) |
| ٠ | L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) |
| • | L.9-10.5(A,B), L.11-12(A,B) |
| | L.9-10.6, L.11-12.6 |
| <u>14 N</u> | NJCCCS Technology |
| ٠ | |
| ٠ | 8.1.8.A.2 |
| ٠ | 8.1.12.A.1 |
| ٠ | 8.1.12.A.3 |
| • | 8.1.8.C.1 |
| | NJSLS 21 st Century Life and Careers |
| ٠ | CRP1. |
| ٠ | CRP2. |
| ٠ | CRP3. |
| ٠ | CRP4. |

| CRP11. 2014 NUSL & Credes 9 43 Secial Studies | |
|--|--|
| 2014 NJSLS Grades 9-12 Social Studies | |
| • 6.1.A | |
| 6.1.B Control Idea (Enduring Understanding) | Essential/Guiding Question: |
| <u>Central Idea / Enduring Understanding</u> : What Matters Most | What are dreams and decisions? |
| | |
| Knowing what is important in life can help you reach your dreams and achieve your goals. | Why are dreams important? |
| Toward a Better Future | How do you make decisions based on dreams? |
| | |
| Courage and determination can help build a better future. | |
| Content: | Skills(Objectives): |
| Dreams (problems, decisions, goals, results, outcome, future) | Engage in discussion |
| Life Experience (decisions, influence, values) | Interpret a visual image |
| Descriptive Words | Use graphic organizers (map) |
| Adjectives | Relate goals and outcomes |
| Adverbs | Preview |
| Prepositional Phrases | Build background |
| Storytelling | Relate to personal experiences |
| Historical Fiction | Classify |
| Structural Clues | Generate ideas |
| Characterization | Listen actively |
| Dialogue | Tell a story |
| Compound Predicates | Interpret visual information |
| Compound Subjects | Use graphic organizers (story map) |
| Gestures | Activate prior knowledge |
| Comparative and Superlative Adjectives | Use new words in context |
| Goals (decisions, rewarding, future) | Predict |
| Synonyms | Read a selection |
| Complex Sentences | Listen to a selection |
| Structural Clues (prefixes) | Use context clues to meaning |
| Phrases and Clauses | Set a purpose for reading |
| Population Shifts | Use graphic organizers (chart) |
| Words About Population (population, census, demographics, | Identify details |
| race, ethnic group) | Identify cause and effect |
| Context Clues (multiple-meaning words) | Make an inference |
| Indefinite Adjectives | Identify character's motive |
| Modals | Traits |
| Two-word Verbs | Make comparisons |
| Word Origins (borrowed words, coined words) | Confirm word meaning |
| Idioms | Form opinions |
| Author's Style | Summarize |
| Word Choice | Evaluate impact of author's background on literature |
| Writing Process | Retell a story |
| Introductory Sentence | Synthesize information |
| | Draw conclusions |
| | Make judgments |
| | Give information |
| | Formulate questions |
| | Gather information |
| | Use maps |
| | Take notes |
| | Use new words in context |
| | Paraphrase |
| | Relate words |

| | Identify character's point of view |
|---|--|
| | Compare literature |
| | Evaluate literary quality |
| | Demonstrate non-verbal communication |
| | Use the internet |
| | Use Word-processing software |
| | Locate resources |
| | Plan |
| | Interact with peers |
| | Gather and synthesize information Respond to a paragraph |
| | Identify author's purpose |
| | Evaluate impact of medium on meaning |
| | Form generalizations |
| | Ask questions and clarify meaning |
| | Evaluate impact of author's qualifications on meaning |
| | Analyze information (apparent message and hidden agenda) |
| | State a goal |
| | Express probability |
| | Evaluate information from electronic resources |
| | Use text structures (character map) |
| | Self-assess |
| | Use desktop publishing software |
| Stage 2: Asses | sment Evidence |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Selection tests |
| Use new vocabulary in speaking | "Ginger for the Heart" |
| Ability to listen and repeat with correct pronunciation | "Twins" |
| | "The Great Migration" |
| | "A House of My Own" |
| | Writing Assignments |
| | Writing That Describes (Descriptive |
| | Writing/Character Sketch) |
| | Letters |
| | |
| | Description |
| | • Essay |
| | EssayPoem |
| | Essay Poem Self-Assessment Form |
| | Essay Poem Self-Assessment Form Peer-Assessment Form |
| | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist |
| | Essay Poem Self-Assessment Form Peer-Assessment Form |
| Stago 2: Lo | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form |
| | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan |
| Learning Opportunities/Strategies: | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan Resources: |
| <u>Learning Opportunities/Strategies:</u> Unit 3 – Follow Your Dreams | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan Resources: Unit 3 – Follow Your Dreams |
| <u>Learning Opportunities/Strategies:</u> Unit 3 – Follow Your Dreams Theme 1 – What Matters Most | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan Resources: Unit 3 – Follow Your Dreams High Point Textbook (p. 140-211) |
| Learning Opportunities/Strategies: Unit 3 – Follow Your Dreams Theme 1 – What Matters Most • Build Language and Vocabulary: Tell a Story | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan Resources: Unit 3 – Follow Your Dreams High Point Textbook (p. 140-211) High Point Language Skills Practice Book (p. 63-101) |
| <u>Learning Opportunities/Strategies:</u> Unit 3 – Follow Your Dreams Theme 1 – What Matters Most | Essay Poem Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form arning Plan Resources: Unit 3 – Follow Your Dreams High Point Textbook (p. 140-211) |

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| "Twins" (Article; Reading Strategy: Paraphrase) Theme 2 – Toward a Better Future Build Language and Vocabulary: Describe "The Great Migration" (Art essay; Reading Strategy: Make Comparisons) "Follow the Drinking Gourd" (Traditional song; Reading Strategy: Ask Questions and Clarify Meaning) "A House of My Own" (Story; Reading Strategy: Confirm Word Meanings) | Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 3 Test), Writing Assessment, Self-Assessment High Point Newsletter 5 and 6 (Home-school connections) High Point Teacher's Edition (p. T140a-T211) Theme Library ("The Lotus Seed" and "The Milkman's Boy") From <i>The Basics Bookshelf</i> ("Friends Are Like That" and "Who Was Martin Luther King, Jr.?") "Mandela" "Going Home" "The Gold Coin" "The Dragon Prince" "The Miracle Worker" "The House on Mango Street" "Dreaming of America: An Ellis Island Story" "The Bus Ride" "Life in Pioneer America" |
|---|--|
| Differentiation | |
| | leeds/ELL |
| Sensory Supports (real-life objects; manipulatives; pictures ar and newspapers; physical activities; videos and films; broadcas Graphic Organizers (Venn diagrams; T-charts; cycles; cause a Graphic Supports (charts; graphic organizers; tables; graphs; Language Arts Supports (illustrated word/phrase walls; felt of environmental print; posters or displays; bulletin boards; photog Interactive Supports (in pairs or partners; in triads or small gr with the Internet or software programs; in the native language of Technology Supports (software programs; language-learning Modifications Pacing (extend time requirements; omit assignments) Environment (assign preferential seating; assign peer buddy) Reinforcement and Follow Through (use positive reinforcement understanding/review; arrange for peer tutoring; plan cooperati immediate feedback; have student repeat directions; make/use organize materials; repeat/review/drill) Assignments (lower reading level; give directions in small, dis for oral directions; lower difficulty level; shorten assignment; re type assignments; adapt worksheets, packets; use alternate as Presentation of Subject Material (use individual/small group lectures for playback; demonstrate concepts; use manipulative teach vocabulary) Materials (provide taped textbooks; highlight textbooks/study g taking; type handwritten teacher materials; use bilingual diction use adapted/modified textbooks; allow use of computer/word p Testing Adaptations (allow students to answer orally; use mu different test; shorten test length; require only selected test iter Grading (modify grading system; modify weights of course cor | sts; models and figures nd effect; semantic webs) timelines; number lines) r magnetic figures of story elements; sequence blocks; graphs; cartoons; audio books; songs/chants) oups; in a whole group; using cooperative group structures with mentors) apps; Oxford Picture Dictionary online) ent; use concrete reinforcement; check often for ive learning experiences; provide language experience; give e vocabulary files; teach study skills; use study guides to stinct steps; allow copying from paper/book; use written backup ad directions to students; give oral clues or prompts; record or signments) instruction; use specialized curriculum; simplify language; tape s; emphasize critical information; use graphic organizers; pre- guides; use supplementary materials; give assistance in note haries, language learner dictionaries and electronic translators; processor) litiple-choice format; read test to student; modify format; write a ns; create alternative assessment) |

| <u>Unit Ti</u> | tle: High Point Level B (Unit 4) Grades 9-12 Bridging/Reaching |
|----------------|--|
| | Stage 1: Desired Results |
| | rds & Indicators: |
| | /IDA ELP Standards |
| • | 1: Social & Instructional Language |
| • | 2: The Language of Language Arts |
| • | 4: The Language of Science |
| • | 5: The Language of Social Studies |
| | JSLS Grades 9-12 English Language Arts |
| | RL.9-10.1, RL.11-12.1 |
| • | RL.9-10.2, RL.11-12.2 |
| • | RL.9-10.3, RL.11-12.3 |
| • | RL.9-10.4, RL.11-12.4 RL.9-10.5, RL.11-12.5 |
| • | RL:9-10.6, RL:11-12.6 |
| • | RL.9-10.0, RL.11-12.10 |
| • | RI.9-10.1, RI.11-12.1 |
| • | RI.9-10.2, RI.11-12.2 |
| • | RI.9-10.3, RI.11-12.3 |
| • | RI.9-10.4, RI.11-12.4 |
| • | RI.9-10.5, RI.11-12.5 |
| • | RI.9-10.6, RI.11-12.6 |
| • | RI.9-10.10, RI.11-12.10 |
| • | W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) |
| • | W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) |
| • | W.9-10.4, W.11-12.4 |
| • | W.9-10.5, W.11-12.5 |
| • | W.9-10.6, W.11-12.6 |
| • | W.9-10.10, W.11-12.10 |
| • | SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) |
| • | SL.9-10.2, SL.11-12.2 |
| • | SL.9-10.3, SL.11-12.3 |
| • | SL.9-10.4, SL.11-12.4 |
| • | SL.9-10.5, SL.11-12.5 |
| • | L.9-10.1(A,B), L.11-12.1(A,B) |
| | L.9-10.2(A,B,C), L.11-12.2(A,B,C) |
| • | L.9-10.3(A), L.11-12.3(A) |
| • | L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) |
| • | L.9-10.5(A,B), L.11-12(A,B) |
| • | L.9-10.6, L.11-12.6 |
| | JJCCCS Technology |
| · · · · · · | 8.1.8.A.1 |
| • | 8.1.8.A.2 |
| | 8.1.12.A.1 |
| • | 8.1.12.A.3 |
| | 8.1.8.C.1 |
| <u>2016 N</u> | JSLS 21 st Century Life and Careers |
| • | CRP1. |
| • | CRP2. |
| • | CRP3. |
| • | |

