Unit Title: UNIT 1 - Getting to know you and me

Stage 1: Desired Results

Standards & Indicators:

- RL.6.3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
- RL.6.5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- RL.6.10. By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
- RI.6.10. By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

	Career Readiness,	Life Literacies and Key	Skills
Standard	Performance Expectations		Core Ideas
9.4.8.DC.7:	Collaborate within a digital community to create a digital artifact using strategies such as crowdsourcing or digital surveys.		Digital communities are used by individuals to share information, organize, and engage around issues and topics of interest.
9.4.8.TL.6:	Collaborate to develop and publish work that provides perspectives on a real-world problem.		Digital tools allow for remote collaboration and rapid sharing of ideas unrestricted by geographic location or time.
Central Idea/Enduring Un	derstanding:	Essential/Guiding Que	estion:
Reading is an essential skill that I will need throughout my life. There are specific strategies that I can use to help me improve my reading and comprehension. I understand my reading level as well as my areas of strength and areas that I need to improve.		how can this class help	ve in the 6th grade and beyond and me achieve those goals?
Content:		Skills(Objectives):	
Getting to know you activities		 Making inference 	ents and complete sentences es
Plot Structure - Pixar Shorts Character Analysis - short passages		Plot structureCharacter analyResearch	
Do Now's		- Critical I hinking	g and Collaboration

□ TEMPLATE Passage of the Day Set 1 Stude...
Do Now's (5-10 minutes)

Independent work/small group

□ Template Island Survival PBL

Interdisciplinary Connections:

Science and Social Studies- students will research various landforms and animals and consider the ecosystem as they work on their island survival PBL's

Stage 2: Assessment Evidence

Performance Task(s):

Daily Do-Now passages
Pixar Short Plot Diagrams
Character Analysis passages
Island survival PBL's

Other Evidence:

Beginning Reading inventories MAP testing

Stage 3: Learning Plan

Learning Opportunities/Strategies:

Getting to know you activities

writing statements- 2 truths and a lie

Making inferences and asking questions- guess what's in the box game teacher presents items and students each share a small personal itemstudents ask questions to infer what is in the box

Plot Structure

Use Plxar shorts and accompanying graphic organizers to teach and reteach plot structure model- I do, you do, we do

Character Analysis

Introduce character trait vocabulary to students. Students work together to sort vocabulary in an open sort - lead discussion to connotation.

Student select character traits that they believe apply to themselves.

Students read short passages and analyze the characters.

Resources:

Free Plot diagrams templates for PIXAR shorts

Pixar Shorts:

For the Birds

https://www.youtube.com/watch?v=T63MCogl4sM

Lifted https://www.youtube.com/watch?v=dWAERJhHL4w

Geri's Game

https://www.voutube.com/watch?v=qLQG3sORAJQ

Partly Cloudy

https://www.youtube.com/watch?v=PfyJQEIsMt0

Knick Knack

https://www.youtube.com/watch?v=9uhM SUhdaw

Presto https://www.youtube.com/watch?v=D4Dnm6dkOVI

Dug's Special Mission

https://www.youtube.com/watch?v=BfYYOJ-c3tE

- TEMPLATE Character Traits Activities Teaching M...
- TEMPLATE Character Trait Vocabulary Teaching ...
- Reading Strategy Posters.pdf

GLSEN Educator Resources

Supporting LGBTQIA Youth Resource List

Do Now's

□ TEMPLATE Passage of the Day Set 1 Stude...

Do Now's (5-10 minutes)

Independent work/small group

☐ Template Island Survival PBL Students work in small groups to complete Island survival PBL while teacher administers reading inventories

Respect Ability: Fighting Stigmas, Advancing Opportunities

Learning for Justice

Differentiation

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High-Achieving Students	On Grade Level Students	Struggling Students	Special Needs/ELL
Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL	Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL	Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL Reteach in a smaller group using tactile manipulatives, such as index cards or foldables, video clips, or further examples/practice to target skill and/or leveled reading passages.	Any student requiring further accommodations and/or modifications will have them individually listed in their 504 Plan or IEP. These might include, but are not limited to: breaking assignments into smaller tasks, giving directions through several channels (auditory, visual, kinesthetic, model), and/or small group instruction for reading/writing ELL supports should include, but are not limited to, the following:: Extended time Provide visual aids Repeated directions Differentiate based on proficiency Provide word banks Allow for translators, dictionaries

Unit Title: Unit 2- What's the purpose?