| • CRP4. | | | |
|--|--|--|--|
| CRP11. 2014 NUSLS Grades 9.12 Social Studies | | | |
| 2014 NJSLS Grades 9-12 Social Studies | | | |
| • 6.1.A | | | |
| 6.1.B Central Idea / Enduring Understanding: Essential/Guiding Question: | | | |
| Central Idea / Enduring Understanding: The Certainty of Change | What does continuity mean? | | |
| | What does continuity mean? | | |
| Nature changes in cycles or by surprise. Only one thing is certain – change happens. | How has your life reflected the meanings of | | |
| An Enduring Legacy | continuity and change? | | |
| The human spirit can survive life's cruelest changes | What have you learned about continuity and change? | | |
| and leave a legacy for generations to come. | • What have you learned about continuity and changer | | |
| Content: | Skills(Objectives): | | |
| Continuity and Change (certainty, enduring, legacy) | Engage in discussion | | |
| Continuity and Change (cycles, predict) | Interpret a visual image | | |
| Words About Change | Preview | | |
| Relative Clauses | Build background | | |
| Story elements | Use graphic organizers (mind map; chart) | | |
| Plot (foreshadowing) | Dramatize | | |
| Words About Plot (conflict, complication, rising action, climax, | Relate to personal experience | | |
| falling action, resolution) | Form generalizations | | |
| Scientific Words (method, hypothesis, data) | Generate ideas | | |
| Nature Words | Give information | | |
| Alliteration | Analyze information | | |
| Consonance | Relate words | | |
| Mood | Analyze story elements (characters and plot) | | |
| Style | Set a purpose for reading Listen to a selection | | |
| Words About Destruction | Use graphic organizers (character map) | | |
| Sensory Words Simile | Identify character's motive | | |
| Multiple-meaning Words | Analyze information (fantasy and reality) | | |
| Structural Clues (Latin and Greek roots) | Read a selection | | |
| Volcanoes (active, dormant, extinct) | Use new words in context | | |
| Continuity and Change (enduring, legacy, progress) | Identify cause and effect | | |
| Wartime Words | Identify details | | |
| Present Perfect Tense Verbs | Identify sequence | | |
| Biography | Make an inference | | |
| Helping Verbs | Identify character's point of view | | |
| Two-word Verbs | Draw conclusions | | |
| Tone | Respond to literature | | |
| Writing Process | Identify problem and solution | | |
| Sentence Variety and Elaboration | Make judgments | | |
| Outline | Negotiate | | |
| Peer-conferencing | Role-play | | |
| | Define and explain | | |
| | Formulate hypotheses | | |
| | Gather and analyze information Plan research methods | | |
| | Conduct an observation | | |
| | | | |
| | Use graphic organizers (time line) Use context clues | | |
| | Relate steps in a process | | |
| | Read a poem | | |
| | Evaluate impact of point of view on meaning | | |
| | Make predictions | | |
| | | | |

| Stage 2: Assess Performance Task(s): Read alouds Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts Use new vocabulary in speaking Ability to listen and repeat with correct pronunciation Stage 3: Le | Sment Evidence: Class participation Do Now/Warm-ups Unit tests Selection tests "The Mother Who Lost Her Daughter" "The Big Blast" "Anne Frank" "The Diary of a Young Girl" Writing Assignments Writing That Informs and Explains (Expository Writing/Content-Area Report) Sentences Plot Diagram Myth Paragraph Diary entry Newspaper article Poster Expository (content-area report) Oral Report Self-Assessment Form Peer-Assessment Form Writing Progress Checklist Portfolio Evaluation Form |
|---|--|
| Performance Task(s): Read alouds Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts Use new vocabulary in speaking | Other Evidence: Class participation Do Now/Warm-ups Unit tests Selection tests • "The Mother Who Lost Her Daughter" • "The Big Blast" • "Anne Frank" • "The Diary of a Young Girl" |

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| Learning Opportunities/Strategies: | Resources: |
|--|--|
| Learning Opportunities/Strategies: Unit 4 – Coming Full Circle | Unit 4 – Coming Full Circle |
| - | High Point Textbook (p. 212-289) |
| Theme 1 – The Certainty of Change Build Language and Vocabulary: Give Information "The Mother Who Lost Her Daughter" (Greek myth/play; Reading Strategy: Analyze Characters and Plot) "Chrysalis Diary" (Poem; Reading Strategy: Relate Steps in a Process) "The Big Blast" (Science article; Reading Strategy: Skim and Take Notes) Theme 2 – An Enduring Legacy Build Language and Vocabulary: Define and Explain "Anne Frank" (Biography; Reading Strategy: Use a Graphic Organizer) from "The Diary of a Young Girl" (Diary; Reading Strategy: Monitor Your Reading) | High Point Textbook (p. 212-289) High Point Language Skills Practice Book (p. 102-137) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 4 Test), Writing Assessment, Self-Assessment High Point Newsletter 7 and 8 (Home-school connections) High Point Teacher's Edition (p. T212a-T289) Theme Library ("Volcanoes" and "Nine Spoons: A Chanukah Story") From <i>The Basics Bookshelf</i> ("The Eagle and the Moon Gold," "Explore!", and "The Children We Remember") "Cactus Hotel" "The Time Machine" "To Everything There is a Season" "Felita" "Volcanoes" video "So Far From the Sea" "Number the Stars" "Sadako and the Thousand Paper Cranes" "TimeLiner 4.0" "The Diary of Anne Frank" (film) |

Differentiation

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks;

environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications**

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a

different test; shorten test length; require only selected test items; create alternative assessment) Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Unit Title: High Point Level B (Unit 5) Grades 9-12 Bridging/Reaching | |
|--|---|
| Stage 1: Desired Results | |
| Standards & Indicators: | |
| 2016 WIDA ELP Standards | I |
| 1: Social & Instructional Language | I |
| 2: The Language of Language Arts | I |
| 4: The Language of Science | 1 |
| 5: The Language of Social Studies | |
| 2016 NJSLS Grades 9-12 English Language Arts | |
| • RL.9-10.1, RL.11-12.1 | |
| • RL.9-10.2, RL.11-12.2 | |
| • RL.9-10.3, RL.11-12.3 | |
| • RL.9-10.4, RL.11-12.4 | |
| • RL.9-10.5, RL.11-12.5 | |
| • RL.9-10.6, RL.11-12.6 | |
| • RL.9-10.10, RL.11-12.10 | |
| • RI.9-10.1, RI.11-12.1 | |
| • RI.9-10.2, RI.11-12.2 | |
| • RI.9-10.3, RI.11-12.3 | |
| • RI.9-10.4, RI.11-12.4 | |
| • RI.9-10.5, RI.11-12.5 | |
| • RI.9-10.6, RI.11-12.6 | |
| • RI.9-10.10, RI.11-12.10 | |
| • W.9-10.2(A,B,C,D,E,F), W.11-12.2(A,B,C,D,E,F) | |
| W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) W.9 40.4 M(44,42).4 | |
| • W.9-10.4, W.11-12.4 | |
| • W.9-10.5, W.11-12.5 | |
| • W.9-10.6, W.11-12.6 | |
| • W.9-10.10, W.11-12.10 | |
| SL.9-10.1(A,B,C,D), SL.11-12(A,B,C,D) SL.9.10.2, SL.11.12 (A,B,C,D) | |
| • SL.9-10.2, SL.11-12.2 | |
| • SL.9-10.3, SL.11-12.3 | |
| • SL.9-10.4, SL.11-12.4 | |
| • SL.9-10.5, SL.11-12.5 | |
| L.9-10.1(A,B), L.11-12.1(A,B) L.9-10.2(A,B,C), L.11-12.2(A,B,C) | |
| L9-10.2(A, B, C); L, 11-12.2(A, B, C) L9-10.3(A); L, 11-12.3(A) | |
| | |
| • L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) | |
| L.9-10.5(A,B), L.11-12(A,B) L.9-10.6, L.11-12.6 | |
| • L.9-10.6, L.11-12.6 2014 NJCCCS Technology | |
| • 8.1.8.A.1 | |
| • 8.1.8.A.2 | |
| • 8.1.12.A.1 | |
| • 8.1.12.A.1 | |
| • 8.1.8.C.1 | |
| 2016 NJSLS 21 st Century Life and Careers | |
| • CRP1. | |
| • CRP2. | |
| • CRP3. | |
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| • CRP4. | | | |
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| • CRP11. | | | |
| 2014 NJSLS Grades 9-12 Social Studies | | | |
| • 6.1.A | | | |
| • 6.1.B | | | |
| Central Idea / Enduring Understanding: | Essential/Guiding Question: | | |
| Making a Difference | What are challenges? | | |
| You can make the world a better place if you are | What positive things can happen when you meet a | | |
| willing to get involved. | challenge? | | |
| Pushing Past the Limits | What negative things can happen when you meet a | | |
| You can learn a lot about yourself by facing life's | challenge? | | |
| Fourcan learn a lot about yoursen by facing me's challenges and pushing past the limits. | What can you learn about yourself when you meet a | | |
| | challenge? | | |
| Content: | Skills(Objectives): | | |
| Challenges (obstacles, make a difference, face or meet a | Engage in discussion | | |
| challenge, get involved) | Respond to a photograph | | |
| Natural Environment (environment) | Preview | | |
| Words Used to Persuade | Brainstorm | | |
| Verbs in the Past Perfect Tense | Build background | | |
| Present and Past Perfect Tense Verbs | Use graphic organizers (mind map) | | |
| Active and Passive Verbs | Respond to visual images | | |
| Describing Words | Relate to personal experience | | |
| Structural Clues (suffixes) | Use graphic organizers (chart) | | |
| Legislative Process (bill, law, legislative branch, Senate, | Generate ideas | | |
| House of Representatives) | Formulate hypotheses | | |
| Endangered Species (ecology, ecosystem, food chain, | Listen actively | | |
| habitat destruction, over-exploitation) | Persuade | | |
| Mood | Listen critically | | |
| Tone | Use graphic organizers (problem and solution chart) | | |
| Style | Analyze information | | |
| Repetition | Solve problems | | |
| Personification | Form opinions | | |
| Metaphor Bhuma Sahama | Activate prior knowledge Relate words | | |
| Rhyme Scheme | Use SQ3R | | |
| Rhythm | Listen to a selection | | |
| Words About Propaganda (bandwagon, testimonial) | Set a purpose for reading | | |
| Words About Climate (temperate, the tropics, desert, | Use text features in nonfiction | | |
| subtropical, subarctic, tundra, highland, humid, continental) | Identify cause and effect | | |
| Challenges (intellectual, physical, social) Survival Words | Draw conclusions | | |
| | | | |
| Future Perfect Tense Verbs | Make judgments Read a selection | | |
| Autobiography | Summarize | | |
| Theme Word Familias (migrant, migrate, migration, migratory) | | | |
| Word Families (migrant, migrate, migration, migratory) | Paraphrase Evaluate the impact of author's point of view on literature | | |
| Folk Tale | | | |
| Plot (conflict) | Evaluate literature | | |
| Onomatopoeia Characterization (protogonist and minor characters) | Verify information | | |
| Characterization (protagonist and minor characters) | Express gratitude Give information | | |
| Writing Process | | | |
| | Interact with peers | | |
| | Gather, organize, and synthesize information | | |
| | Take notes | | |
| | Use the internet | | |
| | Use text structures (globes and maps) | | |

| | Identify author's point of view |
|---|--|
| | Identify author's purpose |
| | Use text structures (diagrams) |
| | Listen to a poem |
| | Locate and use definitions |
| | Evaluate impact of author's background on literature |
| | Give information |
| | Analyze and evaluate information |
| | Identify propaganda |
| | Make comparisons |
| | Select, compare, and evaluate media |
| | Use an atlas and globe |
| | Elaborate |
| | |
| | Use graphic organizers (word web) |
| | Make predictions |
| | Relate causes and effects |
| | Visualize |
| | Use graphic organizers (cause/effect chain) |
| | Use new words in context |
| | Retell a story |
| | Role-play |
| | Relate main ideas and details |
| | Use text structures (logical order) |
| | Self-assess |
| | Deliver a speech |
| | Record on a computer |
| Stage 2: Asses | sment Evidence |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| | Do Now/Warm-ups |
| Practice workbook activities Fill in the blank; multiple | Unit tests |
| choice; True/False; picture matching; sentence frames/stems | |
| Grammar and content-related handouts | Selection tests |
| Use new vocabulary in speaking | "Saving the Peregrine Falcon" |
| Ability to listen and repeat with correct pronunciation | "A Celebration of the Everglades" |
| | "The Circuit" |
| | "The Clever Wife" |
| | Writing Assignments |
| | Writing That Persuades (Persuasive Writing/5- |
| | Paragraph Essay) |
| | Reflection Log |
| | Thank You Letter |
| | |
| | Informational Poster |
| | i a Litoropy (Criticalià |
| | Literary Critique |
| | Rhyming Poem |
| | |
| | Rhyming Poem |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review Persuasive Speech |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review Persuasive Speech Speech |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review Persuasive Speech Speech Oral Report |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review Persuasive Speech Speech Oral Report Oral Presentation |
| | Rhyming Poem Sentences Newspaper Article, Description, or Persuasive Letter Story Review Persuasive Speech Speech Oral Report |

| | Writing Progress Checklist Portfolio Evaluation Form |
|---|--|
| Learning Opportunities/Strategles: Unit 5 – Overcoming Obstacles Theme 1 – Making a Difference Build Language and Vocabulary: Persuade "Saving the Peregrine Falcon" (Science article; Reading Strategy: Use SQ3R) "A Celebration of the Everglades (Article and Poems; Reading Strategy: Identify Author's Point of View and Purpose) Theme 2 – Pushing Past the Limits Build Language and Vocabulary: Elaborate "The Circuit" (Autobiography; Reading Strategy: Relate Causes and Effects) "Mother to Son" (Poem; Reading Strategy: Interpret Metaphors) "The Clever Wife" (Chinese folk tale; Reading Strategy: Summarize) | Arning Plan Resources: Unit 5 - Overcoming Obstacles High Point Textbook (p. 290-363) High Point Language Skills Practice Book (p. 138-172) High Point Listen and Learn Audio Technology Support "Inspiration" for Visual Learning Software with Graphic Organizers High Point Language Acquisition Assessment (Unit 5 Test), Writing Assessment, Self-Assessment High Point Teacher's Edition (p. T290a-T363) Theme Library ("Every Living Thing" and "Wings") From The Basics Bookshelf ("Rachel Carson: A Woman Who Loved Nature," "Crops," "Sunny and Moonshine: A Love Story" "The Shaman's Apprentice" "Sawgrass Poems" "Turtle Bay" "Saving the Peregrine Falcon" "Discoveries" Explore the Everglades Ecosystem" (video) "Wilma Unlimited" "Call It Courage" "Hercules: The Twelve Labors of a Legendary Hero" "Hatchet" "Road Adventures USA" (digital) |
| Differentiation Special N | leeds/ELL |
| Sensory Supports (real-life objects; manipulatives; pictures a | nd photographs; illustrations, diagrams, drawings; magazines |

and newspapers; physical activities; videos and films; broadcasts; models and figures

Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs)

Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines)

Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants)

Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online)

Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-

teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)



ESL Pacing Guide

Grade 9-12 Entering

| MP | Units | Unit TOTAL* | Cumulative TOTAL** |
|-----|----------------------------|----------------|-----------------------|
| MP1 | Unit 1 – Glad to Meet You! | 10 days | 10 days |
| MP1 | Unit 2 – Set the Table! | 10 days | 20 days |
| MP1 | Unit 3 – On the Job | 10 days | 30 days |
| MP1 | Unit 4 – Numbers Count | 10 days | 40 days |
| MP2 | Unit 5 – City Sights | 10 days | 50 days |
| MP2 | Unit 6 – Welcome Home! | 10 days | 60 days |
| MP2 | Unit 7 – Pack Your Bags! | 10 days | 70 days |
| MP2 | Unit 8 – Friend to Friend | 10 days | 80 days |
| MP3 | Unit 9 – Let's Celebrate | 10 days | 90 days |
| МРЗ | Unit 10 – Here to Help | 10 days | 100 days |

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| МР | Units | Unit TOTAL* | Cumulative TOTAL** |
|-----|---------------------------------|----------------|-----------------------|
| МРЗ | Unit 11 – Make a Difference! | 10 days | 110 days |
| МРЗ | Unit 12 – Our Living Planet | 10 days | 120 days |
| MP3 | Unit 13 – Past and Present | 10 days | 130 days |
| MP4 | Unit 14 – Tell Me More | 10 days | 140 days |
| MP4 | Unit 15 – Personal Best | 10 days | 150 days |
| MP4 | Unit 16 – This Land Is Our Land | 10 days | 160 days |
| MP4 | Unit 17 – Harvest Time | 10 days | 170 days |
| MP4 | Unit 18 – Superstars | 10 days | 180 days |

* Unit Total is inclusive of introduction, instruction, unit assessments, projects, etc. for that particular unit.

** Cumulative Total is a running total, inclusive of prior and current units.

| Unit Title: High Point "Basic" (Units Pre-5) Grades 9-12 Entering/Beginning | | |
|---|--|--|
| Stage 1: Desired Results | | |
| Ortuge Theorem Standards & Indicators: 2016 WIDA ELP Standards 1: Social & Instructional Language 2: The Language of Language Arts 3: The Language of Mathematics 4: The Language of Science 5: The Language of Science SL9-10.6, SL11-12.6 2014 NJCCCS Technology L.9-10.6, L.11-12.6 2014 NJCCS Technology 6 CRP1. CRP1. CRP1. CRP1. CRP1. CRP1. CRP1. | | |
| 2014 NJSLS Grades 9-12 Social Studies 6.1.B Central Idea / Enduring Understanding: Unit 1 – Glad to Meet You! Personal Information Communication Numbers and Basic Operations Exchange Greetings and Good-byes Give Information Use the Telephone Pronouns Present Tense Verbs Statements and Exclamations Phonics (Short <i>a</i> , Short <i>o</i>) Comprehension (Identify Sequence; sequence chain) Sentences Postcard Mathematics Unit 2 – Set the Table! | Essential/Guiding Question: How can you give information? How can you ask questions to receive information? In what ways are numbers used in your experiences? How can you express your likes and dislikes? When is it appropriate to use <i>yes</i> or <i>no</i> as a response to a question? How do you use a map? | |

| | | 1 |
|-----|---|--------|
| ٠ | Colors, Shapes, and Sizes | |
| • | Foods and Food Groups | |
| • | Express Likes | |
| ٠ | Describe | |
| • | Adjectives | |
| • | Action Verbs | |
| ٠ | Negative Sentences | |
| • | Phonics (Short <i>u</i> , Short <i>i</i> , Digraph <i>ch</i> , and <i>tch</i>) | |
| • | Comprehension (Identify Steps in a Process; | |
| | sequence chain) | |
| • | Sentences to Describe | |
| • | Sentences with not | |
| • | Exhibit Card | |
| · • | Science (food pyramid) | |
| | - On The Job | |
| ٠ | Actions | |
| ٠ | Tools and Careers | |
| ٠ | Science and Measurement Words | |
| • | Give Information | ****** |
| ٠ | Ask and Answer Questions | |
| • | Present Tense Verbs | |
| • | Yes-or-No Questions | |
| ٠ | Questions with Who?, What?, Where? and When? | |
| ٠ | Phonics (Short e, sh, ck, and Double Consonants) | |
| ٠ | Comprehension (Identify Details; concept web) | |
| ٠ | Sentences | |
| • | Questions and Answers | İ |
| • | Job Handbook | |
| • | Science (scientific processes) | |
| • | Mathematics (measurement) | |
| | - Numbers Count | |
| • | Cardinal Numbers | |
| | Ordinal Numbers | |
| • | Geography | |
| • | Ask Questions | ~~~~~ |
| • | Give Information | |
| • | Express Needs | |
| • | Questions with <i>Do</i> and <i>Does</i> Negative Sentences | |
| • | Contractions with <i>not</i> | |
| • | Phonics (Blends and Digraphs) | |
| • | Comprehension (Identify Problems and Solutions; | |
| • | problem-and-solution chart); (Identify Details) | |
| • | Questions and Answers | |
| | Sentences | |
| - | Fact Sheet | |
| • | Social Studies (geography/charts) | İ |
| | - City Sights | |
| • | Location Words | |
| • | Neighborhood | |
| ٠ | Maps | - |
| • | Ask For and Give Information | |
| | L | |

| Prepositions | |
|--|--|
| Regular Past Tense Verbs | |
| Statements with There is and There are | |
| Pronoun-Verb Contractions | |
| Word Patterns and Multisyllabic Words | |
| Comprehension (Identify Details; detail chart) | |
| Sentences | |
| Questions and Answers | |
| Journal Entry | |
| Social Studies (map) | |
| Content: | Skills(Objectives): |
| Numbers and Number Words | Interpret a visual image |
| School Locations | Listen actively |
| Classroom Objects | Repeat spoken language |
| School Tools | Patterns and structures |
| Greetings and Introductions | Give information |
| Telling Time | Express social courtesies |
| School Subjects | Recognize high frequency words |
| Schedules | Ask and answer questions |
| Classroom Activities | Build oral vocabulary |
| Shapes | Develop phonemic awareness |
| Letters | Associate letters and sounds |
| Personal Information | Blend sounds to decode words |
| Library Objects | Give and carry out commands |
| Basic/General | Give personal information |
| School Vocabulary | Express needs |
| Sports | Ask for and give information |
| Parts of the Body | Express likes |
| Sickness and Injury | Express feelings |
| Feeling Words | Express dislikes |
| Food | Write a statement |
| Money | Express needs and thoughts |
| Science Materials and Activities | Analyze information |
| Clothing | Generate ideas |
| Colors | Write an exclamation |
| Days of the Week | Respond to self-portraits |
| Good-byes | Preview |
| Months of the Year | Build background |
| Actions | Relate to personal experience |
| Geography Present Tense Verbs | Use the telephone |
| Present Tense Action Verbs | Hold a book and turn pages Use left-to-right directionality |
| Adjectives | |
| Pronunciation | Identify sequence Track print |
| | Identify words |
| | Retell a story |
| | Use graphic organizers |
| | Associate sounds and symbols |
| | Predict |
| | Set a purpose for reading |
| | Write sentences with correct capitalization and end marks |
| | Solve problems |
| | Self-Assess |
| | Make judgments |
| | |

| | Describe actions Use picture clues Identify steps in a process Gather information Analyze information Draw conclusions Write and respond to yes-or-no questions Identify capital letters Conduct an interview Use maps Formulate questions Take notes Use the research process Identify where a story begins and ends Identify details Read aloud a story (choral reading) Dramatize Divide words into syllables Decode multisyllabic words |
|--|---|
| Performance Task(s): Read alouds Practice workbook activities – Fill in the blank; multiple choice; True/False; picture matching; sentence frames/stems Grammar and content-related handouts Use new vocabulary in speaking Ability to listen and repeat with correct pronunciation Ongoing, Informal Assessment Decoding Progress Check | Other Evidence: Class participation Do Now/Warm-ups Unit tests Writing Assignments Postcard Exhibit Card Job Handbook Fact Sheet Journal Entry Family Album Class Travel Book Friendship Book Celebration Poster Job Advertisement Personal Narrative Fact-and-Opinion Poster Omparison Poster New Story Ending Class Book on Healthy Habits Biographical Sketch Crop Report Diamante Poem Sentences Order Form Labels Lists Questions and Answers Self-Assessment Form Peer-Assessment Form Writing Progress Checklist |