Standards & Indicators:

- RL.6.1. Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.6.6. Explain how an author develops the point of view of the narrator or speaker in a text.
- RL.6.7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.
- RL.6.10. By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
- RI.6.10. By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

	Career Readiness,	, Life Literacies and Key	/ Skills
Standard	Performance Expectations		Core Ideas
9.4.8.TL.6:	Collaborate to develop and publish work that provides perspectives on a real-world problem.		Digital tools allow for remote collaboration and rapid sharing of ideas unrestricted by geographic location or time.
9.4.8.GCA.1:	Model how to navigate cultural differences with sensitivity and respect		Awareness of and appreciation for cultural differences is critical to avoid barriers to productive and positive interaction.
Central Idea/Enduring Un	derstanding:	Essential/Guiding Que	estion:
The narrator's perspective affects the mood and tone of the text. How can we interact with others while respecting various perspectives? When I formulate a response I need to use my thinking combined with what is stated in the text, and I need to cite the text to explain my response.		my interactions with oth	ng perspective help me in reading and ers in life?
Content:		Skills(Objectives):	
□ Author's Purpose		Author's purpose (PIE)	
Voices in The Park- Narrator's Perspective Voices in the Park Read Aloud		Narrator's Perspective/F	Point of View
- voices in the Fair Nead Modu		Finding and Citing Text	Evidence
□ Citing Text Evidence □ How Do We Write About the Text Evidence		Using the RACE strateg	gy to write an open ended Response
		Literal vs. Inferential	

□ TEMPLATE Passage of the Day Set 1 Stude...

Do Now's 5-10 minutes

Interdisciplinary Connections:

Social Studies- Philosophical chair- examining real world problems

Stage 2: Assessment Evidence

Performance Task(s):

Narrator's Perspective Graphic Organizer

Compose a written response citing text evidence and using the RACE strategy.

Small Group Inference Jam Board

Other Evidence:

Running records

Stage 3: Learning Plan

Learning Opportunities/Strategies:

Introduce the concept of perspective using a Philosophical Chair where students debate possible solutions to a real world topic. Discuss perspective as it refers to people and their interactions, transition that to the concept of Narrator's perspective.

Point of View - turn and talk activity

Use "Voices in the Park" to explore the concept of Narrator's Perspective. Students fill in graphic organizer.

Introduce citing text evidence Have students color code the text as they look for text evidence to various questions.

Introduce the RACE strategy preview by creating a jamboard where students share their background knowledge about the word or strategy "RACE" Explain strategy and use I do, We do, You do to scaffold as students learn to write their own RACE responses scaffolded step by step first restate and answer then add on cite and explain

Small Group - literal vs. inference lesson and Jam board

Small group reading passages

Resources:

- Philosophical Chairs Topics.pdf
- vocies in the park
- Color Coded Text Evidence April Fools
- Color Coding Dragonflies 1
- Restating the Question Practice 2
- anchor chart literal v inferential
- Literal vs. Inferential Comprehension small group

Observation and inference small group jamboard

- Reading Strategy Posters.pdf
- □ Small group Reading passages

GLSEN Educator Resources

Supporting LGBTQIA Youth Resource List

Respect Ability: Fighting Stigmas, Advancing Opportunities

<u>Learning for Justice</u>

Differentiation

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High-Achieving	On Grade Level	Struggling Students	Special Needs/ELL
Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL	Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL	Provide targeted instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL Reteach in a smaller group using tactile manipulatives, such as index cards or foldables, video clips, or further examples/practice to target skill and/or leveled reading passages.	Any student requiring further accommodations and/or modifications will have them individually listed in their 504 Plan or IEP. These might include, but are not limited to: breaking assignments into smaller tasks, giving directions through several channels (auditory, visual, kinesthetic, model), and/or small group instruction for reading/writing ELL supports should include, but are not limited to, the following:: Extended time Provide visual aids Repeated directions Differentiate based on proficiency Provide word banks Allow for translators, dictionaries

Unit Title: Unit 3- Important Figures - Informational Text

Stage 1: Desired Results

Standards & Indicators:

- RL.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- RL.6.10. By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
- RI.6.1. Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.

- RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
- RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
- RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text
- RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
- RI.6.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
- RI.6.10. By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

Career Readiness, Life Literacies and Key Skills			
Standard	Performance Expectations	Core Ideas	
Amistad Law: N.J.S.A. 18A 52:16A-88	Read, analyze, and understand texts about the contributions of African-Americans to our country	African-Americans have made great contributions to our country	
Holocaust Law: N.J.S.A. 18A:35-28	Read and analyze text relating to victims of the Hollocaust	Recognize personal responsibility that each citizen bears to fight racism and hatred whenever and wherever it happens.	
LGBT and Disabilities Law: N.J.S.A. 18A:35-4.35	Read and analyze text relating to the political, economic, and social contributions of persons with disabilities	Recognize the contributions to our society of individuals with disabilities	

Central Idea/Enduring Understanding:

I understand the genre of biography.

The history of African American people and women in America is important and valuable.

I can use reading strategies to help me understand difficult text and content vocabulary.

Essential/Guiding Question:

How have African American people and women influenced or impacted our society throughout history?

Word choice is important- words have different	
connotations and nuance.	
Content:	Skills(Objectives):
Whole class do now-	Read for detail
BLACK HISTORY passages	Cite text evidence
□ Copy of Digital Bonus Inflluential Women Re	Analyze text
passages	Identify the main idea
Small Group	Author's purpose
Vocabulary Instruction/ word study- vocabulary	Point of View
ladders . Analyze the connotations and nuance/shades of meaning of similar words.	Using context to determine word meaning
	Strategies for understanding content vocabulary
Interdisciplinary Connections:	Construct a written response using the RACE strategy

Interdisciplinary Connections:

History- students will learn about important/influential African American individuals and women from various backgrounds.

Stage 2: Assessment Evidence			
Performance Task(s):	Other Evidence:		
Respond to multiple choice and written responses to daily reading passages	Small group vocabulary ladder slides Running records Winter MAP testing		
Stage 3: Learning Plan			
<u>Learning Opportunities/Strategies:</u>	Resources:		
Introduce the genre of biography	BLACK HISTORY passages		
Select a focus skill from the daily reading passage for each day.	□ Copy of Digital Bonus Inflluential Women Reading Comp passages		
Discuss the contributions of the individual from the daily reading passage	□ Small Group Vocabulary Lesson 1		
Small group - vocabulary instruction Small Group Vocabulary Lesson 1 lesson example	□ Small group Reading passages ■ Reading Strategy Posters.pdf		

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	instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online	instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online	instruction/practice to address previously identified areas of need in skills that are not taught in this unit, utilizing online software - IXL Reteach in a smaller group using tactile manipulatives, such as index cards or foldables, video clips, or further examples/practice to target skill and/or leveled reading	accommodations and/or modifications will have them individually listed in their 504 Plan or IEP. These might include, but are not limited to: breaking assignments into smaller tasks, giving directions through several channels (auditory, visual, kinesthetic, model), and/or small group instruction for reading/writing ELL supports should include, but are not limited to, the following:: Extended time Provide visual aids Repeated directions Differentiate based on proficiency

Unit Title: UNit 4- Getting Ready

Stage 1: Desired Results

Standards & Indicators:

RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

- RL.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- RL.6.10. By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
- RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
- RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

RI.6.10. By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.

scaffolding as needed.			
	Career Readiness	, Life Literacies and Key	/ Skills
Standard	Performance	Expectations	Core Ideas
9.1.8.FP.6:	Compare and contrast to understand what the accomplish.	-	Marketing techniques are designed to encourage individuals to purchase items they may not need or want.
9.1.8.FP.7:	Identify the techniques advertising.	and effects of deceptive	Marketing techniques are designed to encourage individuals to purchase items they may not need or want.
Central Idea/Enduring	Understanding:	Essential/Guiding Que	estion:
We are aware of our reading level and areas of strength and need and we should celebrate our growth and improvements this year. Our end of the year testing is an important way to show that we are ready for the next grade level. Figurative Language is different from literal language. Advertisements make a claim that as consumers		What do we need to be prepared for 7th grade and beyond?	
we can analyze the valid	ally of.	Skills(Objectives):	
Published advertisements to analyze		Evaluating a claim	
FigurativeLanguageReferenceSheet-1.pdf		Interpreting figurative la	nguage
Analyzing Theme How To Find A Theme [EDITED]		Analyzing theme Test taking strategies	
Identifying theme Identi	iying theme lofffi		
□ Copy of test-strategies pptfor standarized tests			