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| | Portfolio Evaluation Form |
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| Stage 3: Le | arning Plan |
| Learning Opportunities/Strategies: | Resources: |
| Lakeside School (Introduction Unit) | Lakeside School (Introduction Unit) |
| Lesson 1 | High Point Textbook "Basic" (p. 10-39) |
| Use numbers | High Point Vocabulary and Language Development posters |
| Introduce numbers | High Point Listen and Learn Audio |
| Identify numbers | High Point Word Tiles |
| Lesson 2 | High Point Language Practice Book (p. 1-38) |
| Use Names of School Locations and Objects | Numbers and Number Words (p.1,2) School Leastings (p. 2,4,8,0,17) |
| Look at photographs | School Locations (p. 3,4,8,9,17) |
| Sketch a school building | Classroom Objects, School Tools (p. 5,6,12,15) |
| Label the sketch | Greetings and Introductions (p. 7) Telling Time (p. 10) |
| Lesson 3 | |
| Give Information | School Subjects; Schedules (p. 11,17) Classroom Activities (p. 13,18) |
| Introduce the pattern: <i>This is</i> Take a school tour | Classion Activities (p. 13, 18) Shapes (p. 14, 15) |
| Express Social Courtesies | Letters (p. 15) |
| Introduce the pattern: <i>I am</i> | Personal Information (p. 16, 17) |
| Practice Introduction | Library Objects (p. 19) |
| Lesson 4 | Basic/General (p. 20) |
| Introduce new words | School Vocabulary (p. 21) |
| Look at the word, listen to the word, listen to the word | Sports (p. 22, 23) |
| in a sentence, say the word, spell the word, say the | Parts of the Body (p. 24, 26) |
| word again. | Sickness and Injury (p. 25, 26) |
| Sort words | Feeling Words (Health) (p. 27) |
| Build sentences | • Food (p. 28, 30) |
| Lesson 5 | Money (p. 29) |
| Use names of classroom objects and school tools | Science Materials and Activities (p. 31) |
| Introduce the pattern: Here is | School Activities (p. 32) |
| Ask and answer questions | Clothing/Colors (p. 33,34) |
| Introduce the pattern Is this? and This is | Days of the Week (p. 35) |
| | Good-byes (p. 36) |
| Lesson 6 | Months of the Year (p. 37) |
| Express Social Courtesies Use introductions (hi hallo, pice to most you) | • Actions (p. 38, 39) |
| Use introductions (hi, hello, nice to meet you) Make introductions | High Point Reading Practice Book (p. 1-37) |
| Lesson 7 | High Frequency Words: am, I, is, school, the, this, |
| Introduce new words | you (p. 1) High Frequency Morde: a particle my actives (p. |
| Lesson 8 | High Frequency Words: a, an, here, my, no, yes (p. 2) |
| Teach Letters and Sounds | Letters and Sounds: Ss, Mm, Ff, Hh, Tt, Aa (p. 3,4) |
| Build oral vocabulary (I Spy) | High Frequency Words: at, it, look, of, an, see, show, |
| Develop phonemic awareness | where (p. 5) |
| Associate letters and sounds | Blend Words with Short a (p. 6,7) |
| Lesson 9 | High Frequency Words: are, good, he, she, same, |
| Use Names of School Locations | time, who, your (p. 8) |
| View a map | Letters and Sounds: Nn, Ll, Pp, Gg, Li (p. 9,10) |
| Go on a tour and create map of own school | High Frequency Words: answer, point, read, to, with, |
| Lesson 10 | work, write (p. 11) |
| Express Social Courtesies | Blend Words with Short a and I (p. 12,13) |
|---|---|
| Use Please, Thank You, and You're Welcome | High Frequency Words: call, name, need, number, |
| Introduce the pattern: Where is? | to, what (p. 14) |
| Lesson 11 | Letters and Sounds: Rr, Dd, Cc, Vv, Oo (p. 15,16) |
| Introduce new words | High Frequency Words: do, does, for, help, in, like, |
| Build sentences | me, picture, will (p. 17) |
| Lesson 12 | Blend Words with Short a, i, and o (p. 18,19) |
| Teach Blending | High Frequency Words: around, can, play, too, we |
| Build oral vocabulary | (p. 20) |
| Develop phonemic awareness | Letters and Sounds: Jj, Bb, Ww, Kk, Ee (p. 21,22) |
| Blend sounds to read words | High Frequency Words: feel, has, have, how, put, |
| Lesson 13 | they (p. 23) |
| | |
| Introduce clock time | |
| Introduce the pattern: What time is it? and It is | High Frequency Words: and, don't, food, not, that (p. 26) |
| Learn about schedules | How to Write a Statement (p. 27) |
| Introduce the pattern: It is time for | High Frequency Words: give, take, think (p. 28) |
| Lesson 14 | • Letters and Sounds: Zz, Yy, Uu, Qu, Xx (p. 29, 30) |
| Ask and Answer Questions | High Frequency Words: both, get, little, old, them, |
| Introduce the pattern: Where/Who is? | these, things, those, very, which (p. 31) |
| Talk about schedules | • Blend Words with Short a, i, o , e, and u (p. 32, 33) |
| Give information | High Frequency Words: great, later, soon, tomorrow |
| Introduce the pattern: Here is/are | (p. 34) |
| Lesson 15 | How to Write a Question (p. 35) |
| Introduce new words | High Frequency Words: book, boy, day, girl, group, |
| Build sentences | letters, night, year (p. 36) |
| Lesson 16 | How to Write an Exclamation (p. 37) |
| Teach Letters and Sounds | High Point Language Acquisition Assessment and Unit Test |
| 1 | High Point Teacher's Edition (p. T10a-T39z) |
| Build oral vocabulary | right one readier o Eanon (p. 1764 1662) |
| Develop phonemic awareness | |
| Associate letters and sounds | |
| Lesson 17 | |
| Use Words for Classroom Activities | |
| Identify actions | |
| Present words for classroom activities | |
| Pantomime | |
| Lesson 18 | |
| Use Names of Shapes | |
| Introduce shapes | |
| Identify shapes | |
| Give and Carry Out Commands | |
| Introduce commands | |
| Introduce the patterns: Point to, and Show me | |
| | |
| Lesson 19 | |
| Introduce new words | |
| Build sentences | |
| Lesson 20 | |
| Teach Blending | |
| Build oral vocabulary | |
| Develop phonemic awareness | |
| Blend sounds to read words | |
| Lesson 21 | |
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| Use Names of School Objects and Personnel | |
|--|--|
| Introduce school objects and personnel | |
| Give Personal Information | |
| Introduce the pattern: My name is | |
| Introduce the pattern: My phone number is | |
| Lesson 22 | |
| Ask For Information | |
| Introduce the pattern: Where/What is? | |
| Ask and answer questions | |
| Express Needs | |
| Introduce the pattern: I need to | |
| Use the pattern: I need to | |
| Lesson 23 | |
| Introduce new words | |
| Sort words | |
| Lesson 24 | |
| Teach Letters and Sounds | |
| Build oral vocabulary | |
| Develop phonemic awareness | |
| Associate letters and sounds | |
| Lesson 25 | |
| Use Names of Library Objects | |
| Introduce library objects | |
| Ask For and Give Information | |
| Introduce plurals with –s | |
| Introduce the patterns: What is in the?; A | |
| is in the; Some are in the | |
| | |
| Visit the school library | |
| Lesson 26 | |
| Express Likes | |
| Introduce the patterns: <i>Do you like</i> ? and <i>I like</i> | |
| People hunt sentence frames | |
| | |
| Ask and Answer Questions Introduce the patterns: <i>Will you</i>? and <i>Does</i> | |
| • Introduce the patterns. Will you? and Does ? | |
| Lesson 27 | |
| Introduce new words | |
| Build sentences | |
| Lesson 28 | |
| Teach Blending | |
| Build oral vocabulary | |
| Develop phonemic awareness | |
| Blend sounds to read words | |
| Lesson 29 | |
| Use Sports Words | |
| Introduce sports words | |
| Visit the school gym | |
| Express Likes | |
| Review the pattern: I like | |
| Lesson 30 | |
| Ask and Answer Questions | |
| | |

| Introduce the patterns: <i>Can you</i>? and <i>I</i> can Talk about sports Lesson 31 Introduce new words Build sentences Lesson 32 Taach Letters and Sounds Build oral vocabulary Develop phonemic awareness Associate letters and sounds Lesson 33 Use Names for Body Parts Look at photographs Identify body parts Give Information Introduce the patterns: <i>He/She has</i>; <i>i/They have</i> Role-Play Lesson 34 Ask Cluestions and Express Feelings (Health) Introduce the patterns: <i>Heal</i>, and <i>My</i> Introduce the patterns: <i>How do you Feel?</i> Introduce the patterns: <i>How do (es) ha/she/they feel?</i> and <i>He/She/They feel/sa</i> Lesson 35 Introduce foods Lesson 36 Teach Blending Build oral vocabulary Develop phonemic awareness Blend sounds to read words Lesson 36 Lesson 37 Use Names of Foods Introduce foods Listen for food names Express Likes and Diskkes Introduce the patterns: <i>Hike/do not like</i> | | |
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| Build sentences | |
| Lesson 40 | |
| Introduce | |
| Learn new statements | |
| Build sentences | |
| Lesson 41 | |
| Use Science Vocabulary | |
| Introduce science tools | |
| Introduce science processes | |
| Visit a school science lab | |
| Lesson 42 | |
| Express Needs and Thoughts | |
| Introduce the patterns: I need and I think | |
| | |
| Distinguish between needs and thoughts Thick again above | |
| Think, pair, share | |
| Lesson 43 | |
| Introduce new words Build sentences | |
| Build sentences Lesson 44 | |
| Teach Letters and Sounds | |
| Build oral vocabulary | |
| Develop phonemic awareness | |
| Associate letters and sounds | |
| Lesson 45 | |
| Use Words for Colors and Clothing | |
| Identify colors | |
| Identify articles of clothing | |
| Play "I Spy" | |
| Lesson 46 | |
| Ask and Answer Questions | |
| Introduce the patterns: <i>I like this/that</i> ; I like | |
| these/those | |
| Introduce the pattern: Which do you like? | |
| Use the patterns to ask and answer questions | |
| Lesson 47 | |
| Introduce new words | |
| Sort words | |
| Lesson 48 | |
| Teach Blending | |
| Build oral vocabulary | |
| Develop phonemic awareness | |
| Blend sounds to read words | |
| Lesson 49 | |
| Use Names for Days of the Week | |
| Introduce the days of the week | |
| Play a game | |
| Discuss Daily Activities | |
| Introduce abbreviations | |
| Lesson 50 | |
| Express Social Courtesies | |
| Introduce ways to say Good-bye | |
| Use the pattern: See you | |

| Lesson 51 | |
|---|---|
| Introduce new words | |
| Build sentences | |
| Lesson 52 | |
| Introduce | |
| Learn about questions | |
| Build questions | |
| Lesson 53 | |
| Use Names for the Months of the Year | |
| | |
| Introduce the months of the year | |
| Conduct a survey | |
| Analyze information | |
| Record monthly activities | |
| Lesson 54 | |
| Use Third Person Singular Verbs | |
| View the photographs | |
| Introduce action verbs | |
| Use action verbs | |
| Lesson 55 | |
| Introduce new words | |
| | |
| Sort words | |
| Lesson 56 | |
| Introduce | |
| Learn about exclamations | |
| Build sentences | |
| Unit 1 – Glad to Meet You! | Unit 1 – Glad to Meet You! |
| Language Development | High Point Textbook "Basic" (p. 40-55) |
| Pronouns | High Point Language and Literacy Student Book (p. 40-55) |
| Present Tense Verbs; am and are | High Point Language Skills Practice Book (p. 40-45) |
| Present Tense Verbs: is and are | High Point Language Reading Skills Practice Book (p. 38-41) |
| Vocabulary: Personal Information | High Point Listen and Learn Audio |
| • | Theme Book Good News (The Basics Bookshelf) |
| Vocabulary: Communication | High Point Letter Tiles |
| Language and Literacy | High Point Language Acquisition Assessment (Unit 1 Test), |
| Read and Think Together: Sequence | Writing Assessment, Self-Assessment |
| "Good News" (Realistic Fiction) | High Point Newsletter 1 (Home-school connections) |
| Words to Know | High Point Teacher's Edition (p. T40h-T55) |
| Reading and Spelling: short a, short o | "Talking Walls" |
| Read on Your Own: Sequence | "Apples in a Box" |
| "New at School" (Realistic Fiction) | "Just Like Me" |
| Statements and Exclamations | "At the Beach" |
| Language Across the Curriculum | "PuffFlashBang!" |
| Success in Mathematics: Basic Operations | r anni aoni bang. |
| Unit 2 – Set the Table | Unit 2 – Set the Table! |
| Language Development | High Point Textbook "Basic" (p. 56-69) |
| | High Point Language and Literacy Student Book (p. 56-69) |
| Adjectives | High Point Language Skills Practice Book (p. 46-50) |
| Vocabulary: Colors, Shapes, and Sizes | |
| Vocabulary: Foods | High Point Language Reading Skills Practice Book (p. 42-45) |
| Action Verbs | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book / Make Pictures Move! (The Basics Bookshelf) |
| Read and Think Together: Steps in a Process | High Point Letter Tiles |
| "I Make Pictures Move!" (Career Sketch) | High Point Language Acquisition Assessment (Unit 2 Test), |
| Words to Know | Writing Assessment, Self-Assessment |
| | High Point Teacher's Edition (p. T56a-T69) |
| | |

| Reading and Spelling: short i, short u, ch, and tch | "How My Parents Learned to Eat" |
|---|---|
| Read on Your Own: Steps in a Process | "The Tortilla Factory" |
| "Something Good for Lunch" (Realistic Fiction) | "Start It Up!" |
| Negative Sentences | "Growing Colors" |
| Language Across the Curriculum | "Ice Cream, Please" |
| Success in Science: Food Pyramid | Unit 3 – On the Job! |
| Unit 3 – On the Job | High Point Textbook "Basic" (p. 70-83) |
| Language Development | High Point Language and Literacy Student Book (p. 70-83) |
| Vocabulary: Actions/Careers | High Point Language Skills Practice Book (p. 51-55) |
| Present Tense Verbs | High Point Language Reading Skills Practice Book (p. 46-49) |
| Yes-or-No Questions | High Point Listen and Learn Audio |
| Vocabulary: Tools and Careers | Theme Book What Is It? (The Basics Bookshelf) |
| Language and Literacy | High Point Letter Tiles |
| | High Point Language Acquisition Assessment (Unit 3 Test), |
| Read and Think Together: Details | Writing Assessment, Self-Assessment |
| "What Is It?" (Fantasy) | High Point Teacher's Edition (p. T70a-T83) |
| Words to Know | "How a House Is Built" |
| Reading and Spelling: short e, sh, ck, and double | "Tools" (with photos) |
| consonants | "An Auto Mechanic" |
| Read on Your Own: Details | "Tool Box" |
| "Let Ben Take It" (Realistic Fiction) | |
| Questions with Who?, What?, Where?, and When? | |
| Language Across the Curriculum | |
| Success in Science and Mathematics: Scientific | |
| Processes; Measurement | |
| Unit 4 – Numbers Count | Unit 4 – Numbers Count |
| Language Development | High Point Textbook "Basic" (p. 84-97) |
| Questions with <i>Do</i> and <i>Does</i> | High Point Language and Literacy Student Book (p. 84-97) |
| Vocabulary: Cardinal Numbers | High Point Language Skills Practice Book (p. 56-61) |
| Negative Sentences | High Point Language Reading Skills Practice Book (p. 50-53) |
| Vocabulary: Ordinal Numbers | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book A Year Without Rain (The Basics Bookshelf) |
| Read and Think Together: Problems and Solutions | High Point Letter Tiles |
| "A Year Without Rain" (Historical Fiction) | High Point Language Acquisition Assessment (Unit 4 Test), |
| Words to Know | Writing Assessment, Self-Assessment |
| Reading and Spelling: blends and digraphs | High Point Newsletter 2 (Home-school connections) |
| Read on Your Own: Details | High Point Teacher's Edition (p. T84a-T97) |
| "Rush!" (Realistic Fiction) | "Josefina" "Bring Ma Vour Horses" |
| Contractions with not | "Bring Me Your Horses" "Seven Blind Mice" |
| Language Across the Curriculum | |
| Success in Social Studies: Geography; Charts | "Hottest, Coldest, Highest, Deepest" "Math Shop Deluxe" |
| Unit 5 – City Sights | Unit 5 – City Sights |
| Language Development | High Point Textbook "Basic" (p. 98-113) |
| Vocabulary: Location Words | High Point Language and Literacy Student Book (p. 98-113) |
| Vocabulary: Neighborhood | High Point Language Skills Practice Book (p. 62-68) |
| Regular Past Tense Verbs | High Point Language Reading Skills Practice Book (p. 52-56) |
| Statements with There is and There are | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book More Than a Mean (The Basics Bookshelf) |
| | High Point Letter Tiles |
| Read and Think Together: Details "More Then a Meel" (Dealistic Fiction) | High Point Language Acquisition Assessment (Unit 5 Test). |
| "More Than a Meal" (Realistic Fiction) | Writing Assessment, Self-Assessment |
| Words to Know | High Point Teacher's Edition (p. T98a-T113) |
| Reading and Spelling: word patterns and multipulation used. | "Abuela" |
| multisyllabic words | "Round Trip" |
| Read on Your Own: Details | Nound The |

| "Meet Jo" (Newspaper Article) Pronoun-Verb Contractions anguage Across the Curriculum Success in Social Studies: Communities; Maps | "Sing a Song of People" "I Read Signs" "SimTown" "Signs Around You" |
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Differentiation Special Needs/ELL Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors) Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications** Pacing (extend time requirements; omit assignments) **Environment** (assign preferential seating; assign peer buddy) Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill) Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments) Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary) **Materials** (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking: type handwritten teacher materials: use bilingual dictionaries, language learner dictionaries and electronic translators: use adapted/modified textbooks; allow use of computer/word processor) Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment) Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Unit Title: High Point "Basic" (Units 6-12) Grades 9-12 Entering/Beginning | |
|--|---|
| Stage 1: Des | sired Results |
| Stage 1: Des Stage 1: Des Stage 1: Des Stage 1: Des Standards & Indicators: 2016 WIDA ELP Standards 1: Social & Instructional Language 2: The Language of Language Arts 3: The Language of Science 5: The Language of Science 5: The Language of Science 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts RI.9-10.10, RI.11-12.10 W.9-10.3(A,B,C,D,E), W.11-12.3(A,B,C,D,E) SL.9-10.6, SL.11-12.6 U.9-10.1(A,B), L.11-12.1(A,B) L.9-10.2(A,B,C), L.11-12.2(A,B,C) L.9-10.3(A), L.11-12.3(A) L.9-10.3(A), L.11-12.3(A) L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) L.9-10.5(A,B), L.11-12.4(A,B,C,D) L.9-10.6, L.11-12.6 2014 NJCCCS Technology 8.1.8.A.1 8.1.8.A.1 8.1.8.A.1 8.1.8.A.1 CRP1. CRP2. CRP1. CRP2. CRP3. CRP4. | |
| CRP11. 2014 NJSLS Grades 9-12 Social Studies 6.1.A 6.4 P | |
| 6.1.B <u>Central Idea / Enduring Understanding:</u> Unit 6 - Welcome Home! Family Rooms in a House Household Objects Mathematics Give Information Ask and Answer Questions Present Tense Verbs (<i>have, has</i>) Plural Nouns Phonics (Long Vowels) Comprehension (Relate Main Idea and Details; main- idea diagram) Sentences Questions and Answers Family Album Mathematics (fractions, decimals, and percents) Unit 7 - Pack Your Bags! Landforms and Transportation | Essential/Guiding Question: How can you give or carry out a command? How can you describe specific places? How can you express your feelings? Why is geography important? How can sensory adjectives add to a description? How can you give an opinion? How can you make a suggestion? |

| • | Weather and Clothing |
|----------|--|
| ٠ | Diagrams |
| ٠ | Give and Carry Out Commands |
| • | Describe Places |
| ٠ | Give Information |
| ٠ | Commands |
| ٠ | Verbs (can) |
| ٠ | Proper Nouns |
| ٠ | Phonics (Long Vowels; ai, ay; ee, ea; oa, ow) |
| • | Comprehension (Classify; concept map) |
| • | Sentences |
| • | Postcard |
| • | Class Travel Book |
| • | Science (water cycle) |
| Unit 8 | - Friend to Friend |
| • | Feelings |
| • | Graphs |
| ٠ | Describe Actions |
| • | Express Feelings |
| • | Regular Past Tense Verbs |
| • | Irregular Past Tense Verbs (was, were) |
| ٠ | Negative Sentences and Contractions with not |
| ٠ | Possessive Nouns |
| ٠ | Verb Ending: -ed |
| • | Comprehension (Identify Cause and Effect; cause- |
| | and-effect chart) |
| • | Sentences |
| • | Friendship Book |
| • | Mathematics (bar graphs) |
| Unit 9 - | Let's Celebrate |
| • | Actions |
| • | Country Words |
| ٠ | Geography |
| • | Ask and Answer Questions |
| ٠ | Describe People |
| • | Adverbs |
| • | Present Progressive Verbs |
| • | Phrases with like to and want to |
| ٠ | Verb Ending: -ing |
| • | Comprehension (Classify; concept map); (Identify |
| | Details) |
| ٠ | Sentences |
| • | Description |
| ٠ | Celebration Poster |
| • | Social Studies (maps) |
| Unit 10 | – Here to Help |
| ٠ | Time |
| • | Local Government |
| • | Tell What May Happen |
| ٠ | Verbs (may, might, could) |
| • | Phrases with have to and need to |
| ٠ | Possessive Pronouns |

| Long Vowels | |
|--|---------------------------------------|
| Comprehension (Identify Cause and Effect; cause- | |
| and-effect chart) | |
| Sentences Captions | |
| Job Advertisement | |
| Social Studies (local government) | |
| Unit 11 – Make a Differencel | |
| Direction Words | |
| | |
| | |
| Data Displays | |
| Give Information | |
| Give Directions | |
| Express Wants and Feelings | |
| Irregular Past Tense Verbs | |
| Prepositions | |
| R-controlled Vowels | |
| Comprehension (Identify Sequence; time line); | |
| (Classify Information) | |
| Directions | |
| | |
| | |
| Personal Narrative in a Mandala | |
| Mathematics (table and circle graph) | |
| Unit 12 – Our Living Planet | |
| Opinion Words | |
| Animals, Plants, and Habitats | |
| Graphs | |
| Give Opinions | |
| Describe Places | |
| Make a Suggestion | |
| Sensory Adjectives | |
| | |
| Verbs (must, should) | |
| Multisyllabic Words | |
| Comprehension (Identify Sequence; data chart, time | |
| line); (Identify Details); (Cause and Effect) | |
| Opinions | |
| Description | |
| Fact-and-Opinion Poster | |
| Science and Mathematics (line graphs) | |
| Content: | Skills(Objectives): |
| Family | Respond to a visual image |
| Rooms in a House | Relate to personal experience |
| Household Objects | Preview |
| Plural Nouns | Build background |
| Pronunciation | Make inferences |
| Mathematics (fractions, decimals, percents) | Generate ideas |
| Landforms | Role-play |
| Weather | Listen actively |
| Transportation | Repeat spoken language (echo reading) |
| Weather | Recite |
| | Give information |
| Clothing | |
| Verbs | Activate prior knowledge |
| Habitats | Identify title and author |
| Proper Nouns | Represent English sounds in print |

| Diagrams | Listen to a book |
|---|---|
| Cycles | Identify details that support a main idea |
| Regular Past Tense Verbs | Predict words |
| Feelings | Identify words |
| Irregular Past Tense Verbs | Use graphic organizers |
| Negative Sentences | Recognize high frequency words |
| Contractions with not | Build oral vocabulary |
| Possessive Nouns | Develop phonemic awareness |
| Graphs | Use word patterns to decode words |
| Adverbs | Identify plural endings (- <i>s</i> , - <i>es</i>) |
| Present Progressive Verbs | Decode words with endings |
| Country Words | Make predictions |
| Action Verbs | Retell |
| Geography | Ask and write questions |
| Community Workers | Solve problems |
| Time Deserver Bronound | Plan Concrete and ergenize ideas |
| Possessive Pronouns Local Government | Generate and organize ideas Self-Assess |
| Helping Others | Draw conclusions |
| Irregular Past Tense Verbs | |
| Direction Words | Classify |
| 1 | Give and carry out commands |
| Civil Rights | Describe places |
| Data Displays Animals | Use text features (photos, captions, labels) |
| Modals | Identify exclamations and statements Set a purpose for reading |
| Plants | |
| Sensory Adjectives | Identify steps in a process Make inferences |
| Sensory Aujectives | Express feelings |
| | Demonstrate non-verbal communication |
| | Describe actions |
| | Identify dialogue |
| | Identify cause and effect |
| | Read aloud a story (choral reading) |
| | Conduct a survey |
| | Use text structures (bar graphs) |
| | Write captions |
| | Describe people |
| | Track print (directionality) |
| | Identify verb endings |
| | Locate information, resources |
| | Take Notes |
| | Express possibility or probability |
| | Express intentions |
| | Analyze story elements (characters) |
| | Plan and set goals |
| | Relate steps in a process |
| | Identify visual symbols |
| | Express wants and feelings |
| | Make judgments |
| | Make comparisons |
| | Give opinions |
| | Use text features (labels) |
| | Use graphic organizers (data chart, time line) |
| | Recognize syllable types |
| | Decode multisyllabic words |
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| Stage 2: Asses | sment Evidence |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Writing Assignments |
| Use new vocabulary in speaking | Family Album |
| Ability to listen and repeat with correct pronunciation | Class Travel Book |
| Ongoing, Informal Assessment | Friendship Book |
| Decoding Progress Check | Celebration Poster |
| | Job Advertisement |
| | Personal Narrative |
| | Fact-and-Opinion Poster |
| | Sentences |
| | Labels for a Family Tree |
| | Questions |
| | Commands |
| | Postcard |
| | Captions |
| | Answers to Questions |
| | Description |
| | Clues |
| | Plan Chart |
| | Chart Information About Beenle |
| | Information About People Opinione |
| | Opinions Suggestions |
| | Suggestions Self-Assessment Form |
| | Peer-Assessment Form |
| | Writing Progress Checklist |
| | Portfolio Evaluation Form |
| | |
| | earning Plan |
| Learning Opportunities/Strategies: | Resources: |
| Unit 6 – Welcome Home! | Unit 6 – Welcome Home! |
| Language Development | High Point Textbook "Basic" (p.114-127) |
| Vocabulary: Family | High Point Language and Literacy Student Book (p. 114-127) |
| Present Tense Verbs: have and has | High Point Language Skills Practice Book (p. 69-73) |
| Vocabulary: Rooms in a House | High Point Language Reading Skills Practice Book (p. 58-61) High Point Listen and Learn Audio |
| Vocabulary: Household Objects | Theme Book Families (The Basics Bookshelf) |
| Language and Literacy | High Point Letter Tiles |
| Read and Think Together: Main Idea and Details "Families" (Photo Essay) | High Point Language Acquisition Assessment (Unit 6 Test), |
| Families" (Photo Essay) Words to Know | Writing Assessment, Self-Assessment |
| Reading and Spelling: long vowels (a, i, o, u) | High Point Teacher's Edition (p. T114a-T127) |
| Reading and Spennig, long vowels (a, i, o, u) Read on Your Own: Main Idea and Details | "In My Family" |
| "When We Came to Wisconsin" (Realistic Fiction) | "This Is My House" |
| When we came to wisconsin (Realistic Fiction) Plural Nouns | "Houses and Homes" |
| Image Across the Curriculum | "Homes Are For Living" |
| | "Knock Knock" |