□ TEMPLATE Passage of the Day Set 1 Stude...

Do Now's (5-10 minutes)

Interdisciplinary Connections:

Music- we will analyze the figurative language in music Consumer science- we will think about our role as consumers in evaluating the claims of an advertisement

Stage 2: Assessment Evidence

Performance Task(s):

Create an advertisement that makes a claim

Create a paper or digital presentation to explain and give examples of types of figurative language.

Google Form- Identifying theme

Other Evidence:

IXL

Map testing

Stage 3: Learning Plan

Learning Opportunities/Strategies:

Nearpod presentation on Analyzing a Claim in advertisements

https://share.nearpod.com/e/PdJ2pWowiib

Discuss the claims and the strategies used in the various advertisements. Have students create their own advertisement for an existing product or one that they have invented using one of the strategies described - use turn and talk

Students watch a figurative language EdPuzzle https://edpuzzle.com/media/60a296f71946c44171 4d8c2d and take notes on types of figurative language.

Practice identifying types of figurative language with music - Kahoot! Or you tube - if using you tube have students hold up cards or white boards with their answers

Students will work with a partner to create their own posters or google slides to explain and crate examples for each type of figurative language.

Introduce Theme to students with you tube video. Students can practice identifying theme in the Google Form with sample passages. Students will create a theme for this school year based on their experiences.

Resources:

https://share.nearpod.com/e/PdJ2pWowiib

print advertisments transfer techniques

https://edpuzzle.com/media/60a296f71946c441714d8c2d

Figurative Language Study Guide

https://play.kahoot.it/#/?quizId=e6e5dd32-f3de-432a-b559-034 251ddbc85

- How To Find A Theme [EDITED]
- Copy of School Year Themes

Google Form- Identifying theme

- Copy of test-strategies pptfor standarized tests
- Reading Strategy Posters.pdf

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Pacing Guide

Academic Prep	Content/Resources	Standards
UNIT 1		
Getting to know you and me 22 Days	IXL- Diagnostic Getting to know you activities Plot Structure - Pixar Shorts Character Analysis - short passages Do Now's TEMPLATE Passage of the Day Do Now's (5-10 minutes) Independent work/small group Template Island Survival PBL	RL.6.3. RL.6.5. RL.6.10. RI.6.10.
UNIT 2		
What's the Purpose? 23 Days	IXL- Diagnostic Author's Purpose Voices in The Park- Narrator's Perspective Voices in the Park Read Aloud Citing Text Evidence How Do We Write About the Text TEMPLATE Passage of the Day Do Now's 5-10 minutes	RL.6.1. RL.6.6. RL.6.7. RL.6.10. RI.6.10.
UNIT 3		

Important Figures/Informational Text 22 Days	IXL- Diagnostic Whole class do now- BLACK HISTORY passages Copy of Digital Bonus Inflluential passages Small Group Vocabulary Instruction/ word study-	RL.6.4. RL.6.10. RI.6.1. RI.6.2. RI.6.3. RI.6.4. RI.6.5. RI.6.7. RI.6.9. RI.6.10.
	vocabulary ladders . Analyze the connotations and nuance/shades of meaning of similar words	
UNIT 4		
Getting Ready 23 Days	IXL- Diagnostic Published advertisements to analyze ■ FigurativeLanguageReferenceSh Analyzing Theme ■ How To Find A Theme [EDITED] Identifying theme Identifying theme form □ Copy of test-strategies pptfor sta □ TEMPLATE Passage of the Day Do Now's (5-10 minutes)	RL.6.2. RL.6.4. RL.6.10. RI.6.4. RI.6.8. RI.6.10.