| Success in Mathematics: Fractions, Decimals, and Percents Unit 7 – Pack Your Bags! Language Development Vocabulary: Landtoms and Transportation Vocabulary: Waather and Clothing Verbis: can Language Adultarcy Read and Think Together: Classify "Explore!" (Travel Essay) Words to Know Read and Think Together: Classify "Explore a Wetland" (Science Article) Captilization: Proper Nouns Language Adultarcy Read on Your Own: Classify "Explore a Wetland" (Science Article) Captilization: Proper Nouns Language Across the Curriculum Success in Solence: Cycles; Diagrams Inregular Past Tense Verbs Vords to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like That" (Fictional Journal) Words to Know Read and Think Together: Cause and Effect "Friends Are Like rothelp Prozes the Curriculum Success in Mathematics: Bar Graphs Words t | | · · · · · · · · · · · · · · · · · · · |
|---|--|--|
| Unit 7 - Pack Your Bags! Language Development Language Development · Commands · Vocabulary: Landforms and Transportation · Vocabulary: Weather and Clothing · Vocabulary: Weather and Clothing · Vocabulary: Weather and Clothing · Varbs: car - Read and Think Together: Classify · Reading and Spelling: long vowels (al, ay; ee, ee; co; ow) · Vocabulary: Classify · Vocabulary: Classify · Read on Your Own: Classify · Coprimatization: Proper Nouns · Success in Science: Cycles; Diagrams Unit 8 - Friend to Friend Section: Cycles; Diagrams · Vocabulary: Feelings · Negative Sentences and Contractions with not · Read and Think Together: Cause and Effect · Friend to Friend Section: (Realistic Friction) · Vocabulary: Feelings · Read and Think Together: Cause and Effect · Friend to Friend Section: (Realistic Friction) · Friend Section: (Realistic Friction) · Prosex Section: (Realistic Friction) · Vocabulary: Cause and Effect · Friend to Friend Section: (Reading Mather Section) · Vocabulary: Cause in Attermatits: Bracit Ce Sond (Le Sc Sond) | | |
| Language Development Vocabulary: Landforms and Transportation Vocabulary: Landforms and Transportation Vocabulary: Landforms and Transportation Vocabulary: Landforms and Transportation Vocabulary: Weather and Clothing Varbs: car Language And Literacy Read and Think Together: Classify "Explore" (Travel Essay) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: long vowels (al, ay; ee, ee; cor, ow) Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Read and Think Together: Cause and Effect Read and Think Together: Cause and Effect Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb ending (-ad) Read and Think Together: Cause and Effect Reading and Spelling: verb endin | | Unit 7 Dook Your Pogol |
| Čommands Vocabulary: Landforms and Transportation Vocabulary: Weather and Clothing Vorbs: can Varbs: can Language and Literacy Read and Think Together: Classify Reading and Spelling: long vowels (al, ay; ee, ea; can own) Read on Your Own: Classify Texplore a Wetland' (Science Article) Captitalization: Proper Nouns Success in Sciences Articley Captitalization: Proper Nouns Success in Science: Cycles; Diagrams Unit 8 – Friend to Friend Price and Literacy Regular Past Tense Verbs: Regular As tellic Frid; (Fictional Journa) Words to Know Read on Your Own: Cause and Effect "Friens Tences Verbs Vocasbiling: Country Words Prosessive Nonw Prosessive Nonow Prosessive Nonw | | |
| Vocabulary: Landforms and Transportation Vocabulary: Weather and Clothing Vocabulary: Weather and Clothing Verbs: car Language and Literacy Read and Think Together: Classify "Explore!" (Travel Essay) Words to Know Reading and Spelling: long vowels (al, ay; ee, ea; co ow) Rad on Your Own: Classify "Explore!" (Travel Classify "Explore a Weltand" (Science Article) "Capitalization: Proper Nouns Language Across the Curriculum Success in Science: Cycles; Diagrams Unit 8 – Friend to Friend Negular Past Tense Verbs Negular Past Tense Verbs Negular Past Tense Verbs Negular Past Tense Verbs Negular Past Tense Verbs: Read and Think Together: Cause and Effect "Friends Are Like That' (Fictional Journal) Words to know Read and Think Together: Cause and Effect "Friends Are Like That' (Fictional Journal) Words to know Read and Think Together: Cause and Effect "Friends Are Like That' (Fictional Journal) Words to know Read and Think Together: Cause and Effect "Friends Are Like That' (Fictional Journal) Words to know Read and Think Together: Cause and Effect "Friends Are Like That' (Fictional Journal) Words to know Reading and Spelling: verb ending (-ed) "Read and Think Together: Classify "Language Across the Curriculum Success in Mathematics: Bar Graphs Mit 9 – Let's Celebrate! Migh Point Language Eacilis Fiction) Phrases with like I had want to Language Development Adverbs Phrases with like I had want to Language Development<td></td><td></td> | | |
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| Verbs: canHigh Point Listen and Learn AudioLanguage and LiteracyHigh Point Language Acquisition Assessment (Unit 7 Test), Works to Know• "Explore" (Travel Essay)High Point Language Acquisition Assessment (Unit 7 Test), Winng Assessment, Self-Assessment• "Reading and Spelling: long vowels (ai, ay, ee, ee, oe, ow)Point Teacher's Edition (p. '128a-T141)• Read on Your Own: Classify"Bite and Seek" "On the Go"• Read on Your Own: Classify"Read and Spelling: long vowels (ai, ay, ee, ee, oe, ow)• Rad on Your Own: Classify"Read and Spelling: long vowels (ai, ay, ee, ee, oe, ow)• Read on Your Own: Classify"Read and Spelling: long vowels (ai, ay, ee, ee, oe, | | |
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| High Point Language Skills Practice Book (p. 86-90) Vocabulary: Country Words Phrases with <i>like to</i> and <i>want to</i> Language and Literacy Read and Think Together: Classify "Let's Dance" (Photo Essay) Words to Know Reading and Spelling: verb ending (-<i>ing</i>) Read on Your Own: Details "Dance to Celebrate" (Social Studies Article) Language Across the Curriculum Success in Social Studies: World Cultures; Maps Unit 10 – Here to Help Language Development High Point Language Skills Practice Book (p. 71-73) High Point Language Reading Skills Practice Book (p. 71-73) High Point Listen and Learn Audio Theme Book <i>Let's Dance!</i> (The Basics Bookshelf) High Point Language Acquisition Assessment (Unit 9 Test), Writing Assessment, Self-Assessment High Point Teacher's Edition (p. T156a-T169) "Celebrations of Light" "Dance" "Ayu and the Perfect Moon" "Up, Up and Away" Unit 10 – Here to Help High Point Textbook "Basic" (p. 170-183) | | High Point Language and Literacy Student Book (p. 156-169) |
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| Vocabulary: Country Words Phrases with <i>like to</i> and <i>want to</i> Language and Literacy Read and Think Together: Classify "Let's Dance" (Photo Essay) Words to Know Reading and Spelling: verb ending (-<i>ing</i>) Read on Your Own: Details "Dance to Celebrate" (Social Studies Article) Language Across the Curriculum Success in Social Studies: World Cultures; Maps Unit 10 - Here to Help Language Development High Point Listen and Learn Audio Theme Book <i>Let's Dance!</i> (The Basics Bookshelf) High Point Language Acquisition Assessment (Unit 9 Test), Writing Assessment, Self-Assessment High Point Teacher's Edition (p. T156a-T169) "Celebrations of Light" "Dance" "Dance" "Up, Up and Away" Up, Up and Away" Unit 10 - Here to Help High Point Textbook "Basic" (p. 170-183) | | |
| Phrases with like to and want to Language and Literacy Read and Think Together: Classify "Let's Dance" (Photo Essay) Words to Know Reading and Spelling: verb ending (-ing) Read on Your Own: Details "Dance to Celebrate" (Social Studies Article) Language Across the Curriculum Success in Social Studies: World Cultures; Maps Unit 10 - Here to Help Language Development Theme Book Let's Dance! (The Basics Bookshelf) High Point Letter Tiles High Point Language Acquisition Assessment (Unit 9 Test), Writing Assessment, Self-Assessment High Point Teacher's Edition (p. T156a-T169) "Celebrations of Light" "Dance" "Dance" "Nine O'Clock Lullaby" "Up, Up and Away" Unit 10 - Here to Help High Point Textbook "Basic" (p. 170-183) | • • | |
| Language and LiteracyHigh Point Letter Tiles• Read and Think Together: ClassifyHigh Point Language Acquisition Assessment (Unit 9 Test),• "Let's Dance" (Photo Essay)Writing Assessment, Self-Assessment• Words to KnowHigh Point Teacher's Edition (p. T156a-T169)• Read on Your Own: Details"Celebrations of Light"• "Dance to Celebrate" (Social Studies Article)"Ayu and the Perfect Moon"Language Across the Curriculum"Nine O'Clock Lullaby"• Success in Social Studies: World Cultures; Maps"Up, Up and Away"Unit 10 - Here to HelpUnit 10 - Here to HelpLanguage DevelopmentHigh Point Textbook "Basic" (p. 170-183) | | Theme Book Let's Dance! (The Basics Bookshelf) |
| Read and Think Together: Classify "Let's Dance" (Photo Essay) Words to Know Reading and Spelling: verb ending (-ing) Read on Your Own: Details "Dance to Celebrate" (Social Studies Article) Language Across the Curriculum Success in Social Studies: World Cultures; Maps Unit 10 – Here to Help Language Development | | |
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| Reading and Spelling: verb ending (-ing) Read on Your Own: Details "Dance to Celebrate" (Social Studies Article) Language Across the Curriculum Success in Social Studies: World Cultures; Maps Unit 10 – Here to Help Language Development | • • • • | |
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| Success in Social Studies: World Cultures; Maps Unit 10 – Here to Help Language Development "Up, Up and Away" Unit 10 – Here to Help High Point Textbook "Basic" (p. 170-183) | | |
| Unit 10 - Here to HelpUnit 10 - Here to HelpLanguage DevelopmentHigh Point Textbook "Basic" (p. 170-183) | | |
| Language Development High Point Textbook "Basic" (p. 170-183) | | |
| | | |
| Verbs: may, might, and could High Point Language and Literacy Student Book (p. 170-183) | | |
| | Verbs: may, might, and could | High Point Language and Literacy Student Book (p. 170-183) |

| | Ulinh Drinkland Chille Prosting Rock (p. 01.05) |
|--|---|
| Vocabulary: Time | High Point Language Skills Practice Book (p. 91-95) |
| Phrases with have to and need to | High Point Language Reading Skills Practice Book (p. 74-76) |
| Possessive Pronouns | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book Power Out! (The Basics Bookshelf) |
| Read and Think Together: Cause and Effect | High Point Letter Tiles |
| "Power Out!" (Realistic Fiction) | High Point Language Acquisition Assessment (Unit 10 Test), |
| Words to Know | Writing Assessment, Self-Assessment |
| • Reading and Spelling: long vowels (ie, igh, ui, ue) | High Point Newsletter 4 (Home-school connections) |
| Read on Your Own: Cause and Effect | High Point Teacher's Edition (p. T170a-T183) |
| "Hot Crumbs Cause Fire" (Newspaper Article) | "Emergency!" |
| Language Across the Curriculum | "Make a Tune" |
| Success in Social Studies: Local Government | "A Road Might Lead to Anywhere" |
| Unit 11 – Make a Difference! | "Coaches" |
| Language Development | Unit 11 – Make a Difference! |
| | High Point Textbook "Basic" (p. 184-197) |
| Irregular Past Tense Verbs | High Point Language and Literacy Student Book (p. 184-197) |
| Vocabulary: Direction Words | High Point Language Skills Practice Book (p. 96-100) |
| Vocabulary: Civil Rights | High Point Language Reading Skills Practice Book (p. 77-80) |
| Irregular Past Tense Verbs | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book Who Was Martin Luther King, Jr.? (The Basics |
| Read and Think Together: Sequence | Bookshelf) |
| "Who Was Martin Luther King, Jr.?" (Biography) | High Point Letter Tiles |
| Words to Know | High Point Language Acquisition Assessment (Unit 11 Test), |
| Reading and Spelling r-controlled vowels | Writing Assessment, Self-Assessment |
| Read on Your Own: Classify Information | High Point Teacher's Edition (p. T184a-T197) |
| "Kids Are Helping Kids" (Biographies) | "I Am Rosa Parks" |
| Language Across the Curriculum | "Happy Birthday, Martin Luther King" |
| Success in Mathematics: U.S. Elections; Tables and | "Behind the Mask" |
| Circle Graphs | "Oh, Freedom!" |
| Unit 12 – Our Living Planet | Unit 12 – Our Living Planet |
| Language Development | High Point Textbook "Basic" (p. 198-211) |
| Vocabulary: Opinion Words | High Point Language and Literacy Student Book (p. 198-211) |
| Vocabulary: Animals and Habitats | High Point Language Skills Practice Book (p. 101-105) |
| Vocabulary: Plants and Habitats | High Point Language Reading Skills Practice Book (p. 81-83) |
| Sensory Adjectives | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book Rachel Carson (The Basics Bookshelf) |
| Read and Think Together: Sequence | High Point Letter Tiles |
| "Rachel Carson" (Biography) | High Point Language Acquisition Assessment (Unit 12 Test), |
| Words to Know | Writing Assessment, Self-Assessment |
| Reading and spelling: <i>r</i>-controlled syllable types | High Point Teacher's Edition (p. T198a-T211) |
| Read on Your Own: Details, Cause and Effect | "Common Ground: The Water, Earth, and Air We Share" |
| • | "Where the Forest Meets the Sea" |
| "Animals in the Wild" (Science Article) | "Hairy, Scary, Ordinary" |
| Language Across the Curriculum | "Beast Feast" |
| Success in Science and Mathematics: Endangered Animals; | "The World of Nature" |
| Line Graphs | |
| Differentiation | |

Special Needs/ELL

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures

with the Internet or software programs; in the native language with mentors)

Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) Modifications

Pacing (extend time requirements; omit assignments)

Environment (assign preferential seating; assign peer buddy)

Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill)

Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments)

Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; pre-teach vocabulary)

Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Stage 1: De | esired Results |
|---|---|
| | |
| Standards & Indicators: | |
| 2016 WIDA ELP Standards | |
| 1: Social & Instructional Language | |
| 2: The Language of Language Arts 4: The Language of Science | |
| 4. The Language of Science 5: The Language of Social Studies | |
| 2016 NJSLS Grades 9-12 English Language Arts | |
| • RI.9-10.10, RI.11-12.10 | |
| • W.9-10.10, W.11-12.10 | |
| SL.9-10.6, SL.11-12.6 | |
| L.9-10.1(A,B), L.11-12.1(A,B) | |
| L.9-10.2(A,B,C), L.11-12.2(A,B,C) | |
| L.9-10.3(A), L.11-12.3(A) | |
| L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) | |
| L.9-10.5(A,B), L.11-12(A,B) | |
| L.9-10.6, L.11-12.6 | |
| 014 NJCCCS Technology | |
| • 8.1.8.A.1 | |
| • 8.1.8.A.2 | |
| • 8.1.12.A.1 | |
| 016 NJSLS 21 ^{**} Century Life and Careers | |
| • CRP1. | |
| • CRP2. | |
| • CRP3. | |
| • CRP4. | |
| • CRP11. | |
| 014 NJSLS Grades 9-12 Social Studies | |
| • 6.1.A | |
| • 6.1.B | |
| 009 NJSLS Comprehensive Health and Physical Educati | lon |
| • 2.1.A | |
| • 2.1.B | |
| entral Idea / Enduring Understanding: | Essential/Guiding Question: |
| nit 13 – Past and Present | How can you start and end a discussion? |
| History and Historical Records | What types of things can be compared? |
| U.S. Government | How does the U.S. government work? |
| Have a Discussion | How can you ask for advice? |
| Make Comparisons | How can you give advice? |
| Nouns Department Dept Target Market | How can you ask for a favor? |
| Present and Past Tense Verbs | How can you do a favor? |
| Object Pronouns Depring (Manda with a) | What are the parts of the body? |
| Phonics (Words with y) | How can you thank someone? |
| Comprehension (Make Comparisons; comparison chart) | |
| chart) | |
| Comparisons | |
| Letter | |
| Comparison Poster Seciel Studies (U.S. Courses and) | |
| Social Studies (U.S. Government) | |

| Unit 14 – Tell Me More | |
|--|--|
| | |
| Story Elements | |
| Opposites | |
| Phrases for Time and Places | |
| Ask for and Give Advice | |
| Ask for and Accept a Favor | |
| Describe Actions | |
| Prepositions | |
| Commands | |
| Diphthongs and Variant Vowels | |
| Comprehension (Story Elements; Characters; | |
| character map; Setting; Plot) | |
| Notes | |
| Commands | |
| Story Endings | |
| Language Arts (myths) | |
| Unit 15 – Personal Best | |
| The Body | |
| Sports | |
| Ask for and Give Information | |
| Express Thanks | |
| Present Tense Verbs | |
| Present rense verbs Pronouns | |
| | |
| Phonics (Variant Vowels and Consonants) | |
| Comprehension (Relate Main Idea and Details; main- | |
| idea diagram) | |
| Facts | |
| Thank-You Speech | |
| Paragraph for a Healthy-Habits Book | |
| Language Arts (how to build a paragraph) | |
| Content: | Skills(Objectives): |
| Graphs | Interpret a visual image |
| Animals | Preview; build background |
| Habitats | Use visuals |
| Facts and Opinions | Make inferences |
| History | Relate to personal experience |
| Nouns | Relate events in a sequence |
| Present and Past Tense Verbs | Listen actively |
| Object Pronouns | Repeat spoken language (echo reading) Have a discussion |
| Words about World War II U.S. Government | |
| | Make comparisons Give information |
| Story Elements | |
| Opposites Phrases for Times and Places | Activate prior knowledge |
| | Listen to a book |
| Prepositions Commands | Form opinions |
| | Participate in a discussion |
| Words with Diphthongs and Variant Vowels | Read aloud a book (Choral reading) |
| Myths Stary and ing | Predict words |
| Story ending | Track print |
| The Body Sports | Use graphic organizers (comparison chart) |
| Sports | Recognize high frequency words |
| Pronouns | Build oral vocabulary |
| | Develop phonemic awareness |

| | Associate sounds and symbols |
|---|--|
| | Blend sounds to decode words |
| | Identify noun endings |
| | Decode words with endings |
| | Recite |
| | Read a selection |
| | Set a purpose for reading |
| | Paraphrase |
| | Identify details |
| | |
| | Plan; generate and organize ideas |
| | Self-Assess |
| | Role-play |
| | Ask for and give advice |
| | Ask for and accept a favor |
| | Describe actions |
| | Give and carry out commands |
| | Identify quotation marks |
| | Identify indentation of paragraphs |
| | Identify character traits |
| | Dramatize |
| | |
| | Identify words |
| | Retell a story |
| | Use graphic organizers (character map) |
| | Describe a character |
| | Make, confirm, and revise predictions |
| | Use graphic organizers (storyboard) |
| | Conduct an experiment |
| | Express thanks |
| | Relate main ideas and details |
| | Use graphic organizers (main idea and detail diagram) |
| Stage 2: Asses | sment Evidence |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Writing Assignments |
| | |
| Use new vocabulary in speaking | Time Line |
| Ability to listen and repeat with correct pronunciation | Sentences |
| Ongoing, Informal Assessment | Comparisons |
| Decoding Progress Check | Paragraph |
| | Letter |
| | Comparison Poster |
| | New Story Ending |
| | |
| | Class Book on Healthy Habits |
| | Sentences with Advice |
| | Notes |
| | Description |
| | Story Ending |
| | Facts |
| | Thank-You Speech |
| | |
| | Giving Information |
| | 1 . Deserves has a llashin Dabita Daala |
| | Paragraph for a Health-Habits Book Self-Assessment Form |

| | Peer-Assessment Form |
|---|--|
| | Writing Progress Checklist Portfolio Evaluation Form |
| | |
| Stage 3: Le | arning Plan |
| Learning Opportunities/Strategies: | Resources: |
| Unit 13 – Past and Present | Unit 13 – Past and Present |
| Language Development | High Point Textbook "Basic" (p. 212-227) |
| Vocabulary: History | High Point Language and Literacy Student Book (p. 212-227) |
| Vocabulary: Historical Records | High Point Language Skills Practice Book (p. 106-110) |
| Nouns | High Point Language Reading Skills Practice Book (p. 84-87) High Point Listen and Learn Audio |
| Present and Past Tense Verbs | Theme Book The Children We Remember (The Basics |
| Object Pronouns | Bookshelf) |
| Language and Literacy | High Point Letter Tiles |
| Read and Think Together: Comparisons | High Point Language Acquisition Assessment (Unit 13 Test), |
| "The Children We Remember" (Historical Account) | Writing Assessment, Self-Assessment |
| Words to Know Boading and Spalling: words with <i>v</i> | High Point Newsletter 5 (Home-school connections) |
| Reading and Spelling: words with y Read on Your Own: Comparisons | High Point Teacher's Edition (p. T212a-T227) |
| Kidworks for Peace" (Web Page) | "Baseball Saved Us" |
| Language Across the Curriculum | "The Flag We Love" |
| Success in Social Studies: U.S. Government | "The Butterfly" |
| Unit 14 – Tell Me More | "My Fellow Americans"; "The Bicycle Man" |
| Language Development | Unit 14 – Tell Me More |
| Vocabulary: Story Elements | High Point Textbook "Basic" (p. 228-241) High Point Language and Literacy Student Book (p. 228-241) |
| Vocabulary: Opposites | High Point Language Skills Practice Book (p. 111-115) |
| Vocabulary: Phrases for Time and Places | High Point Language Reading Skills Practice Book (p. 111-110) |
| Commands | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book The Eagle and the Moon Gold (The Basics |
| Read and Think Together: Characters | Bookshelf) |
| "The Eagles and the Moon Gold" (Fable) | High Point Letter Tiles |
| Words to Know | High Point Language Acquisition Assessment (Unit 14 Test), |
| Reading and Spelling: diphthongs and variant vowels | Writing Assessment, Self-Assessment |
| Read on Your Own: Story Elements | High Point Teacher's Edition (p. T228a-T241) |
| "A Chill in the Air" (Realistic Fiction) | "Cinder-Elly" |
| Language Across the Curriculum | "Seven Blind Mice" |
| Success in Language Arts: Myths; Characters, | "Hoop Dancers" "The Fox in the Moon" |
| Setting, and Plot | "The Princess and the Pea" |
| Unit 15 – Personal Best | Unit 15 – Personal Best |
| Language Development | High Point Textbook "Basic" (p. 242-255) |
| Vocabulary: The Body Present Tense Verbs | High Point Language and Literacy Student Book (p. 242-255) |
| | High Point Language Skills Practice Book (p. 116-120) |
| Vocabulary: Sports Pronouns | High Point Language Reading Skills Practice Book (p. 92-95) |
| Language and Literacy | High Point Listen and Learn Audio |
| Read and Think Together: Main Idea and Details | Theme Book Body Works (The Basics Bookshelf) |
| "Body Works" (Science Essay) | High Point Letter Tiles |
| Words to Know | High Point Language Acquisition Assessment (Unit 15 Test), |
| Reading and Spelling: variant vowels and | Writing Assessment, Self-Assessment |
| consonants | High Point Teacher's Edition (p. T242a-T255) "Wilma Unlimited" |
| Read on Your Own: Main Idea and Details | "For the Love of the Game" |
| "Summer Games Are a Big Hit" (Newspaper Article) | "Sports" |
| | |

"Mv Soccer Book" Language Across the Curriculum Success in Language Arts: How to Build a Paragraph "100 Unforgettable Moments in the Summer Olympics" Differentiation Special Needs/ELL Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors) Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications Pacing** (extend time requirements; omit assignments) Environment (assign preferential seating; assign peer buddy) Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill) Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments) Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary) Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor) Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment) Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)

| Unit Title: High Point "Basic" (Units 16-18) Grades 9-12 Entering/Beginning | |
|---|---|
| Stage 1: Desired Results | |
| Standards & Indicators: 2016 WIDA ELP Standards • 1: Social & Instructional Language • 2: The Language of Language Arts • 4: The Language of Science • 5: The Language of Social Studies 2016 NJSLS Grades 9-12 English Language Arts • RI.9-10.10, RI.11-12.10 • W.9-10.4, W.11-12.4 • W.9-10.5, W.11-12.5 • W.9-10.6, W.11-12.6 • W.9-10.6, SL.11-12.6 • W.9-10.6, SL.11-12.6 • L.9-10.1(A,B), L.11-12.1(A,B) • L.9-10.2(A,B,C), L.11-12.2(A,B,C) • L.9-10.3(A), L.11-12.3(A) • L.9-10.4(A,B,C,D), L.11-12.4(A,B,C,D) • L.9-10.5(A,B), L.11-12.4(A,B,C,D) • L.9-10.6, L.11-12.6 2014 NJCCCS Technology • 8.1.8.A.1 • 8.1.8.A.1 • 8.1.8.A.1 • 8.1.8.A.1 • CRP1. • CRP1. • CRP1. • CRP3. • CRP4. • CRP11. | |
| CRP11. 2014 NJSLS Grades 9-12 Social Studies 6.1.A 6.1.B Central Idea / Enduring Understanding: Unit 16 - This Land Is Our Land American History Landforms and Bodies of Water Geography Ask and Answer Questions Give Directions Questions with How? and Why? Capitalization (Proper Nouns; geographical names) Multisyllabic Words Comprehension (Classify; category chart; concept map) Questions and Answers Directions Biographical Sketch Social Studies (regions of the U.S.) | Essential/Guiding Question: What are different ways to ask a question? What is a biography? What are the major regions of the United States? How do you order food at a restaurant? How do you buy an item? How do you sell an item? How do you show that you agree or disagree? |

| • Farming | |
|---|---|
| At the Restaurant | |
| Plants | |
| Buy or Sell an Item | |
| Give Information | |
| Order an Item | |
| Questions with How many? and How much? | |
| Sensory Adjectives | |
| • Suffixes (-ly, -y, -less, -ful) | |
| Prefixes (un-, re-) | |
| Comprehension (Make Comparisons; comparison | |
| chart; concept map) | |
| | |
| | |
| Crop Comparison Report | |
| Science (plants) | |
| Unit 18 – Superstars | |
| Idioms | |
| Space | |
| Agree and Disagree | |
| Give Information | |
| Future Tense Verbs | |
| Verb Tense Review (present, past, future) | |
| Contractions | |
| Multisyllabic Words | |
| Comprehension (Relate Goal and Outcome; goal- | |
| and-outcome map) | |
| Opinions | |
| Description | |
| Diamante Poem | |
| Science (outer space) | |
| | |
| Content: | Skills(Objectives): |
| Geography | Listen actively |
| American History | Interpret a visual image |
| Questions (Who?, What?, When? and Where?) | Preview; build background |
| Questions (How? and Why?) | Generate ideas |
| Landforms | Repeat spoken language (echo reading) |
| Bodies of Water | Recite |
| Directions | Ask and answer questions |
| Proper Nouns | Give directions |
| People Words | Give information |
| Farming | Use text structures (maps) |
| Questions (How many? and How much?) | Listen to a book |
| Restaurant Words | Classify |
| Sensory Adjectives | Track print |
| Crops | Identify words |
| Plants | Use graphic organizers (category chart) |
| Stars | Recognize high frequency words |
| Idioms | Build oral vocabulary |
| Future Tense Verbs | Develop phonemic awareness |
| Contractions with will | Divide words into syllables |
| Space | Decode multisyllabic words |
| Verb Tenses | Read a selection |
| | |

| The Delve Durtour | |
|---|--|
| The Solar System | Answer questions |
| Multisyllabic Words | Set a purpose for reading |
| | Adjust reading rate |
| | Listen to an article |
| | Use text structures and features (maps, symbols, |
| | photographs) |
| | Identify details |
| | Summarize |
| | Relate to personal experience |
| | Plan; generate and organize ideas |
| | Self-Assess |
| | Gather information |
| | Take notes |
| | Locate resources |
| | Relate steps in a process |
| | |
| | Buy or sell an item |
| | Order an item |
| | Make comparisons |
| | Predict words |
| | Use graphic organizer (comparison chart) |
| | Read a selection |
| | Compare texts |
| | Identify steps in a process |
| | Use the research process |
| | Agree and disagree |
| | Relate goal and outcome |
| | Retell a story |
| | Identify details |
| Stage 2: Asses | sment Evidence |
| | |
| Performance Task(s): | Other Evidence: |
| Read alouds | Class participation |
| Practice workbook activities – Fill in the blank; multiple | Do Now/Warm-ups |
| choice; True/False; picture matching; sentence frames/stems | Unit tests |
| Grammar and content-related handouts | Writing Assignments |
| Use new vocabulary in speaking | Biographical Sketch |
| Ability to listen and repeat with correct pronunciation | Crop Report |
| Ongoing, Informal Assessment | Diamante Poem |
| Decoding Progress Check | Questions and Answers |
| | Directions |
| | Sentences |
| | |
| | Postcard |
| | |
| | Paragraph (biographical sketch) |
| | Paragraph (biographical sketch)Restaurant Order |
| | |
| | Restaurant OrderDescription |
| | Restaurant Order Description Crop Comparisons |
| | Restaurant Order Description Crop Comparisons Report |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing Opinions |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing Opinions Give Information |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing Opinions Give Information Self-Assessment Form |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing Opinions Give Information |
| | Restaurant Order Description Crop Comparisons Report Captioned Drawing Opinions Give Information Self-Assessment Form |

| Stage 3: Learning Plan | |
|---|--|
| | |
| Learning Opportunities/Strategies: | Resources: |
| Unit 16 – This Land Is Our Land | Unit 16 – This Land Is Our Land |
| Language Development | High Point Textbook "Basic" (p. 256-269) |
| Vocabulary: American History | High Point Language and Literacy Student Book (p. 256-269) |
| Questions with How? and Why? | High Point Language Skills Practice Book (p. 121-125) |
| Vocabulary: Landforms and Bodies of Water | High Point Language Reading Skills Practice Book (p. 96-99) |
| Capitalization: Proper Nouns | High Point Listen and Learn Audio |
| Language and Literacy | Theme Book All Across America (The Basics Bookshelf) High Point Letter Tiles |
| Read and Think Together: Classify | High Point Letter Thes High Point Language Acquisition Assessment (Unit 16 Test), |
| All Across America" (Song) | Writing Assessment, Self-Assessment |
| Words to Know | High Point Newsletter 6 (Home-school connections) |
| Reading and Spelling: multisyllabic words | High Point Teacher's Edition (p. T256a-T269) |
| Read on Your Own: Classify | "Grandfather's Journey" |
| "Deep Canyon" (Travel Article) | "My Fellow Americans" |
| Language Across the Curriculum | "Geography from A to Z" |
| Success in Social Studies: Regions of the U.S.; | "American the Beautiful" |
| Maps | "Honest Abe" |
| Unit 17 – Harvest Time | Unit 17 – Harvest Time |
| Language Development | High Point Textbook "Basic" (p. 270-283) |
| Questions: How many? and How much? | High Point Language and Literacy Student Book (p. 270-283) |
| Vocabulary: Farming | High Point Language Skills Practice Book (p. 126-130) |
| Vocabulary: At the Restaurant | High Point Language Reading Skills Practice Book (p. 100- |
| Sensory Adjectives | 104) |
| Language and Literacy | High Point Listen and Learn Audio |
| Read and Think Together: Comparisons | Theme Book Crops (The Basics Bookshelf) |
| "Crops" (Informational Text) | High Point Letter Tiles |
| Words to Know | High Point Language Acquisition Assessment (Unit 17 Test), |
| Reading and Spelling: prefixes and suffixes | Writing Assessment, Self-Assessment |
| Read on Your Own: Comparisons | High Point Teacher's Edition (p. T270a-T283) |
| "Many Places to Plant a Plant" (Informational Text) | "Farms"; "Farming" |
| Language Across the Curriculum | "Corn" |
| Success in Science: Plants | "Apples"; "The Milk Makers" |
| Unit 18 – Superstars | Unit 18 – Superstars |
| Language Development | High Point Textbook "Basic" (p. 284-297) |
| Vocabulary: Idioms | High Point Language and Literacy Student Book (p. 284-297) |
| Future Tense Verbs and Contractions | High Point Language Skills Practice Book (p. 131-136) |
| Vocabulary: Space | High Point Language Reading Skills Practice Book (p. 105- |
| Verb Tenses: Present, Past, Future | 109) |
| Language and Literacy | High Point Listen and Learn Audio |
| Read and Think Together: Goal and Outcome | Theme Book Sunny and Moonshine (The Basics Bookshelf) |
| "Sunny and Moonshine" (Fantasy) | High Point Letter Tiles |
| Words to Know | High Point Language Acquisition Assessment (Unit 18 Test), |
| Reading and Spelling: multisyllabic words | Writing Assessment, Self-Assessment |
| Read on Your Own: Goal and Outcome | High Point Teacher's Edition (p. T284a-T297) |
| | "The Lost Children" |
| "Fifth Moon's Story" (Legend) Language Across the Curriculum | "The Planets" |
| Success in Science: Space | "Postcards from Pluto" |
| | "The International Space Station" |
| Differentiation | "My Place in Space" |
| Differentiation | |
| Special Needs/ELL | |

Sensory Supports (real-life objects; manipulatives; pictures and photographs; illustrations, diagrams, drawings; magazines and newspapers; physical activities; videos and films; broadcasts; models and figures Graphic Organizers (Venn diagrams; T-charts; cycles; cause and effect; semantic webs) Graphic Supports (charts; graphic organizers; tables; graphs; timelines; number lines) Language Arts Supports (illustrated word/phrase walls; felt or magnetic figures of story elements; sequence blocks; environmental print; posters or displays; bulletin boards; photographs; cartoons; audio books; songs/chants) Interactive Supports (in pairs or partners; in triads or small groups; in a whole group; using cooperative group structures with the Internet or software programs; in the native language with mentors) Technology Supports (software programs; language-learning apps; Oxford Picture Dictionary online) **Modifications Pacing** (extend time requirements: omit assignments) Environment (assign preferential seating; assign peer buddy) Reinforcement and Follow Through (use positive reinforcement; use concrete reinforcement; check often for understanding/review; arrange for peer tutoring; plan cooperative learning experiences; provide language experience; give immediate feedback; have student repeat directions; make/use vocabulary files; teach study skills; use study guides to organize materials; repeat/review/drill) Assignments (lower reading level; give directions in small, distinct steps; allow copying from paper/book; use written backup for oral directions; lower difficulty level; shorten assignment; read directions to students; give oral clues or prompts; record or type assignments; adapt worksheets, packets; use alternate assignments) Presentation of Subject Material (use individual/small group instruction; use specialized curriculum; simplify language; tape lectures for playback; demonstrate concepts; use manipulatives; emphasize critical information; use graphic organizers; preteach vocabulary) Materials (provide taped textbooks; highlight textbooks/study guides; use supplementary materials; give assistance in note taking; type handwritten teacher materials; use bilingual dictionaries, language learner dictionaries and electronic translators; use adapted/modified textbooks; allow use of computer/word processor)

Testing Adaptations (allow students to answer orally; use multiple-choice format; read test to student; modify format; write a different test; shorten test length; require only selected test items; create alternative assessment)

Grading (modify grading system; modify weights of course components; modify course objectives/outcomes)